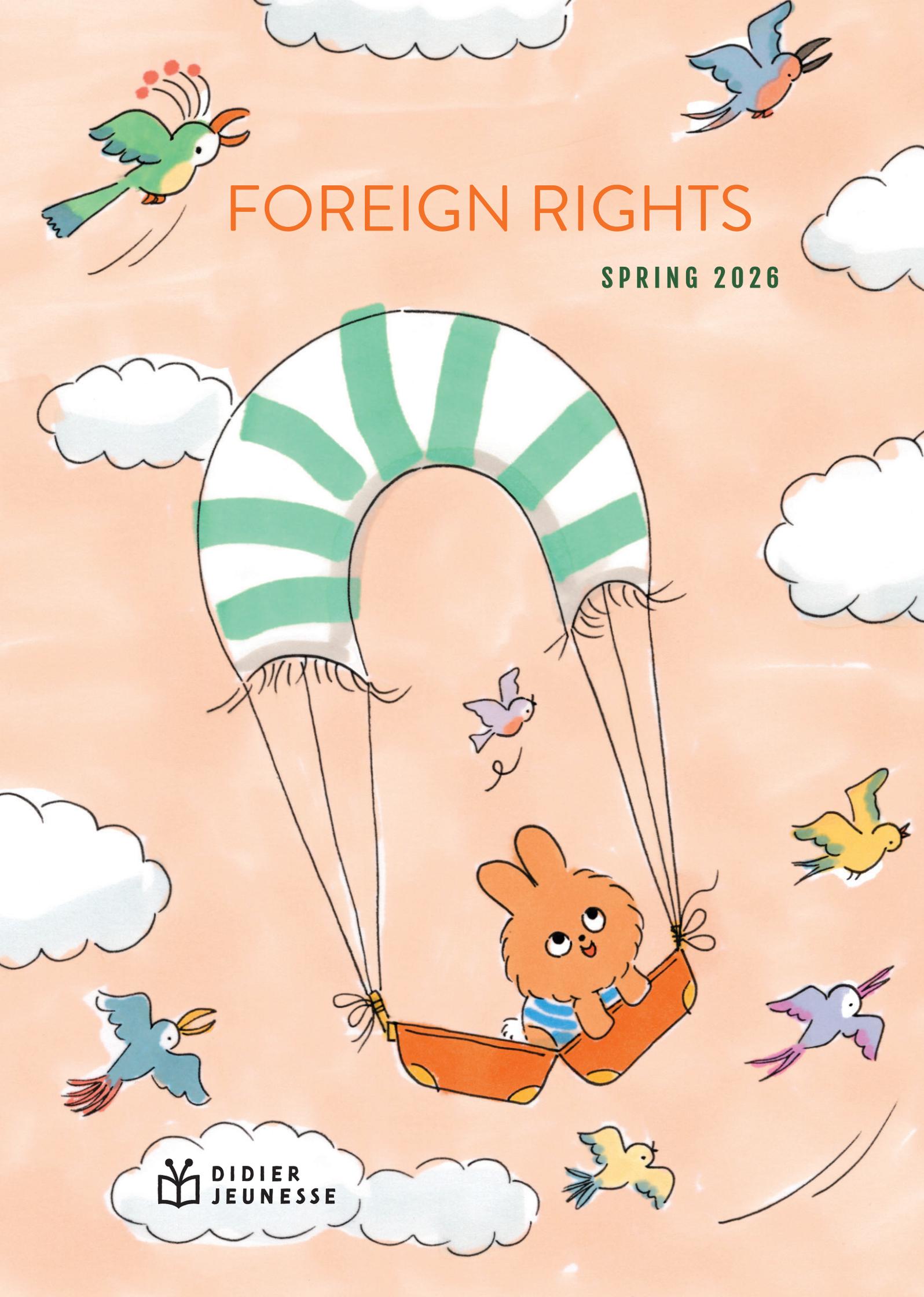


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SPRING 2026



DIDIER
JEUNESSE

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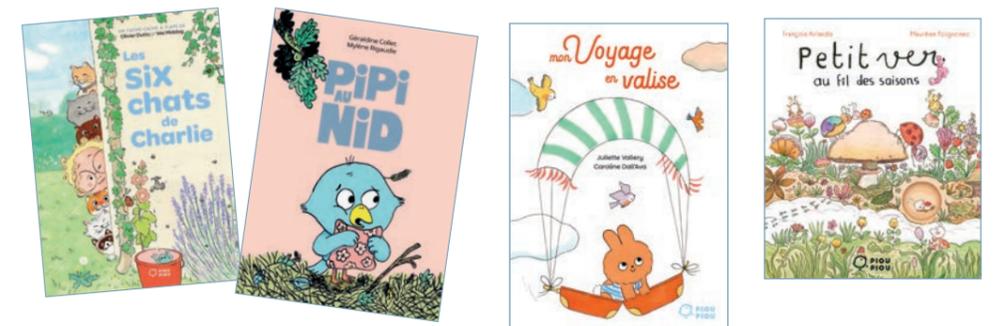
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Latest releases in our early childhood label



A first introduction to women composers who have been overlooked for far too long, delicately illustrated by Delphine Renon.

This new classical sound book with five sound buttons (90 seconds total) highlights major French and German women composers, presented in chronological order: Élisabeth Jacquet de la Guerre (17th century), Clara Schumann (19th century), Luise Adolpha Le Beau (19th century), Rita Strohl (19th century), and Lili Boulanger (20th century).

With imagination and poetic charm, Delphine Renon places each composer in a setting inspired by her era and life story, like the gardens of Versailles, the Breton seaside, and the Villa Medici.

This new sound book is produced in partnership with the record label La Boîte à Pépites, created by La Cité des Compositrices, an organization whose mission is to identify and share the works of past and contemporary women composers.

The 15th title in the series of sound books dedicated to classical music.

IN THE SAME SERIE - more than 146.000 copies sold :



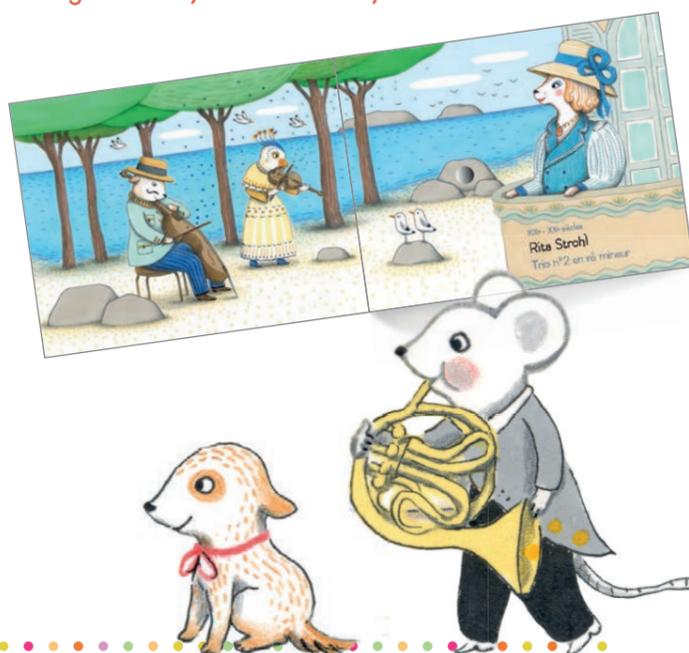
and more...



DISCOVER THE GREAT WOMEN COMPOSERS

Illustrated by Delphine Renon
Sound Book - 19 x 15 cm - 14 pages
For ages 0-3
Publication date: February 2026

Rights already sold in Germany.



A springtime adventure with Mimi and his cat Tosca in a lush, blooming garden, set to music by Georges Bizet. The fourth and final title in Anaïs Brunet's series dedicated to the seasons.

Spring has arrived! Mimi can't wait to get out in the garden, rake leaves, feed baby birds, dig in the vegetable patch... He has everything he needs in his wheelbarrow! But in the garden, there are no dead leaves to gather, only a carpet of delicate flowers he must avoid stepping on. The baby birds have already been fed by their mother. And the tiny vegetable shoots must be left in peace.

Mimi stretches out in the grass with his cat Tosca. Nature doesn't need his help to wake up! But it is so beautiful to watch.

Set against a lovely background of forget-me-not blue, Anaïs Brunet celebrates spring with stunning illustrations of nature blossoming in full splendor.

This new title features music from *L'Arlésienne*, composed by Georges Bizet for the play of the same name by Alphonse Daudet. The music is lively, varied, and full of charm.

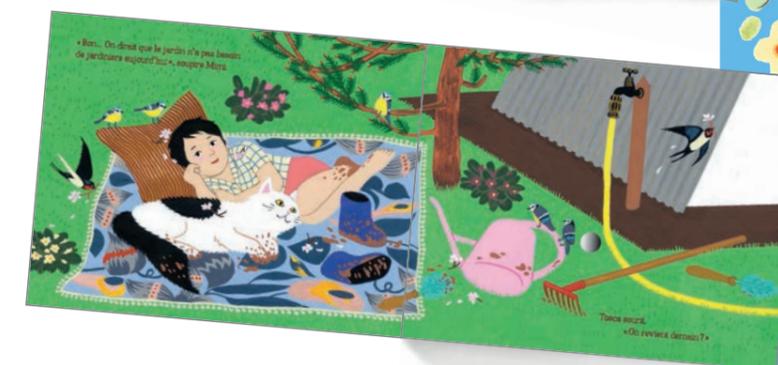
A well-established series that has already introduced young children to the seasons of fall, summer, and winter.



A SPRING DAY IN MUSIC

By Anaïs Brunet
Sound Book - 19 x 15 cm - 14 pages
For ages 0-3
Publication date: March 2026

IN THE SAME SERIES:



A discovery of the traditional instruments and rhythms of Brittany—perfect for dancing!

This new sound book features five sound buttons (90 seconds total) that introduce traditional Breton instruments: the Celtic harp, the bagpipes, the accordion, the bombard, and a final piece (“Penn eus penn”) that brings all the instruments together.

Marion Cocklico pairs each instrument with an animal and a landscape that together beautifully evoke Brittany: squirrels, foxes, weasels, and moles play their instruments on sunny seaside cliffs, in front of half-timbered houses filled with flowers, at the entrance to a stormy harbor, or alongside little pigs enjoying a day of tide pooling.

A colorful musical stroll filled with the fresh scent of ocean spray!

Featuring original music composed by Yannick Thépaut and Mael Lhopiteau, under the artistic direction of Jean-Christophe Hoarau.

An original Didier Jeunesse production, adapted from the digital album *The Instruments of Brittany (Listen and Guess)*.



DISCOVER THE MUSIC OF BRITTANY

Illustrated by Marion Cocklico
Sound Book – 19 x 15 cm – 14 pages
For ages 0-3
Publication date: May 2026



Stopping nighttime accidents isn't always easy... Luckily, Daddy is there to encourage his little bird!

“Oh no, my feathers are all wet! Daddy, I wet the nest again last night. I'm sorry.”

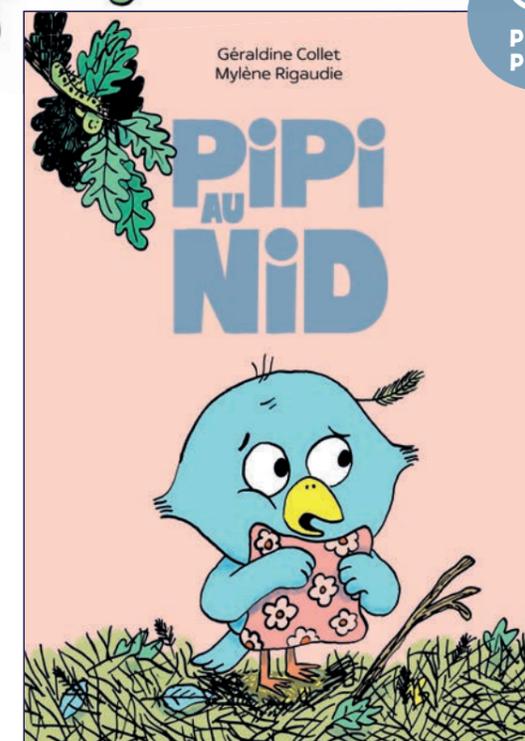
“Don't worry, my love, your feathers will dry.”

“Yes, but what about the nest?”

“It's no big deal, my sweet bird. We'll just change two or three little twigs, and it'll be as good as new!”

This board book gently addresses the topic of bedwetting with toddlers. With his father's support and reassurance, the little bird will soon be able to sing from the rooftops: “I didn't wet the nest last night!”

There's no drama here, no heavy-handed moral, and no forced solution—just a sweet, funny story that uses the nest metaphor to beautifully reflect a child's worries, fears, and hesitations, along with a parent's loving encouragement. Géraldine Collet offers a light, delightful text that simply helps take the stress out of bedwetting.

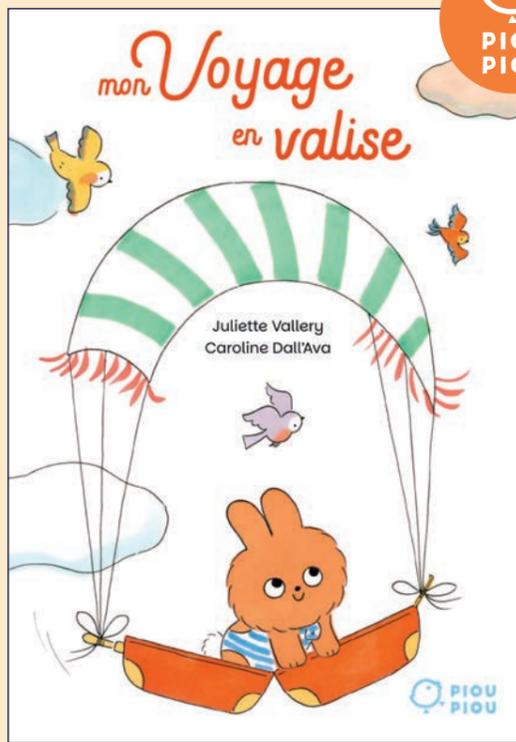


I WET THE NEST

Written by Géraldine Collet
Illustrated by Mylène Rigaudie
Board Book – 15 x 21 cm – 18 pages
For ages 0-3
Publication date: May 2026

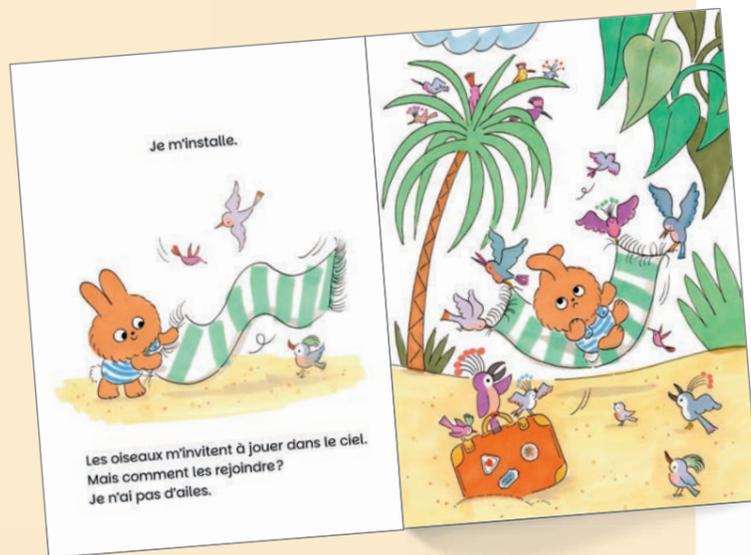
NEXT TITLE:





TRAVELING IN MY SUITCASE

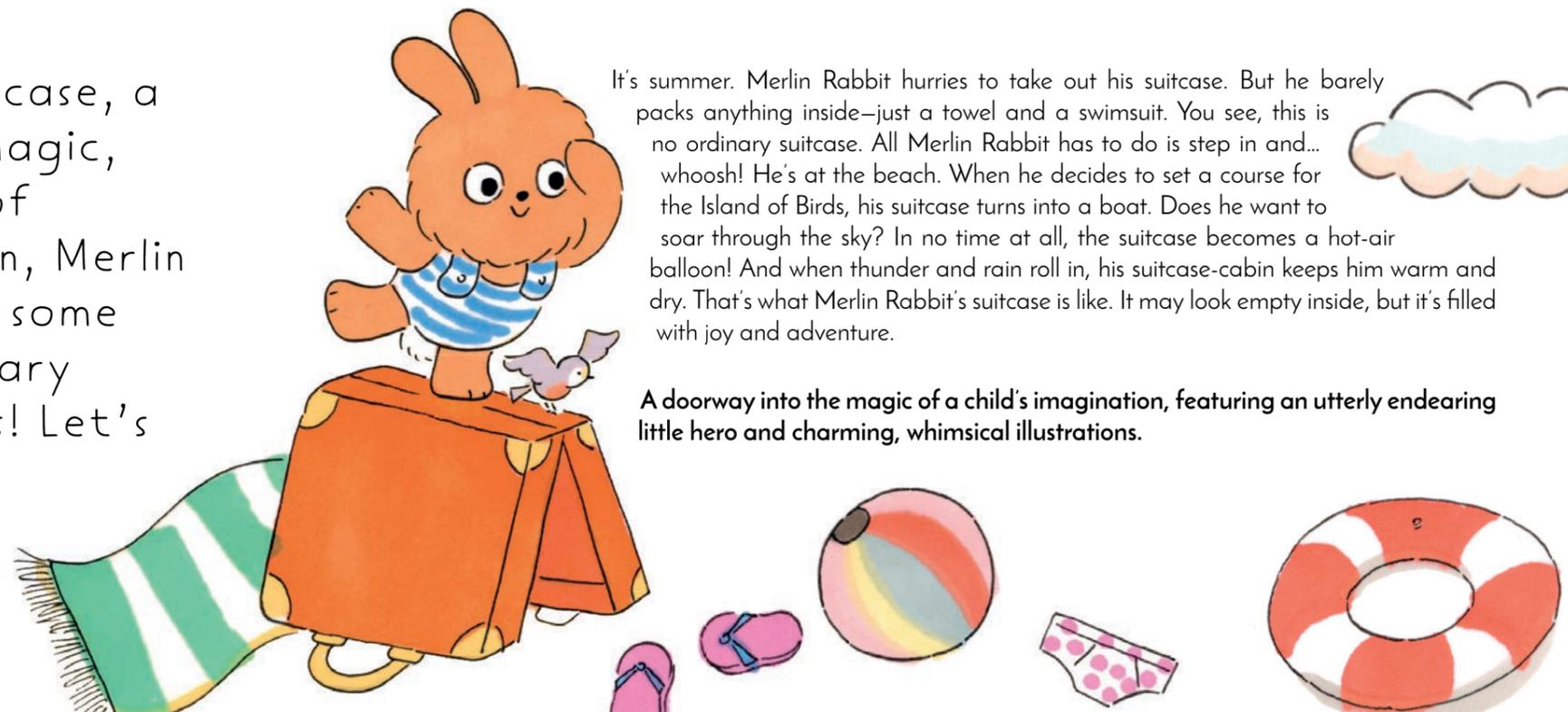
Written by Juliette Vallery
 Illustrated by Caroline Dall'Ava
 Board Book – 15 x 21 cm – 32 pages
 For ages 0-3
 Publication date: June 2026

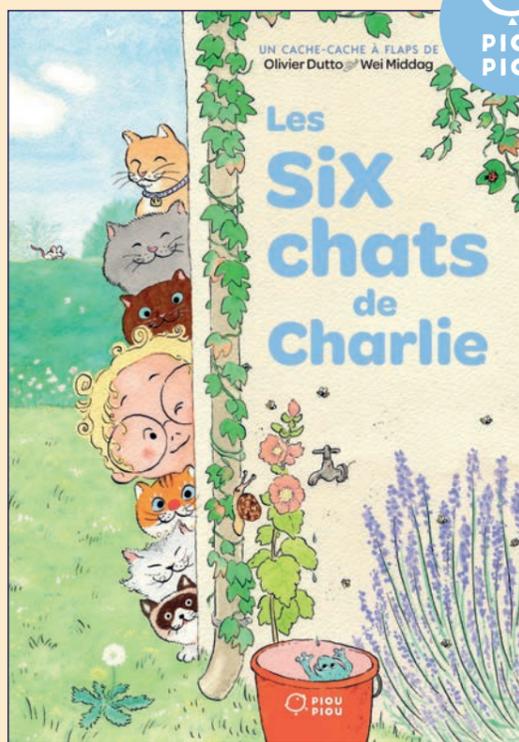


With a suitcase, a touch of magic, and a lot of imagination, Merlin Rabbit has some extraordinary adventures! Let's follow him!

It's summer. Merlin Rabbit hurries to take out his suitcase. But he barely packs anything inside—just a towel and a swimsuit. You see, this is no ordinary suitcase. All Merlin Rabbit has to do is step in and... whoosh! He's at the beach. When he decides to set a course for the Island of Birds, his suitcase turns into a boat. Does he want to soar through the sky? In no time at all, the suitcase becomes a hot-air balloon! And when thunder and rain roll in, his suitcase-cabin keeps him warm and dry. That's what Merlin Rabbit's suitcase is like. It may look empty inside, but it's filled with joy and adventure.

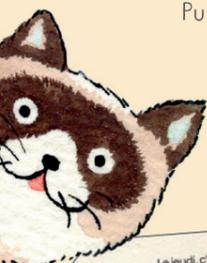
A doorway into the magic of a child's imagination, featuring an utterly endearing little hero and charming, whimsical illustrations.





CHARLIE'S SIX CATS

Written by Olivier Dutto
 Illustrated by Wei Middag
 Flap Book – 19,5 x 27 cm – 20 pages
 For ages 0-3
 Publication date: March 2026



A sturdy lift-the-flap board book, full of mischievous kittens. A lively game of cat hide-and-seek for little ones!

Charlie has six cats. The first is named Chester—he's gray like a wolf.

The second is Chickpea, silly and oh-so-sweet.

Then there's Choco, Cheeky, Cherub, and Charming!

They're a rowdy bunch. And since Charlie's house is full of hiding spots, each day one cat decides to hide. It's cat hide-and-seek!

Just like Charlie, young readers can search for the hidden cat in every room of the house. Playful flaps are scattered throughout—children can lift the toilet lid, open the dryer door, peek under the armchair, inside the teapot, and even up on the roof of the house. Some flaps reveal surprises: a rubber duck in the toilet, a fleeing mouse, a cat inside a cardboard castle... The kittens never hide in the same place twice!

Charlie's cat hide-and-seek is also a fun way to explore the days of the week, the different rooms in a house, and early counting skills. Count, search, find—and giggle!

A sturdy board book with sliding tabs, perfect for playing and celebrating spring!

The sixth title in a bestselling series.

This book follows in the footsteps of *Five in the Bed*, *Roll, Fox, Roll*, *My Hedgehog*, *Oh! The Mitten!*, and *Boat on the Water*, all popular favorites in bookstores.

Little ones will love pulling the tabs and bringing the story to life to the rhythm of the nursery rhyme—spinning a sturdy cardboard frog, a rainbow, a fish, a swallow, a dragonfly, and more. On the final page, a large pop-up spread celebrates spring in a big way!

Fresh, flower-filled illustrations capture the feeling of a beautiful spring day, featuring small pond animals that children can recognize and name: frog, fish, moorhen, heron, and more.



LOVELY WEATHER FOR FROGS

Written and illustrated by Atelier Saje
Novelty Book – 16 x 28 cm – 14 pages
For ages 0-3
Publication date: March 2026

Previous titles sold in Italian, Korean, Portuguese, Spanish.

IN THE SAME SERIES:

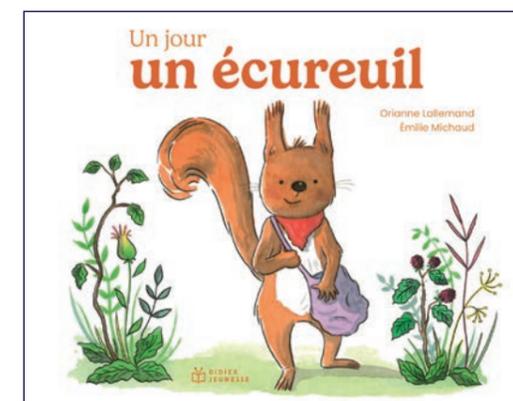


The irresistible story of a greedy little squirrel who's afraid of running out of food and can't stop collecting—in fall, winter, spring, and summer!

The second title in Orianne Lallemand's new series, which helps children work through their small everyday fears.

Squirrel is a foodie who's very busy, because he's always afraid of not having enough. He just can't stop gathering chestnuts, acorns, hazelnuts, pinecones... He even sneaks a few from his friends. "You never know, you see?" His pantry is packed, even overflowing! So one day, as he pushes and pushes to make room for one perfectly roasted chestnut, CRASH! Everything collapses, and his stash spills out the window. Now his nest suddenly feels so big! And look—he's found his favorite slippers, and even a gift Rabbit gave him that had gotten lost in the clutter. How cozy and wonderful it feels! What if he invited his friends to share everything he's gathered for a big snack? After all, he has far too much food for just one squirrel! "One chestnut was all it took! Squirrel finally understood that stuffing your cupboards doesn't make life any sweeter."

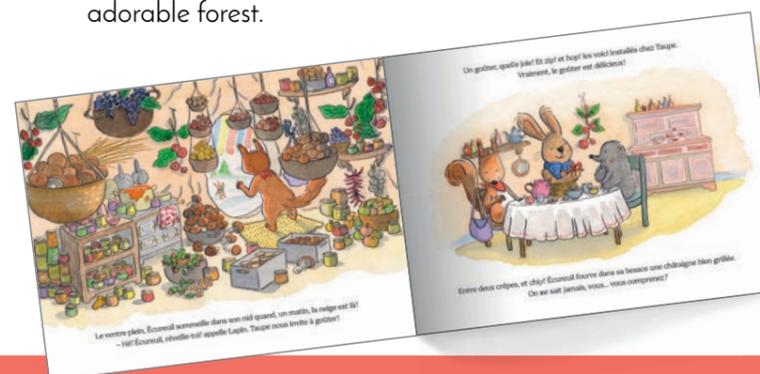
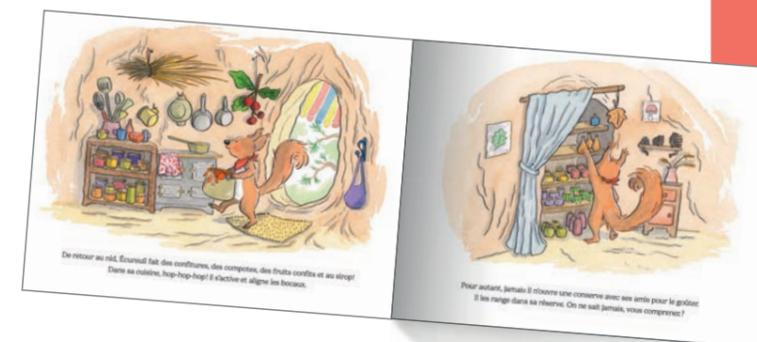
With delicate watercolors, Émilie Michaud creates a charming animal world nestled in an adorable forest.

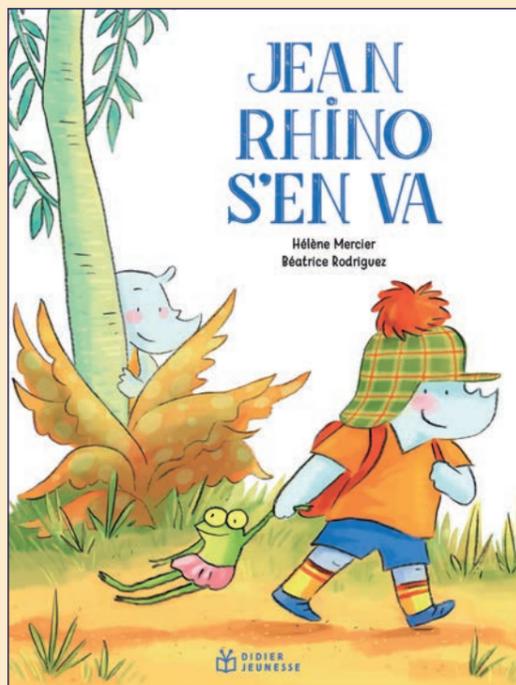


ONE DAY, A SQUIRREL

Written by Orianne Lallemand
Illustrated by Émilie Michaud
Picture Book – 21,5 x 16,5 cm – 24 pages
For ages 3-5
Publication date: March 2026

IN THE SAME SERIES:





JOHNNY RHINO SETS OFF

Written by Hélène Mercier

Illustrated by Béatrice Rodriguez

Picture Book – 18,5 x 24 cm – 32 pages

For ages 3-5

Publication date: May 2026

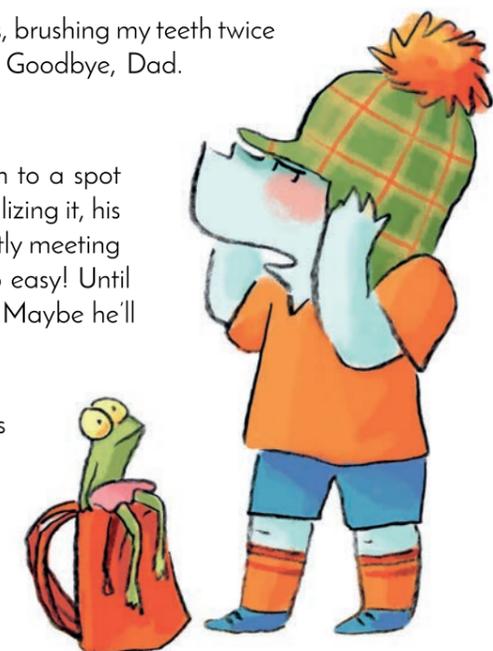


No more baths.
No more washing
hands. No more
changing underwear.
That's it. Johnny
Rhino is leaving.
Adventure is calling...
in the backyard!
And his parents are
never too far away.

"This time, that's it—I'm leaving. I've done my best: homework, vegetables, brushing my teeth twice a day, turning off the light at eight o'clock. But enough is enough. [...] Goodbye, Dad. Goodbye, Mom. Don't try to stop me—adventure is calling."

His mind is made up. Step by step, Johnny Rhino walks down the path to a spot under the tall trees. He's hungry. He's a little scared, too. Without him realizing it, his parents follow along behind, handing him an umbrella and snacks, quietly meeting his needs through the branches over his head. Life in the wild seems so easy! Until Johnny Rhino starts thinking about his parents' warm hugs at bedtime... Maybe he'll leave tomorrow instead?

A picture book about young children who feel fed up with daily rules and routines. The longing for independence is playfully portrayed throughout the story. The hero's dramatic decisions are met with his parents' gentle and supportive response.



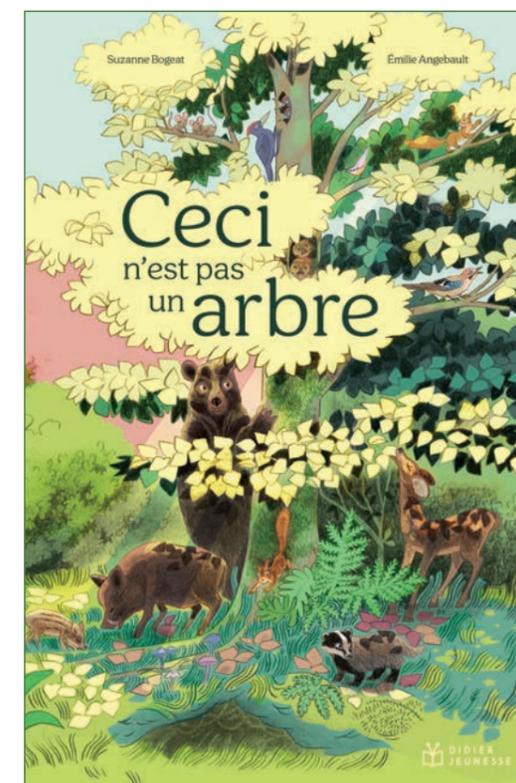


A poetic and informative exploration of a tree—its many facets and roles—inviting us to see it in a whole new way.

This is not yet a tree. This is an apartment building. This is a restaurant. This is a school. This is a shelter... This is not just a tree. The word "tree" hides so many others, and here we discover those who live in it, what it makes possible, and to what other creatures it gives life.

The text reflects on the many ways we can perceive a tree: it begins as a seed, becomes a school when birds use it as a launching pad, turns into a shelter when it rains, or even an air purifier as it absorbs pollution. The book plays with the idea of gathering—bringing together fauna, flora, and the entire ecosystem that thrives around a tree.

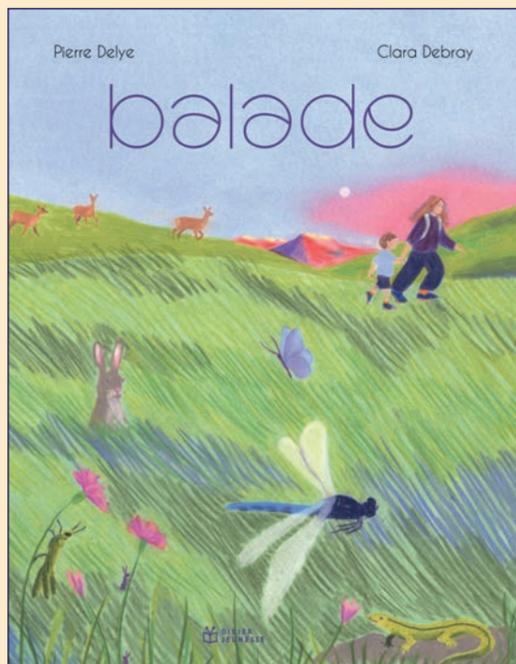
An album halfway between picture book and documentary, brought to life by Émilie Angebault's realistic, botanical illustrations, which are full of light and rich details.



THIS IS NOT A TREE

Written by Suzanne Bogeat
 Illustrated by Émilie Angebault
 Picture Book – 21 x 32 cm – 32 pages
 For ages 3-6
 Publication date: March 2026





A WALK

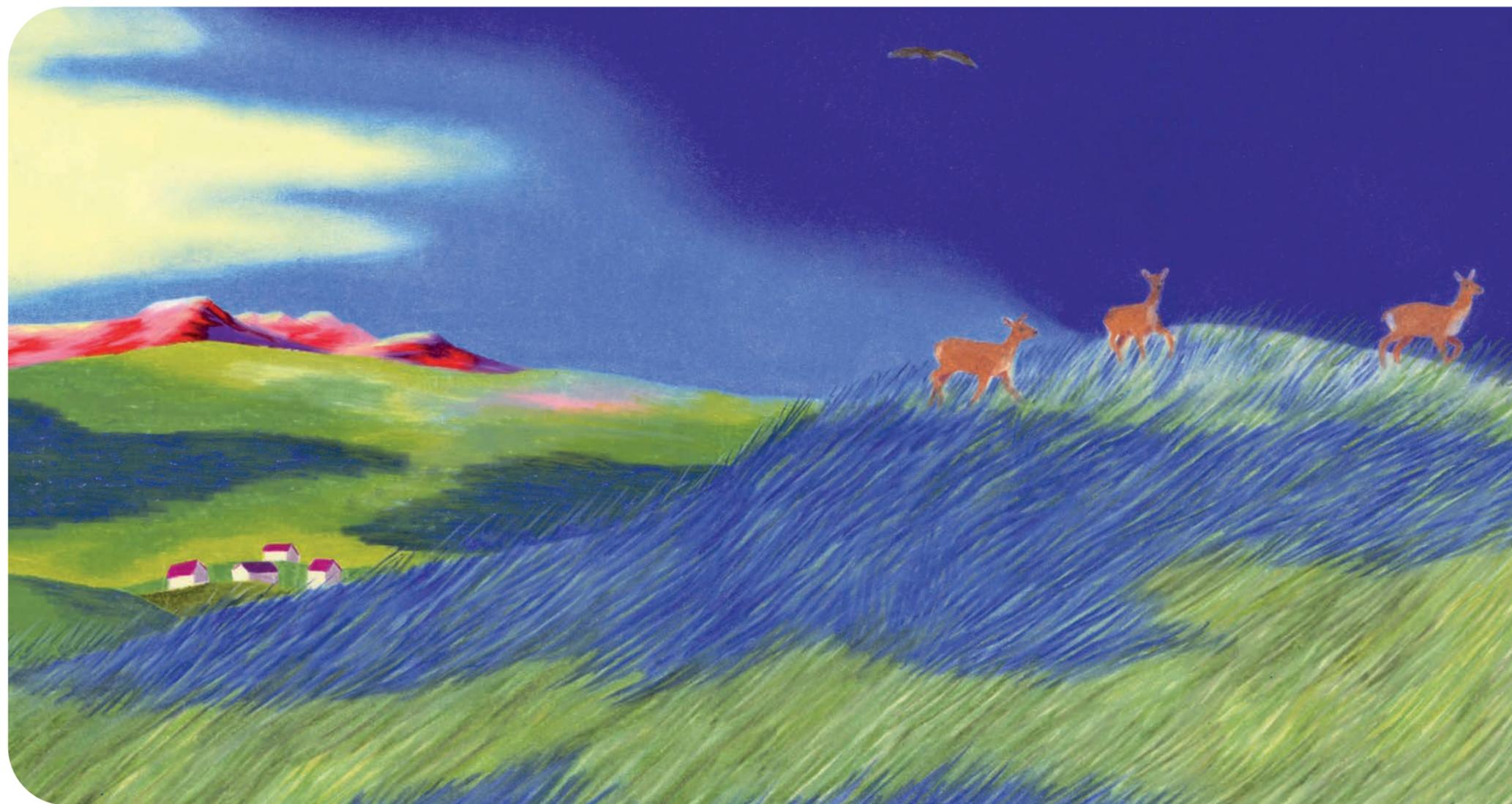
Written by Pierre Delye

Illustrated by Clara Debray

Picture Book – 22 x 28 cm – 36 pages

For ages 4-6

Publication date: April 2026



A parent
and child's
gentle
and tender
exploration
of nature.



"Look, the weather's nice—everything is waking up. Let's enjoy it! We're going for a walk. You'll see, outside is much bigger than inside. Come on." Parent and child head out for some fresh air, and at first the child isn't very eager to walk. But as the stroll goes on, they both begin to enjoy nature, observing it with joyful curiosity and through their senses. Before long, the child is running ahead in wonder, and the walk becomes a moment of shared discovery. Suddenly, it starts raining, and they have to hurry home to avoid getting soaked. They're tired, but happy: an activity that didn't appeal to the little one at first ends with, "Hey... can we go for another walk?"

As the walk unfolds, the child becomes more attuned to the sensations they feel: ants tickling their bare feet, the heat of a warm rock on their backs, insects whispering in their ears... Pierre Delye invites young readers to immerse themselves in the sensations felt by the story's character—to feel the warmth of sunlight on their skin, smell the scent of rain, and listen to the chirps and buzzes of insects. This special time outdoors awakens curiosity and the senses, brought to life by Clara Debray's colorful, textured landscapes and striking light effects.



À PETITS PETONS

The A petits petons collection has been a benchmark in children's storytelling since 1998. Today, there are more than fifty books in the collection, all of them delightful versions straight from the mouths of storytellers, with texts designed to be read aloud and images full of inventiveness! This spring, two new titles join the collection: *The Ghost with a Black Eye* and a new edition of *The Wolf and the Titmouse*.



THE WOLF AND THE TITMOUSE

Written by Muriel Bloch
Illustrated by Emma Lidia Squillari
Picture Book – 23,2 x 21,7 cm – 24 pages
For ages 3-5
Publication date: June 2026



Who will be the cleverest—the wolf or the little titmouse?

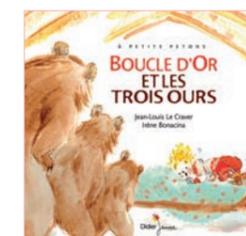
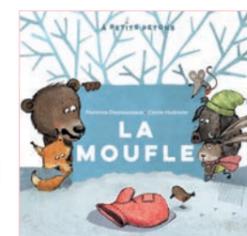
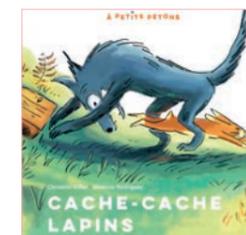
A wolf—thin, gray, and old, but with a hearty appetite—is wandering through the forest. Suddenly, he sees and hears a lovely little titmouse, high up in a tree on the very top branch. The wolf laughs between his teeth and howls, "Titmouse, titmouse, come down so I can eat you, eat you, eat you!"

But the titmouse doesn't quite hear the wolf's howling. Just for fun, she hops down one branch, and the wolf calls out again...

This is a tale of trickery where the trickster gets tricked. Crafty at first, the wolf whispers sweetly to lure the titmouse even lower and—*gulp!*—down she goes! But inside the wolf's belly, the titmouse flutters, fusses, and sings. She makes such a racket that the wolf opens his mouth to tell her to stop—and quick as can be, the titmouse flies away!

This is a newly illustrated edition of the first book in the "À Petits Petons" collection. Emma Lidia Squillari plays with the book's vertical format, stretching the titmouse's tree the full height of the pages. The illustrations are read from top to bottom—from the treetops all the way down to the wolf's jaws!

IN THE SAME SERIES:



and many more...



THE GHOST WITH A BLACK EYE

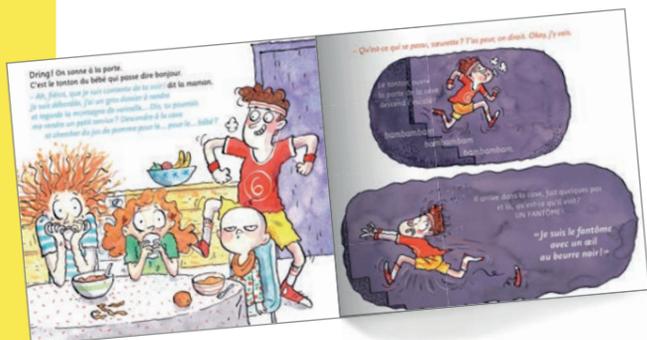
Written by Priscilla Howe
Illustrated by Joëlle Dreidemy
Picture Book – 23,2 x 21,7 cm – 24 pages
For ages 3-6
Publication date: March 2026

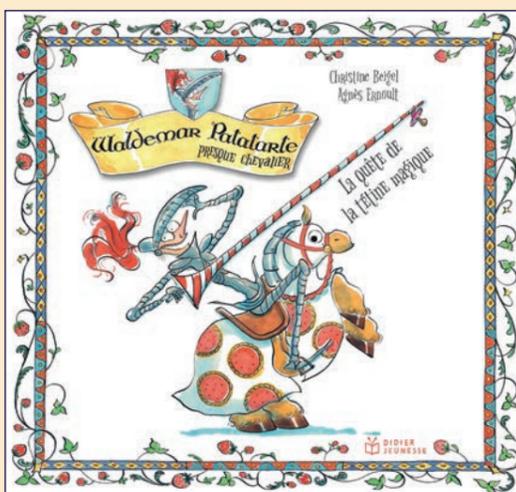
A picture book guaranteed to send shivers through the whole family!

This is the story of a baby. The baby cries, "My app-ju! My app-ju! I want my app-ju!" His big sister goes down to the basement to get some apple juice—*bam-bam-bam, bam-bam-bam, bam-bam-bam-bam*. She reaches the bottom of the stairs, takes a few steps... and then, what does she see? A GHOST! "I am the ghost with a black eye!" Terrified, the big sister races back up the stairs four at a time, slams the door, and, completely out of breath, asks if someone else can go instead. So... who's next?

As stubborn as he is brave, the youngest member of the family might just be the scariest of all—even when facing a ghost! You should always be careful when it comes to a baby's quick comeback.

A lively, mischievous, and delightfully cheeky story built on a repeating pattern that practically begs to be read aloud again and again.





**WALDEMAR PATATARTE,
THE ALMOST-KNIGHT –
THE QUEST FOR
THE MAGIC PACIFIER**

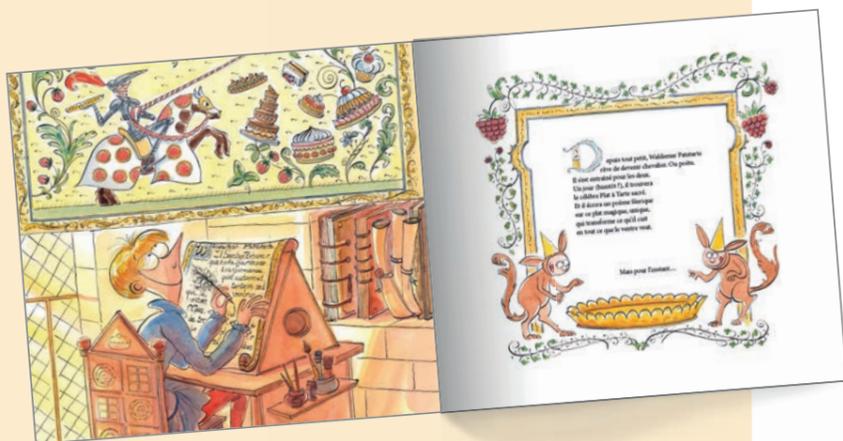
Written by Christine Beigel

Illustrated by Agnès Ernoult

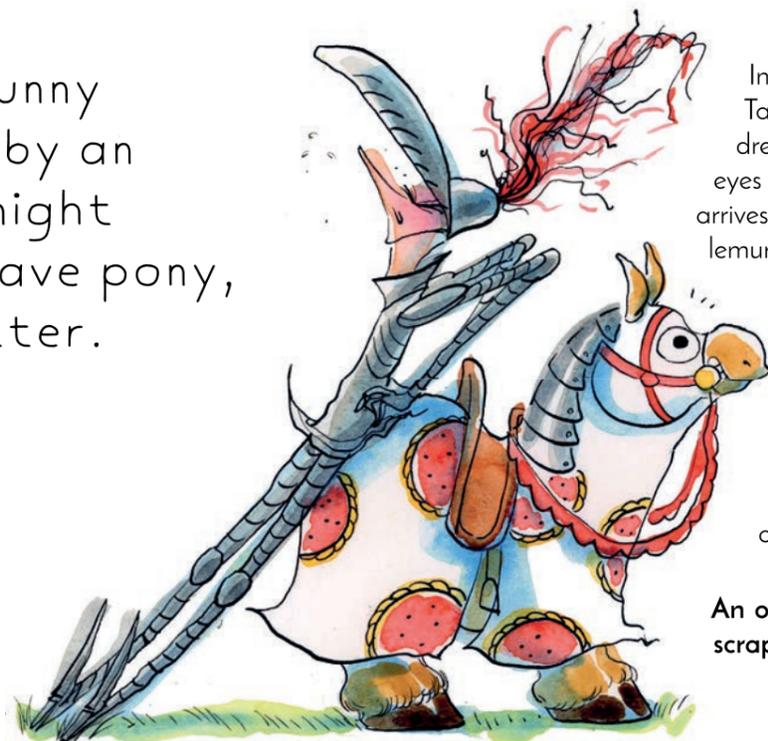
Picture Book – 26,2 x 24,2 cm – 36 pages

For ages 6-8

Publication date: April 2026



A wildly funny
quest led by an
almost-knight
and his brave pony,
Sugar Butter.

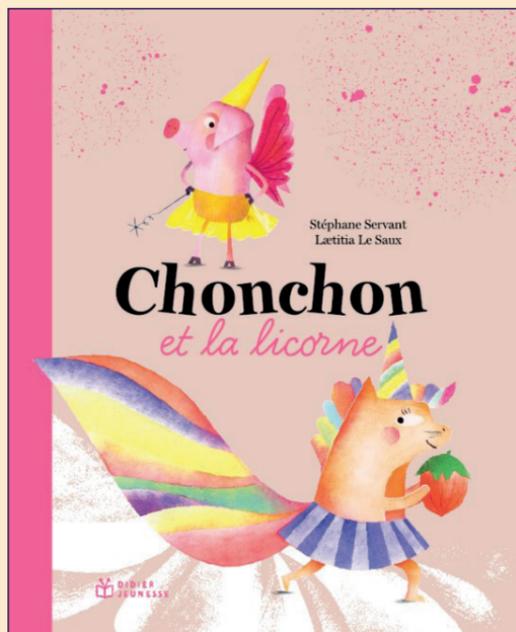


In the kingdom of Bigbelly, the king is protected by the valiant Knights of the Sweet Tart... and by the almost-knight Waldemar Patatarte. Ever since he was little, he has dreamed of becoming a knight. Or a poet. He's trained for both. But for now, all eyes in the kingdom are on Little Dumpling, the royal baby, who cries nonstop. Help arrives from a neighboring land: a pacifier! Unfortunately, the king's pet ring-tailed lemur snatches the pacifier and runs off with it. And so begins a quest for our almost-knight! Will Waldemar Patatarte succeed in bringing back the magic pacifier?

Not if the ogre-like giant frog with the enormous mouth, the fearsome Monster of Chocolake, and a dragon have anything to say about it...

Agnès Ernoult creates a setting worthy of Charlie and the Chocolate Factory, with mountains shaped like meringues and whipped cream, and a kingdom built like a giant chocolate cake. She playfully borrows the classic codes of knighthood—only to turn them upside down.

An outrageous adventure set in a deliciously epic world, starring a determined, scrappy anti-hero who's ready to do anything to finally become a knight.



ZIGGY AND THE UNICORN

Written by Stéphane Servant
 Illustrated by Laetitia Le Saux
 Picture Book – 21 x 25 cm – 36 pages
 For ages 6-8
 Publication date: June 2026

PREVIOUS TITLE: more than 10.000 copies sold
 Sold in : Catalan, Complex Chinese, Italian, Spanish



Ziggy the Fairy Piggy returns in a mysterious and delightfully zany new adventure and will have to face a new rival: a magical unicorn!

For the past few days, Ziggy has been feeling very lonely. No one has come by his little shop, and he hasn't granted a single wish. Maybe people don't like fairies anymore? That's when Ziggy discovers the existence of a strange unicorn who promises all the villagers: "Hee hee hee, you can become a unicorn too, if you want! Abracadabra, fiddle-de-fee—now you're unicorn-ified!" And suddenly the ducks are making sparkly rainbow arcs in the pond and the badgers are wearing flower crowns... No more wishes needed—when you're a unicorn, the world is wonderful! Or is it?

Stéphane Servant pokes fun at the passing fads and trends we sometimes follow without thinking. Fashions fade, the trick is revealed, and what remains is Ziggy's kindness. The album tackles powerful themes such as competition, rivalry, exclusion, deception, and self-confidence.



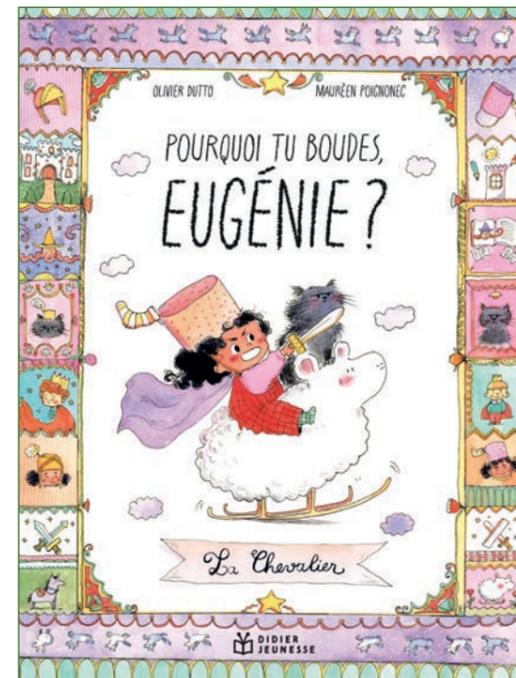


A lovable, pouty heroine with a bold streak stars in this spirited picture book!

Eugénie is pouting. She's pouting because she told her dad, "I want to be a knight!" and he answered that it wasn't possible. Eugénie is outraged. Is it because she's a girl? Because people don't say knightess? Well then! From today on, she, Eugénie, queen of the pouters, declares that you can say *Knightess*. And if anyone disagrees, they can come see her and she'll lock them in a dungeon—or make them eat Touffu's kitty litter!

And just like that, Eugénie sets off on her very own revolution.

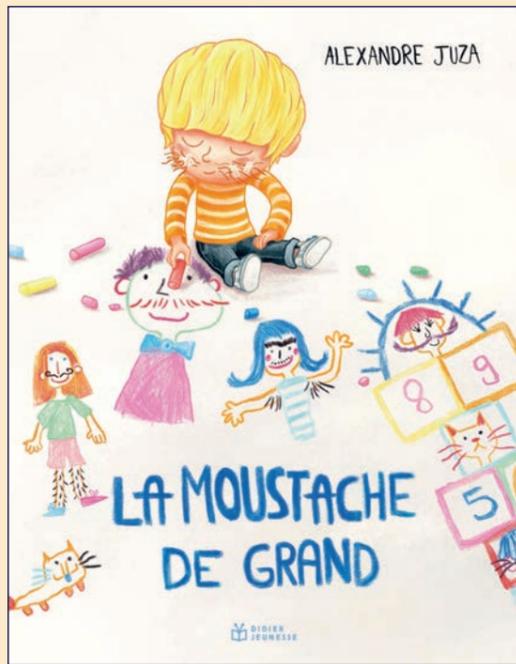
A thoughtful exploration of gender and assigned roles, featuring a rebellious heroine who isn't afraid to stand up for what she believes in—perfect for all aspiring knightesses!



WHY ARE YOU POUTING, EUGÉNIE?

Written by Olivier Dutto
 Illustrated by Maurèen Poignonec
 Picture Book – 19 x 25 cm – 32 pages
 For ages 5-8
 Publication date: June 2026





A GROWN-UP MUSTACHE

Written and illustrated by Alexandre Juza

Picture Book – 21 x 26 cm – 40 pages

For ages 3-6

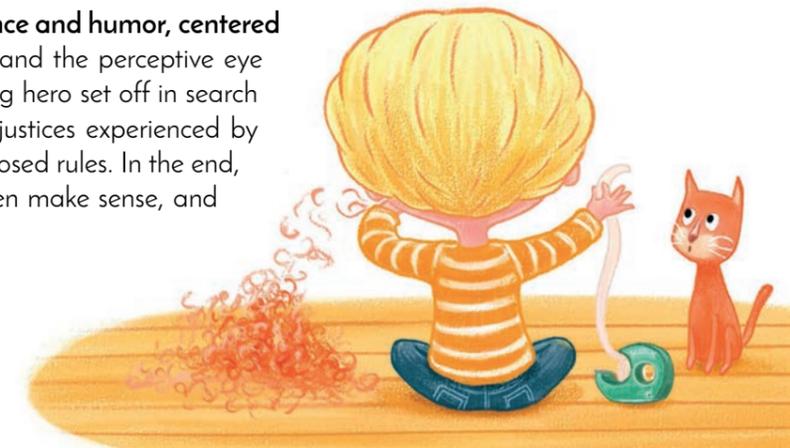
Publication date: January 2026



A little boy is tired of following the rules and thinks he's found a way to escape them... by becoming a grown-up! The new zany and sweet picture book by Alexandre Juza.

In life, nothing is better than madeleines. I could eat them all the time, for the rest of my life. But there are rules about eating madeleines: "No eating in the bathtub." "Not the whole package!" I'm sick of rules. It's obvious that for grown-ups, things are different. Actually, rules are for kids! I want to be a grown-up and do whatever I want! My friend Sacha came up with an idea at recess: "Hair! You're a grown-up when you have hair on your face." And the hair you notice most is a mustache—right in the middle of your face.

The theme of obeying rules is explored with nuance and humor, centered on one big wish: to grow up! With wit, warmth, and the perceptive eye of a big kid at heart, Alexandre Juza and his young hero set off in search of freedom. The author playfully highlights the injustices experienced by young children and questions the logic behind imposed rules. In the end, we see that rules aren't always arbitrary—they often make sense, and they apply to grown-ups, too!



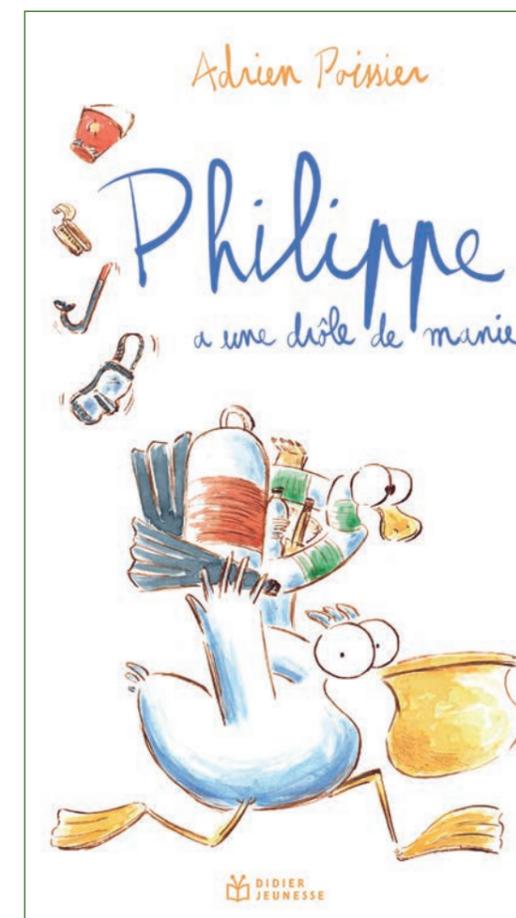


The story of a grumpy pelican who can never collect enough things!

"Hi, Philippe! Oh, you found a pretty ball—looks like your day is off to a great start. And what's this? A fishing net and a beach hat. And a duck float, a bucket, a parasol, a rake, a pair of boots and... **Philippe! You can't possibly keep all that!** You're hopeless—you really ought to break this strange habit. Maybe you could go back to the basics?"

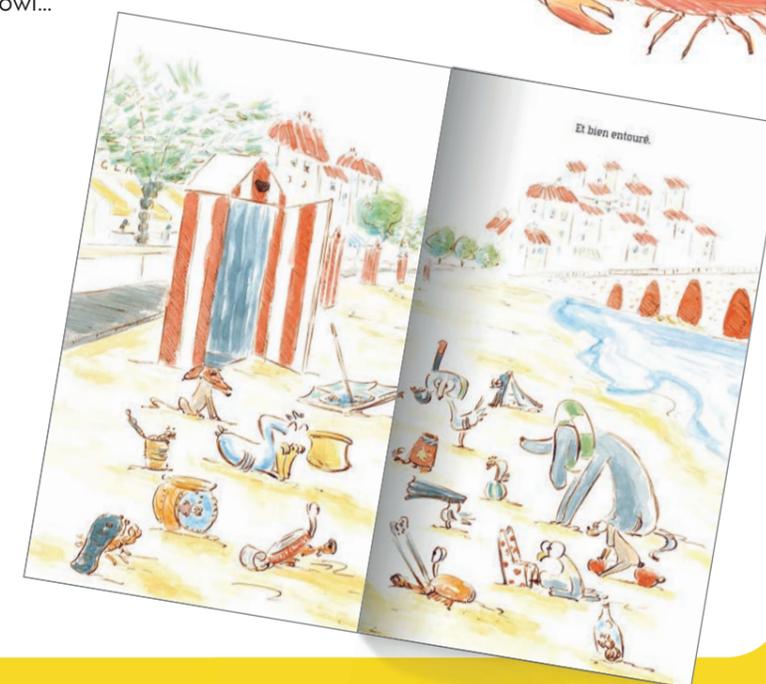
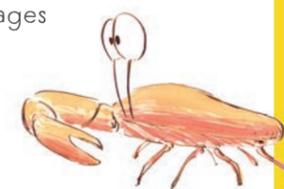
Here's the amusing portrait of **Philippe, a pelican with a serious hoarding problem**: he collects and keeps absolutely everything he finds on the beach. In the end, though, he manages to let go of each of the items—which turn out to be far more useful to other animals!

Adrien Poissier explores **a child's desire to possess things**, along with the fear of throwing items away, the difficulty of letting go, and the challenge of sharing with others. Philippe's beachcombing also echoes **real concerns about protecting wild spaces from human waste**. **But these discarded objects are given a joyful new purpose**: boots for a seagull with wet feet, or a diving helmet transformed into a fishbowl... gifts that restore each object's value.



PHILIPPE HAS A FUNNY HABIT

Written and illustrated by Adrien Poissier
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**SARAH CHAMARD
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58 rue Jean Bleuzen - 92170 Vanves
Tel: +33 (0) 1 49 54 48 24
schamard@editions-didier.fr

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