

FOREIGN RIGHTS

AUTUMN 2025



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Latest releases in our early childhood label



A first introduction to the great Viennese waltzes of Johann Strauss II, illustrated with elegance and lyricism by Delphine Renon to mark the bicentennial of the composer's birth.

This new classical sound book features 5 buttons (90 seconds total) with some of Johann Strauss II's most famous pieces: The Blue Danube, The Emperor Waltz, Tritsch-Tratsch Polka, Die Fledermaus, and Voices of Spring. Johann Strauss II helped popularize the waltz in Viennese salons and then across Europe. His melodies are beloved by the public, especially the world-famous Blue Danube.

Delphine Renon beautifully captures the refinement and opulence of Vienna: shimmering ballrooms, orchestras, flower-filled parks, and period clothing. She also invites readers to admire the refreshing beauty of Austrian valleys and mountain landscapes. Older readers will enjoy spotting nods to the iconic Empress Sissi: riding along the Danube aboard the royal boat, dances in the grand ballroom, the details of the Emperor's uniform... It's a true journey back in time!

The 14th title in the classical music sound book series.

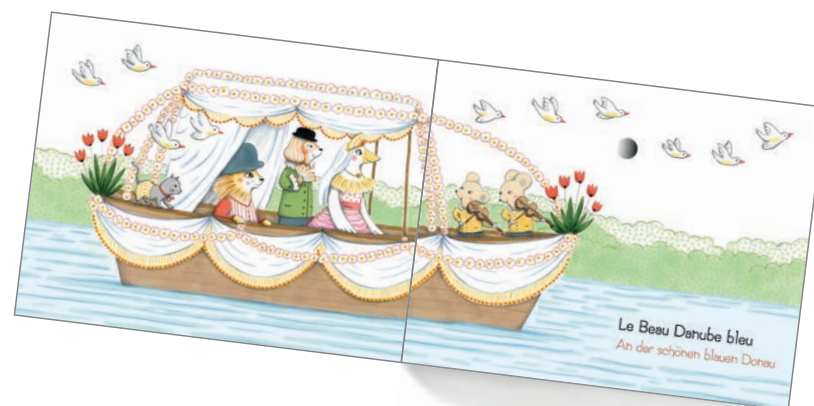


DISCOVER THE WALTZES OF VIENNA

Illustrated by Delphine Renon
Sound Book – 19 x 15 cm - 14 pages
For ages 0-3
Publication date: October 2025

IN THE SAME SERIES:

More than 132.000 copies sold.



The third adventure of Mimi and Tosca the cat, dancing under falling snowflakes to the music of Johannes Brahms.

On this beautiful winter morning, Mimi and Tosca the cat discover their garden completely transformed by snow. What joy! Mimi leaves footprints in the snow, climbs a tree, and shakes snow down onto Tosca... who does not like it one bit and runs off! Where did Tosca go? Mimi is very worried and searches for him. Phew! The mischievous Tosca soon returns—for a big cuddle.

This new adventure is set to 5 sound buttons featuring music from the Hungarian Dances (1869) by Johannes Brahms. Originally composed for four hands at the piano, the 21 Hungarian Dances were later arranged for orchestra by Brahms and other composers.

Beneath a luminous pink sky, Anaïs Brunet's landscapes are blanketed in thick snow, highlighted with pops of color from plants and animals—deer, pheasants, rabbits, chickadees, and a fox—making for a refreshing discovery of winter in a sparkling snowy garden.

This is the third book in Anaïs Brunet's seasonal series, already praised for the quality of its previous titles on autumn and summer.



A MUSICAL WINTER MORNING

By Anaïs Brunet
Sound Book – 19 x 15 cm - 14 pages
For ages 0-3
Publication date: October 2025

IN THE SAME SERIES:



Light and soothing jazz lullabies perfect for sharing tender moments with little ones.

This sound book features 5 buttons (90 seconds total) with five beautiful jazz lullabies, performed in their original English versions by the most legendary voices of the genre: *Lullaby in Blue* by Debbie Reynolds, *My Sleepy Head* by Nat King Cole, *Hit the Road to Dreamland* by Mel Tormé, *Lullaby of the Leaves* by Connie Boswell, and *Hush-a-bye* by Bing Crosby.

Following the success of *The Most Beautiful Jazz Lullabies* (book & CD set) and *Jazz Lullabies and Ballads* (board book), this sound book takes little ones into a jazzy world of gentle melodies at bedtime.

Stéphanie Desbenoit reimagines the lullabies in natural settings, each matched with a meaningful and distinctive atmosphere: an underwater world, a snowy countryside, an autumn forest... Different animals appear throughout, reflecting the landscapes and seasons. The magical, dreamlike illustrations pair perfectly with the music, creating a soft, lyrical bedtime experience.

Three of the five tracks are original productions by Didier Jeunesse. Translations of the song excerpts are available at the end of the book.



DISCOVER JAZZ LULLABIES

Illustrated by Stéphanie Desbenoit
Sound Book – 19 x 15 cm – 14 pages
For ages 0-3
Publication date: September 2025

IN THE SAME SERIES:



A sound-filled journey deep into the Amazon rainforest to discover and listen to tropical animals in the wild.

An exotic sound book with 5 sound buttons (90 seconds total) to explore the calls of iconic animals of the Amazon: the toucan, spider monkey, sloth, blue poison dart frog, and jaguar.

Each animal sound is accompanied by a natural, authentic jungle ambiance: the chattering of hungry toucans and the calls of mischievous monkeys mix with the sounds of nature, while the sloth's subtle noises and the jaguar's roar blend with birdsong, and the frog's croaking is accompanied by the sound of water. In this way, little ones can discover wild animals in their natural habitats.

A passionate traveler, Alexandra Huard is fascinated by tropical rainforests. Drawing inspiration from her journey up the Amazon River by boat, she paints the landscapes, colors, and moods of this little sound book with realism and sensitivity. Each animal is paired with a signature plant and shown alongside other jungle creatures, celebrating the rainforest's rich biodiversity of flora and fauna.



LISTEN TO THE JUNGLE ANIMALS

Illustrated by Alexandra Huard
Sound Book – 19 x 15 cm – 14 pages
For ages 0-3
Publication date: August 2025



A funny, mischievous story about a curious little brother, a bored big sister, and a bunch of wacky animals!

"Sniff sniff sniff... What's that smell?"

"It's a bear baking a fish pie."

"Ew..."

"Come on, finish your breakfast!"

All day long, a little brother asks his sister about the smell in the kitchen, the rain in the garden, the wind in the street, the noise in the bathroom... Tired and unimpressed, the big sister gives him wild explanations involving silly animals: a bear cooking, a giraffe watering her tomatoes, a hippo blowing his nose, a crocodile jumping rope...

The little brother wonders—is it true or not? The clever twist at the end will surprise everyone!

Alexandre Juza has fun blurring the line between reality and imagination, questioning what's real and what's not, and then flipping the story on its head. Kids and grown-ups alike will love it!



OH! WHAT'S THAT?

Written and illustrated by Alexandre Juza

Board book - 16 x 28 cm - 26 pages

For ages 0-3

Publication date: September 2025

FROM THE SAME AUTHOR:



A hilarious mini suspense story full of hungry animals!

Mouse is stuck—she wants out. Cat is stuck too—he wants out. Same for Fox. Same for Wolf. But what are they all stuck inside? And how will they escape?

In this short, fast-paced tale, Gilles Bizouerne playfully explores the themes of predators and the food chain—with plenty of humor and cleverness. The sneezing Bear reveals the twist: all the animals were stuck inside each of their predator's bellies!

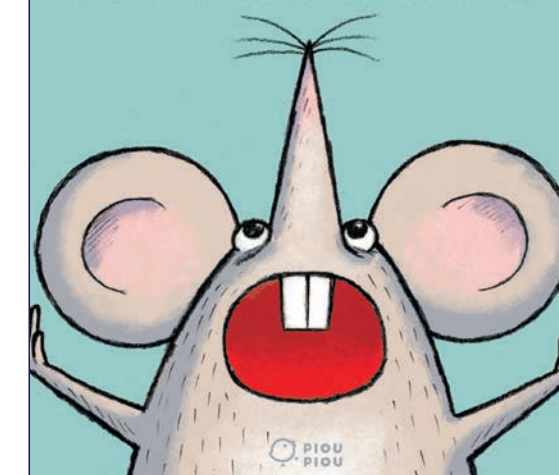
With mischief and creativity, illustrator Rémi Saillard shows the inside of each hungry animal's belly. As the story goes on, the bellies grow across the page, just like the predators themselves.

In a second reading, kids will love spotting clues about each predator and fun nods to classic fairy tales!



Gilles Bizouerne • Rémi Saillard

JE VEUX SORTIR!



I WANT OUT

Written by Gilles Bizouerne

Illustrated by Rémi Saillard

Board book - 16 x 28 cm - 26 pages

For ages 0-3

Publication date: October 2025

SIMILAR TITLE:



A marvelous pop-up book where a house grows and grows to welcome all kinds of forest friends.

This morning, Mouse is busy in front of her little house. She's preparing something big. Hedgehog comes by and offers to help. Then, one by one, Squirrel, Frog, and Chickadee join in. Each friend lends a hand to prepare a lovely surprise. Only Snail is missing—luckily, he arrives just in time to celebrate around a beautifully decorated fir tree. Merry Christmas! An incredible pop-up house unfolds and expands from page to page. With each turn, Mouse's house grows, popping up across the double spread, until it becomes a grand palace to celebrate winter!

Elena Selena's illustrations are full of tiny details and familiar objects—from the stove to the picture frames in the living room. She playfully drops hints about the Christmas surprise the friends are preparing: string lights, a holiday wreath, a Yule log... all leading to the grand pop-up finale with the tree. The house's cut-out windows invite readers to peek inside, notice the little details, and explore every cozy new corner.



THE AMAZING FOREST HOUSE

Written and Illustrated by Elena Selena
Board book – 19,5 x 27 cm – 26 pages
For ages 0-3
Publication date: October 2025

FROM THE SAME AUTHOR:



The second Little Worm book, perfect for discovering the seasons from a worm's-eye view!

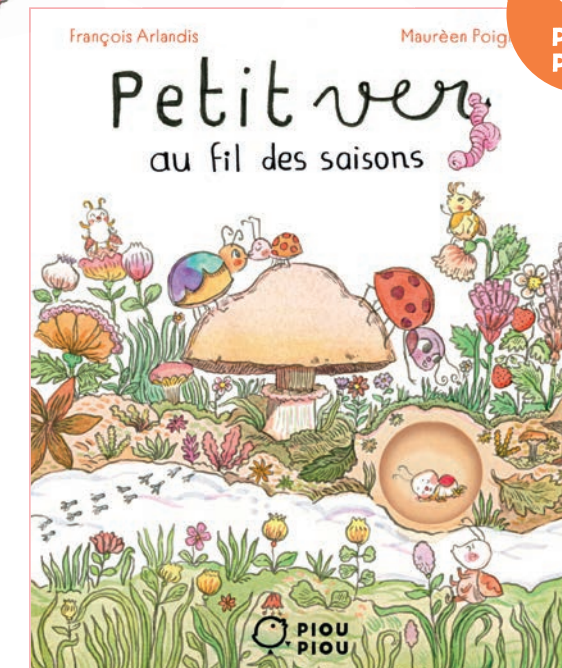
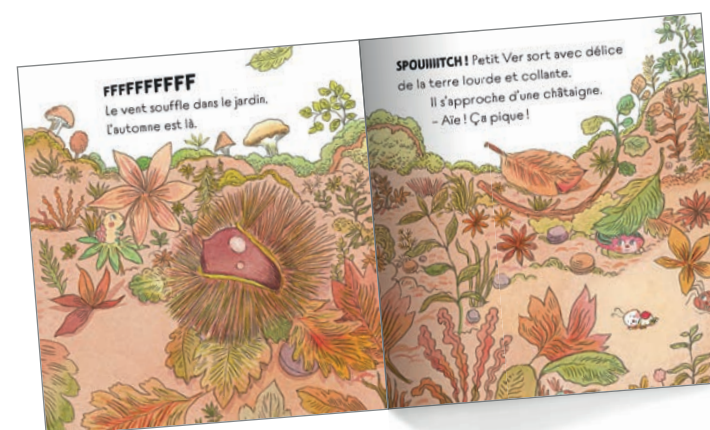
In this new adventure, Little Worm joyfully journeys through the four seasons, meeting garden animals and watching nature transform. A fun exploration of life both underground and above, in every season!

Just like in *Little Worm in the Garden*, the reader's finger can slip into the hole in the book to become Little Worm—the main character in a lively adventure set in a cheerful garden.

At the same time, children can observe the earthworm's life cycle, from birth to time spent underground and above, including how worms find food and their predators.

Maurèen Poignonec delights in painting the garden year-round, adding little signature details: spring flowers, a summer grasshopper, autumn mushrooms and chestnuts, winter frost...

Both the author and illustrator are committed to environmental and climate causes, once again offering little ones a vibrant, hands-on way to discover nature and its inhabitants. The series is supported by the environmental organization *France Nature Environnement*, who partnered in this publication.



LITTLE WORM THROUGH THE SEASONS

Written by François Arlandis
Illustrated by Maurèen Poignonec
Board book – 14 x 17 cm – 16 pages
For ages 2-4
Publication date: September 2025

IN THE SAME SERIES:



Slip your finger in the hole to play the role of Little Earthworm



When Kira the caterpillar finds herself trapped one evening in a strange green sarcophagus, there's only one thing to do: call Supercat, the animal superhero!

Kira finds life pretty boring—she bends, she stretches, bends, stretches... It's not all that fun being a caterpillar. So to cheer her up, her friends Ursula the dragonfly and Hopper the frog put on a little show for her. But it's not exactly thrilling, and Kira dozes off. Suddenly, there is a terrifying noise! Ursula and Hopper panic: hanging from the branch where Kira had been is a yucky green oozing box... Kira is clearly trapped by some evil force! It's an emergency—there's only one thing to do: **call Supercat, the animal superhero!** With his trusty secretary Super Colette by his side, Supercat swoops in, unleashing mighty MEE-OWs to rescue Kira—who emerges as a wacky, carefree young butterfly!

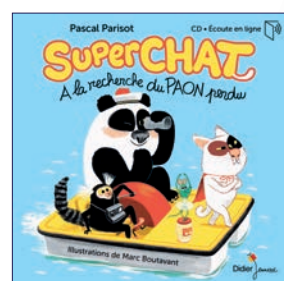
The duo Pascal Parisot and Marc Boutavant are back in action with another wild, hilarious adventure!



SUPERCAT – SOS FROM A CATERPILLAR IN DISTRESS

Written by Pascal Parisot
Illustrated by Marc Boutavant
Picture book – 21 x 21 cm - 32 pages
For ages 3-5
Publication date: July 2025

IN THE SAME SERIES:



Bulle and Bob are off on their twelfth adventure, this time in search of hidden treasure with their grandma and cousins!

With a smirk and a wink, Bob and Grandma Miette have secretly prepared a treasure hunt for Bulle and the cousins, Lise and Toni, who are visiting today. Bulle grabs her compass and off they go on the big-super-amazing adventure in search of sea explorer Anita Conti's treasure!

There are many clues: a letter to read, a rebus, a puzzle, an invisible message, and a paper boat. From the attic to the two sheds, from the pond to the kitchen, Bulle, Lise, and Toni finally discover the loot... Miette's famous cake, the Chocolate Treasure! Bravo, explorers! Shall we do it again tomorrow?

Natalie Tual offers a warm and tender look at the relationship between cousins and highlights the theme of cooperation between young and old.



BULLE AND BOB AND THE TREASURE

Written by Natalie Tual
Illustrated by Ilya Green
Picture book – 21 x 21 cm - 40 pages
For ages 3-5
Publication date: August 2025

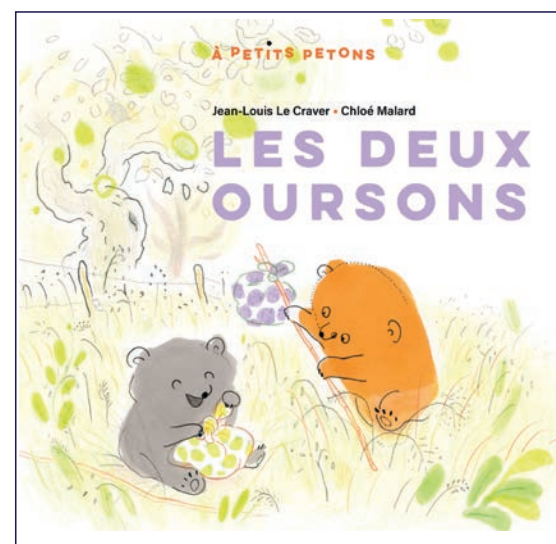
IN THE SAME SERIES (11 TITLES):



A playful and tasty Hungarian folktale from the "Little Steps" collection.

Once upon a time, there was a brown bear who lived in the forest with her two cubs, Redrick and Brownley. One day, Redrick says, "Hey, Mama, now that my brother and I are big, we want to leave." Redrick and Brownley walk all the way to the edge of the forest. There, they sit down and open the bundles their mother packed for them: a nice slice of salmon and a jar of honey. Yum! It is delicious! Greedy as ever, Redrick and Brownley eat it all. Every bite! The next day, after walking and walking, the two cubs find a perfectly round cheese. They really want to eat it—but how can they share it fairly? Just then, Fox happens to come by, and he has a solution...

A clever and mischievous tale about sharing—and cunning!



THE TWO BEAR CUBS

Written by Jean-Louis Le Craver
Illustrated by Chloé Malard
Picture book – 23 x 22 cm – 24 pages
For ages 2-5
Publication date: August 2025

IN THE SAME SERIES:



A tender and poetic story about a squirrel weighed down by a worry-cloud, and lifted up by the encouragement of his friends.

"One morning, Felix wakes up with a big cloud hanging over his head. The cloud blocks out the sunlight. On the way to school, Felix feels like the cloud is sinking lower and lower. It makes him hunch down more and more. Now the cloud is so low that Felix has to lie down. Felix and the cloud don't move. They just lie there, right in the middle of the path."

Luckily for Felix, his friends come by, one by one, and sit down beside him to help. Each brings their own personality and their own idea, and little by little, Felix's cloud begins to lift. The five friends walk off together, laughing under a bright blue sky. Now a beautiful day can begin!

Maylis Daufresne offers young readers a gentle and poetic text that sensitively addresses emotions and the worries that sometimes weigh us down—like clouds pressing on us—but also shows how friends can be there to help us stand up again. The story is delicate, imaginative, and child-centered, making emotions understandable and relatable.



FELIX AND THE CLOUD

Written by Maylis Daufresne
Illustrated by Delphine Renon
Picture book – 17 x 21 cm – 24 pages
For ages 3-5
Publication date: September 2025

SIMILAR TITLES:



A powerful story about a friendship duo shaken by the arrival of someone new.

When he appeared at the very end of the path, Max saw him first. He didn't say anything.

The next day, when he came back, Max recognized him. This time, Louis saw him too. He wasn't tall or short. He was the New Kid. Max and Louis were playing ball. For the first time, Louis threw it a little too hard. The ball hit the New Kid. And the New Kid threw it back. Then Louis laughed and threw it again. That seemed normal. But Max, being left out, felt sad. That was the first time.

With sensitivity and simplicity, Nadine Brun-Cosme explores the challenges of forming new friendships and the uneasiness that can arise when a pair becomes a trio. One by one, Max, Louis, and the New Kid each feel rejected, jealous, or lonely. But in the end, they realize that playing together as three is possible. The arrival of someone new doesn't erase a friendship—it can expand it and even reinvent it.

The author subtly explores how we relate to others, how we feel about ourselves, and the nature of friendship. The storytelling places the reader in quiet observation of each character's emotions, their shifting perspectives, and what each one is feeling.



THE NEW KID

Written by Nadine Brun-Cosme
Illustrated by Emilie Michaud
Picture book – 28 x 21 cm – 32 pages
For ages 3-6
Publication date: September 2025



“Mom, when I’m all grown up, will we still hug?”

This simple yet profound question from a child begins this heartfelt picture book.

“When I met you, you were the size of my arms.

Your head rested on my elbow and your feet in my hands.

Exactly the size of a hug.

You grew.

Your head in my neck, your legs wrapped around my hips, and my arms holding it all tight.

Exactly the size of a hug...”

A tender, emotional story that captures the power of a mother's love—ever-changing in form as children grow, but always the same in its beauty and simplicity, like a hug.

Maële Vincensini's text reads like a mother's gentle response to her daughter, a love letter without a trace of sentimentality. It wraps around the reader like their favorite blankie... Originally shared on Instagram, this text had over 2.5 million views and more than 97,000 likes—proof of its simple, powerful, and universal message.

Barbara Brun's watercolor and ink illustrations are light, luminous, and filled with tenderness. The gentle expressions, body language, and cozy settings give the book the feeling of a cherished family keepsake—precious and timeless.

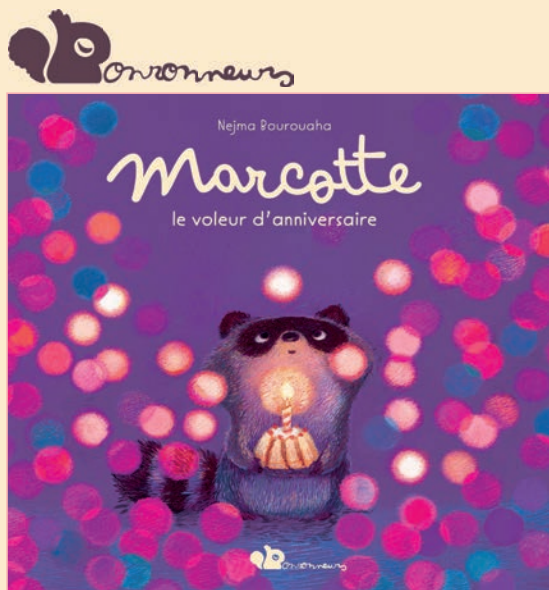
Every age is the perfect size for a hug. And every age is perfect for this infinitely tender book.



THE SIZE OF A HUG

Written by Maële Vincensini
Illustrated by Barbara Brun
Picture book – 22 x 20 cm – 24 pages
For ages 2-6
Publication date: October 2025





MARCOTTE, THE BIRTHDAY THIEF

Written and illustrated by Nejma Bourouaha
Picture Book – 23 x 20 cm - 40 pages
For ages 3-6
Publication date: September 2025

IN THE SAME SERIES:



A gentle and comforting picture book about the passing of time, the fear of change, and the worries that come with growing up.

After Shamal and Bora, the “Ronronneurs” series welcomes a new character and his fuzzy raccoon family.

The raccoon family is celebrating the birthday of Marcotte’s little sister. “Make a wish! Close your eyes!” But when she opens her eyes again... the candles are gone! And without candles, there’s no birthday. This is the fifth birthday that’s been stolen this year. Far away, Marcotte hurries to Grandma Escarbille’s workshop. Once inside, he pulls out a big box holding all the stolen birthdays. “For every candle not blown out, I get to keep them a little closer to me.”

Set within a happy racoon family, Nejma Bourouaha delicately and poetically explores a child’s fear of change. Each candle blown out means Marcotte’s siblings are growing up—and growing away from him. It disrupts his familiar routine, the life he knows and loves. But Marcotte will learn that change also brings new discoveries and new happy moments to share.

The story also highlights intergenerational bonds and the value of passing down love and understanding. With soft, gouache strokes, Nejma Bourouaha paints an utterly charming raccoon family.





A charming and funny picture book about rivalry and learning to live together. Because it's better to build bridges than walls!

Mr. Hedgehog and Mr. Dormouse live on either side of a puddle at the edge of the forest. With them, it's each to his own side, each to his own burrow! The two don't like each other, and whenever they cross paths, it always ends in name-calling... They never run out of insults! One winter evening, when Mr. Dormouse throws a big apple from a tree onto his neighbor's quills, that's the last straw! Mr. Hedgehog goes to find Dung Beetle and asks him to build a big wall between him and Dormouse, in exchange for a few seeds and slugs. "You have until spring! Good night!" says Mr. Hedgehog, slamming the log door of his burrow.

But when winter ends and the two neighbors wake up, they find that, instead of the wall they asked for, Dung Beetle has built... a bridge! And guess what? From misunderstandings to polite exchanges, from hesitation to reconciliation, Dormouse and Hedgehog end up becoming... inseparable!

Anne Crahay took inspiration by an anonymous philosophical fable ("The Bridge Builder") to explore how we relate to others and live together. Just like in *The Bear and the Finch*, her previous book inspired by a Socratic fable, she presents the story with lightness and simplicity, in a way that speaks to children—playing with witty, spicy dialogue between Dormouse and Hedgehog that makes the duo both hilarious and endearing.



EACH TO HIS SIDE, EACH TO HIS BURROW

Written and illustrated by Anne Crahay
Picture Book – 21 x 28 cm - 32 pages
For ages 3-6
Publication date: October 2025

FROM THE SAME AUTHOR:



L'Ours et le pinson sold in:
Arabic, Bulgarian, Complex
Chinese, English (North America),
Hebrew, Italian, Korean, Thai.



A frighteningly funny story where the scariest thing isn't always what you expect.

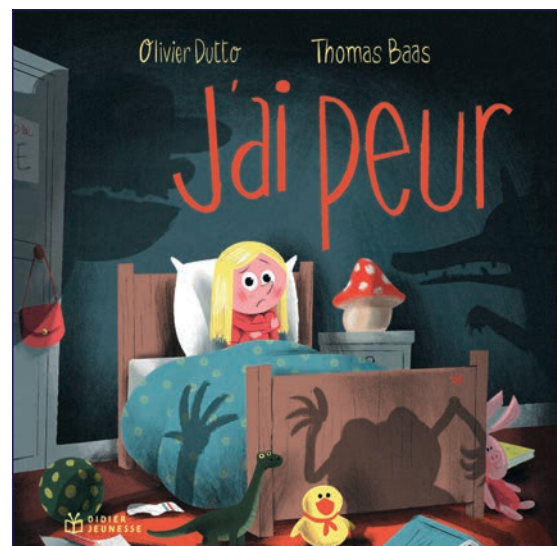
In her bed, Emmie is scared—really scared. “BOO!” A spider drops down from the ceiling. But Emmie doesn't even look at it. “Pfff, you're not what I'm scared of!” “You mean... there's something scarier than me?!” WHOOSH! The spider dives under Emmie's covers in fright. Then comes a thief, a wolf, a horrible monster, a dreadful ogre—each one hiding under the blankets with Emmie.

But what could possibly be more terrifyingly awful than all these creatures?

They're all chattering their teeth and trembling with fear in Emmie's bed. Meanwhile, Emmie... has fallen asleep! That's right—now she's no longer afraid to sleep alone in her bed.

Olivier Dutto draws on all kinds of childhood fears: bugs, everyday dangers, classic fairytale villains, and more. The story plays with nighttime sounds, actions, and the secret hiding places in a child's bedroom.

Illustrator Thomas Baas brings each scary creature to life with expressive faces and delightfully absurd scenes, using cinematic framing that heightens the element of surprise.



I'M SCARED

Written by Olivier Dutto

Illustrated by Thomas Baas

Picture book – 24 x 23 cm – 32 pages

For ages 4-6

Publication date: September 2025

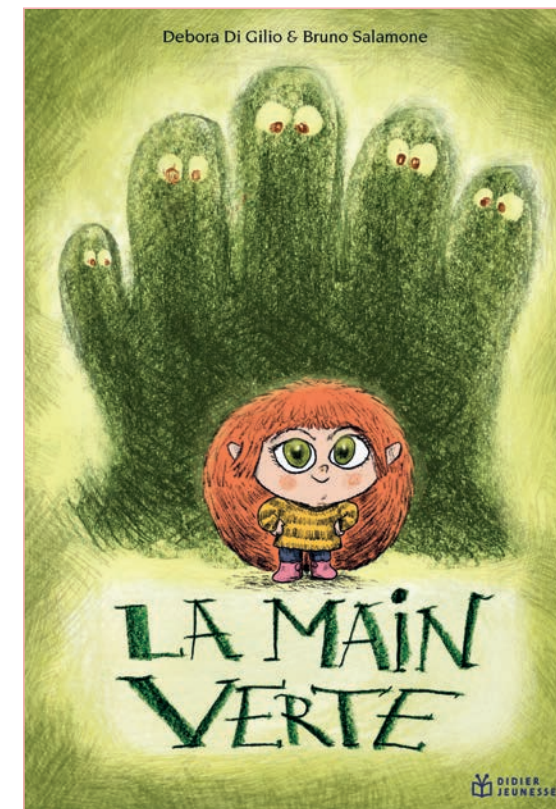


A giant hand swallows up a heroine—who hasn't said her last word.

Capucine heads to the basement to fetch a washbasin for her mom. Standing at the door, she shouts, “Listen up, monsters, you have three seconds to hide. One, two, three!” Capucine rushes down the stairs and—surprise!—a green hand appears in front of her. “If you tell your mom you saw me,” it growls, “I'll gobble you up whole tonight!” Terrified, Capucine runs back upstairs and tells her mom everything. Her mom bursts out laughing: “Eat you up whole? That hand doesn't know what we're made of! We'll get rid of it together.”

With her mom by her side, Capucine finds a way to defeat the monster—using the super tickle attack! Our heroine is brave and knows she's not alone in the face of fear: teamwork and determination are powerful tools for pushing back the dark.

A fun read to help young readers face their fears. This story shines a light on rarely used parts of the house—those mysterious places where imagination and fear tend to run wild. Here, we dive into them with a sense of fun, helping readers gently conquer fears of the dark, the basement, or being alone.



THE GREEN HAND

Written by Debora Di Gilio

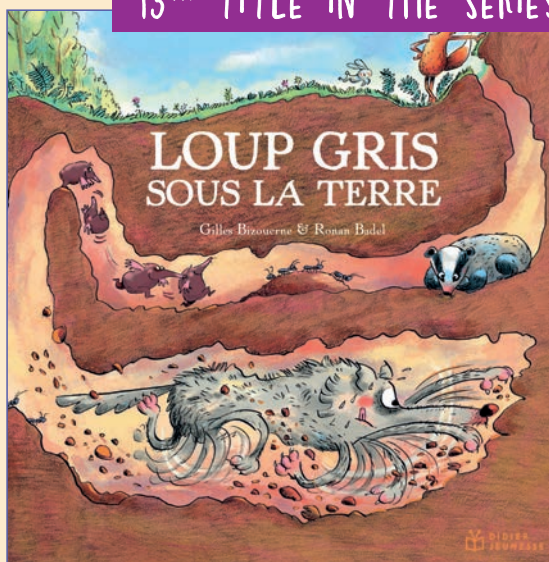
Illustrated by Bruno Salamone

Picture book – 21 x 30 cm – 36 pages

For ages 4-6

Publication date: October 2025



13TH TITLE IN THE SERIES!

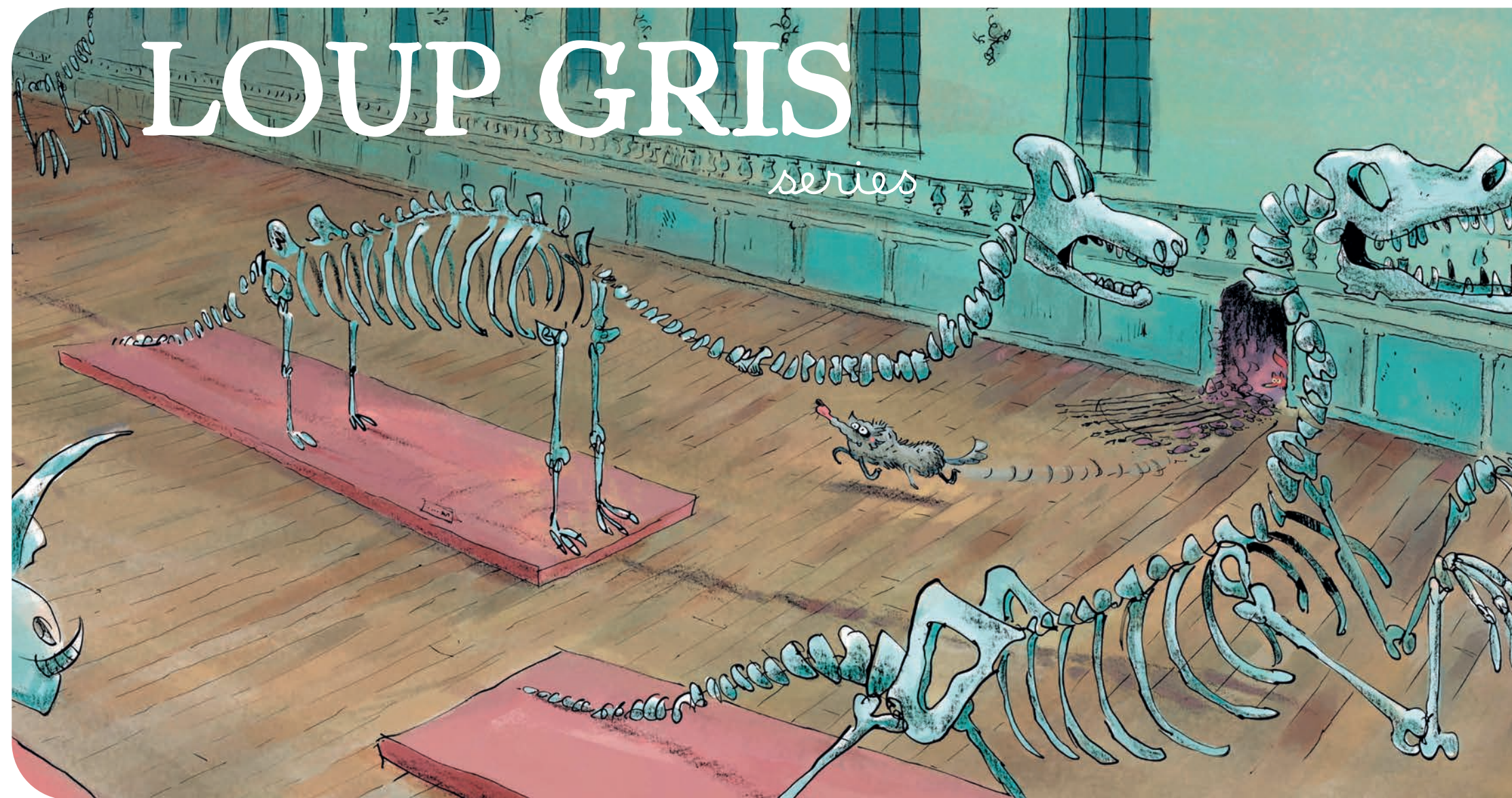
GREY WOLF UNDERGROUND

Written by Gilles Bizouerne
and Illustrated by Ronan Badel
Picture Book - 26 x 26 cm - 36 pages
For ages 3-9
Pub date : November 2024

Previous books in the series sold in Breton, Catalan,
Chinese (simplified characters), German, Italian,
Korean, Romanian, Spanish, Ukrainian, Vietnamese.

More than 429.000 copies sold in the series.

IN THE SAME SERIES:



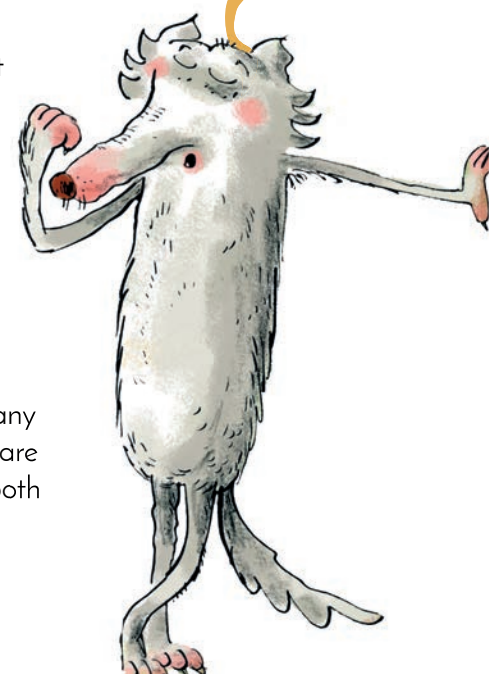
Another
laugh-out-loud
adventure
that turns into
a wild underground
chase through
surprising settings!

One morning, Grey Wolf is lurking at the entrance of a burrow, determined to devour the first creature that comes out. Fox pokes out his snout: "Hey Grey Wolf, still think you're clever? Ever thought of becoming a vegetarian? Eat some carrots—you'd make a great rabbit!" Grey Wolf sees red and charges off to settle the score with Fox. But underground, there's no sign of the trickster, just a deep tunnel, then a maze of passageways. Along the way, he meets the Miro family of moles, a colony of red ants, El Constructor the badger... and a lot of obstacles! As Grey Wolf says, "This totally stinks!"

As always, Grey Wolf is hilarious without even trying. We still love this lovable loser, who's clueless, overconfident, and constantly getting thrashed, yet charges ahead at full speed!

Ronan Badel brings extra creativity to the underground world, illustrating the many tunnels, animal homes, a museum at night, even a labyrinth. The dim scenes are playfully broken up by bursts of dramatic light and action. It's a wild ride—both above and below ground!

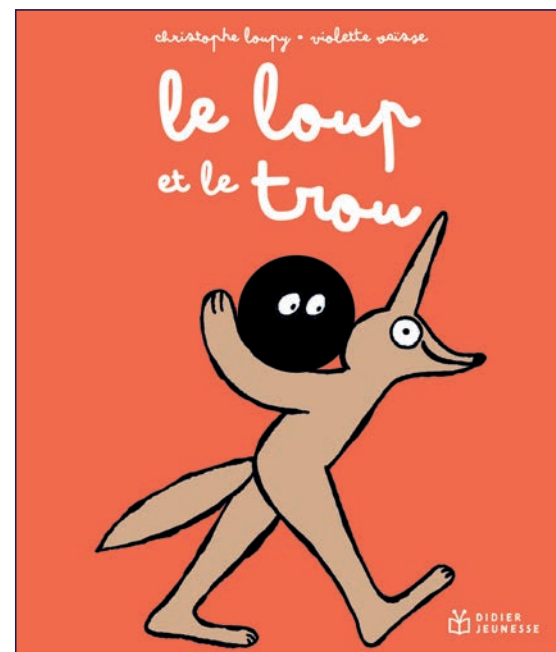
Speleology is my
favourite hobby.



A wacky and hilarious story about a wolf who's just a little too greedy... and definitely not too bright! A quirky, offbeat picture book featuring a real cut-out hole.

Well, look who's here—a wolf... What's he staring at? A hole? He picks it up and heads for a little brick house. He places the hole in front of the door. Oh look—a pig comes out... "Watch out, little bacon bit! You're gonna fall in the hole!" Uh-oh! Tumble tumble, wheeee! Down into the greedy wolf's hole! Quite pleased with himself, the wolf picks up his hole and moves on... After capturing the little pig, Little Red Riding Hood, and the seven little goats, the wolf heads home for the big barbecue. In front of all his friends, the wolf empties out the hole. Out pop the pig, the goats, and Little Red Riding Hood... But wait—there's also a ghost, a witch, an ogre, a vampire, and even a cyclops! And they're not here to be eaten—they want revenge! Time to give that greedy wolf a taste of his own medicine!

Christophe Loupy brings us a gleeful narrator who delights in describing the antics of a wolf who thinks he's oh-so-clever. Violette Vaisse delivers a wildly funny world full of bright colors and lively scenes where pop culture cheerfully shakes up classic fairy tales.



THE WOLF AND THE HOLE

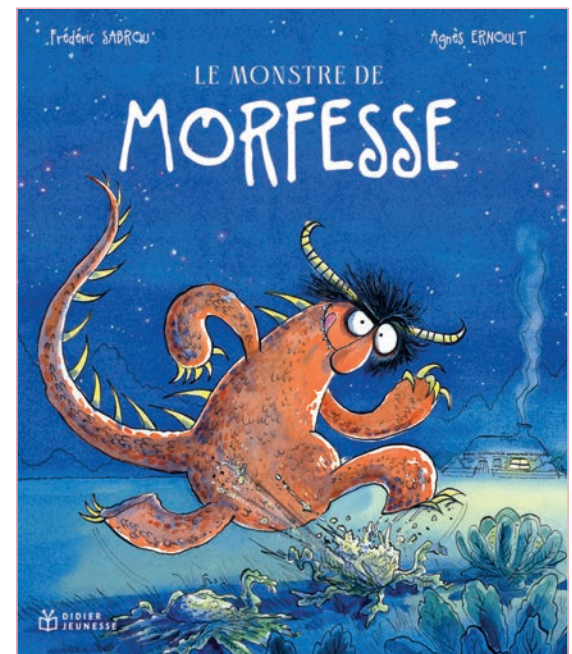
Written by Christophe Loupy
Illustrated by Violette Vaisse
Picture book - 17 x 21 cm - 32 pages
For ages 3-6
Publication date: September 2025



A hilarious new character with serious comic potential... who thinks he's a professional monster.

It was night. Not a full moon night—an empty moon night. The Bitebottom Monster crept out from the ruins of his castle. He was hungry. It had been weeks since he'd bitten a single backside. He ran across a field and came upon a farmer with a delightfully plump rump. But instead of biting the farmer's bottom, he chomped down on a tractor tire. Squeak! Then—PSSSSHHHH! The tire began deflating in the monster's mouth, and the more air escaped the tire, the more the monster inflated! As he soared through the sky, the Bitebottom Monster couldn't help but wonder where on earth he would land.

Frédéric Sabrou serves up a wildly funny tale full of absurd, cartoon-worthy misadventures. The pacing is rapid-fire, with each page delivering a new surprise. Kids will laugh out loud at the slapstick antics, and maybe even feel a bit sorry for this awkward, insecure monster who keeps ending up in the most ridiculous situations. A delightfully silly read with just the right amount of monstrous charm!



THE BITEBOTTOM MONSTER

Written by Frédéric Sabrou
Illustrated by Agnès Ernoult
Picture book - 25 x 29 cm - 32 pages
For ages 4-8
Publication date: October 2025





A PRINCESS STORY

Written by Stéphane Servant

Illustrated by Pauline Duhamel

Picture Book – 26 x 23 cm – 36 pages

For ages 5-8

Publication date: October 2025



A strong-willed heroine takes charge of the narrator to create the story of her dreams and become a princess... but is being a princess really all that great?



Once upon a time (like always), there was a poor little orphan girl. Of course, she was very beautiful, and of course, she had been adopted by a very mean family, and... "NO NO NO! This is MY story and I want a princess story. With a big castle and a pretty dress... I'm not staying here. Come on, Piggy, let's go!"

Fine, let's start over. Once upon a time, there was a poor little orphan girl who went on an adventure with her pig. All day long, she traveled through the woods when suddenly the wolf appeared. The poor little girl was terrified...

What if, at last, heroes could have a say in their own stories? Our heroine forces the ogre to cook for her and refuses to marry the prince immediately. The golden castle, the rainbow dress—all the fairy tale frills she thought she wanted—turn out not to suit her at all. Along with her pig companion, she takes control of her destiny and leaves tradition behind! Now a forest princess, she eats, sings, and dances all night long with a merry band of friends.

A playful twist on traditional fairy tales, featuring a rebellious heroine and her trusty pig, who demand the right to write their own story and choose freedom over convention.





A dandy little rabbit
who's just a hair
naïve becomes
a movie star...
Lights, camera,
action!

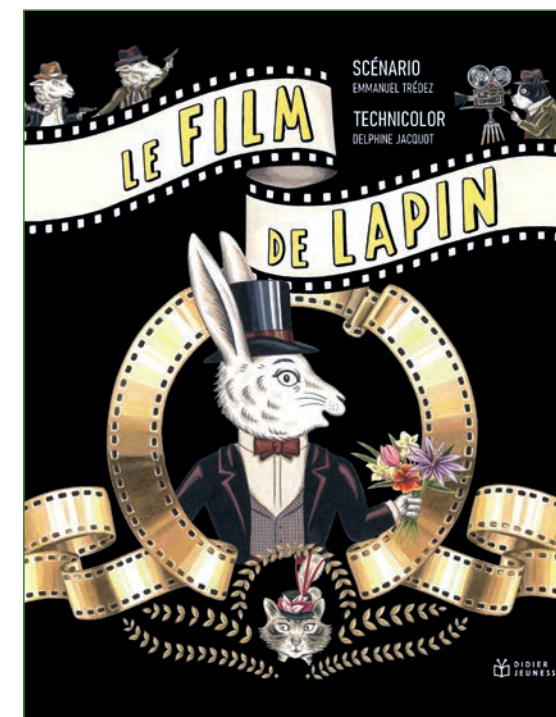
After a twist of fate, Rabbit becomes a movie actor. He moves from one shoot to the next, playing all kinds of slapstick roles: cream pie to the face, slipping on soap... He used to be ready to do anything to be an actor—but now he's exhausted. No more small parts! Rabbit finally lands the lead in the first-ever talking film, and it makes him famous.

But our rabbit sometimes confuses movies with real life!

After exploring painting and music in his previous books, Emmanuel Trédez now brings his rabbit hero into the world of the seventh art—cinema. It's a fascinating dive into the behind-the-scenes magic of filmmaking. Through Rabbit's movie scenes, readers get a playful look at stunt work, stand-ins, makeup, subtitles, and more.

The history of cinema runs quietly in the background, including its technical and artistic evolution—like the shift from silent films to talkies.

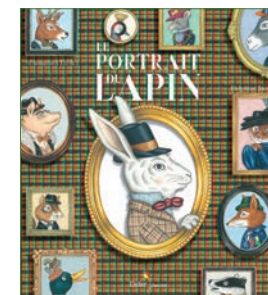
In this third book, Delphine Jacquot embraces the visual language of cinema, filling her richly detailed illustrations with nods and references for readers to discover—especially in a second reading.



RABBIT'S MOVIE

Written by Emmanuel Trédez
Illustrated by Delphine Jacquot
Picture Book – 27 x 28 cm - 36 pages
For ages 5-8
Publication date: September 2025

FROM THE SAME AUTHOR:



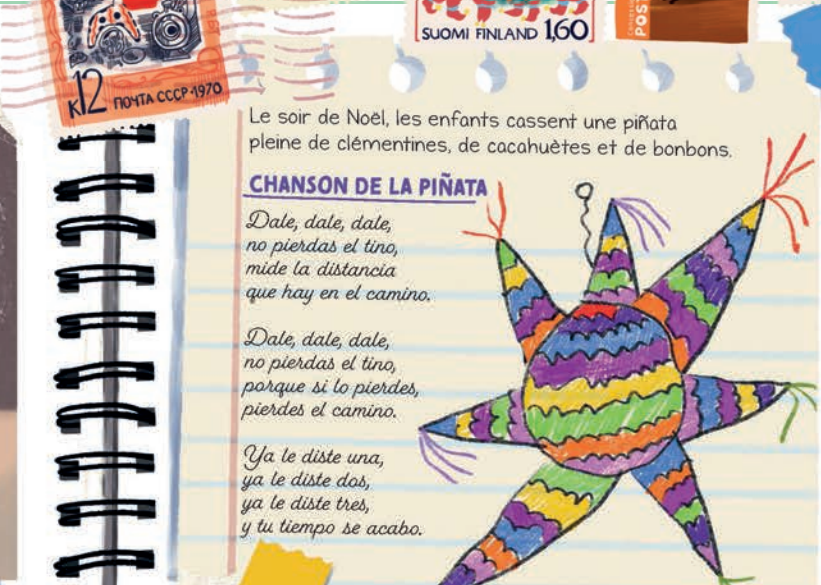


MY CAT'S TRIP AROUND THE WORLD

Written by Françoise de Guibert
Illustrated by Luciano Lozano
Picture Book – 26 x 21 cm - 32 pages
For ages 3-7
Publication date: October 2025



A playful picture book with five real letters to open, following the journey of a mischievous, globe-trotting cat discovering Christmas traditions around the world!



As the year comes to an end, Solal and his sister Adele are getting ready for Christmas while waiting for their cat Pipkin to return from a trip around the world. Day by day and page by page, the children receive letters from their cat, postmarked from Mexico, Ethiopia, Australia, Finland, and Russia.

Five “real” letters to open share Pipkin’s news, stories, and adventures. After each letter, a double-page travel journal reveals souvenirs, funny anecdotes, and fascinating facts about Christmas in each country!

To create this book, author Françoise de Guibert carefully researched Christmas celebrations around the world. Through the clever and playful voice of Pipkin the cat, she gives young readers a first glimpse into global holiday traditions.

The first book in a new letter-based collection! Each title will explore a different major theme: homes, music, and food from around the world... An engaging new series to help children discover global cultures! The next book is set to release in fall 2026.



SELECTIVE BACKLIST :



Ziggy, the Piggy Fairy
Rights sold in Catalan
and Spanish



In Nature
Rights sold in English
(North America)



You Have The Right
Rights sold in Italian



**I've Always Wanted
A Dog**
Rights sold in Complex Chinese
and Korean.



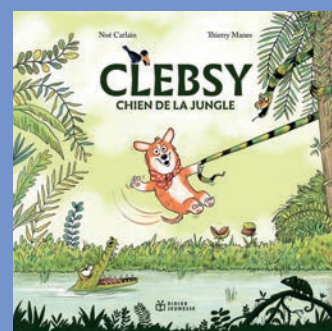
**Rosa-Lune
and the Wolves**
Rights sold in Italian,
Simplified Chinese and
Spanish



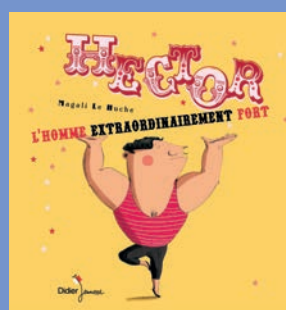
**Cleo & Apo,
Mice at the Museum**
Rights sold in English
for China only



Turtle's World
Rights sold in Thai and in
English for China only



**Clebsy, the Dog
of the Jungle**
Rights sold in English
for China only



**Hector,
the Extraordinary
Strong Man**
Rights sold in Complex
Chinese, Italian, Korean,
Simplified Chinese and
Spanish



The Treasure Hat
Rights sold in Korean



A Shelter for Bear
Rights sold in German
and Korean



The Secret
Rights sold in German,
English US, Complex Chinese,
Simplified Chinese, Korean,
Spanish, Farsi, Italian, Japanese,
Occitan, Portuguese, Russian,
Slovenian, Tetum, Thai, Turkish
for China only



OUR LATEST FOREIGN SUCCESSES :

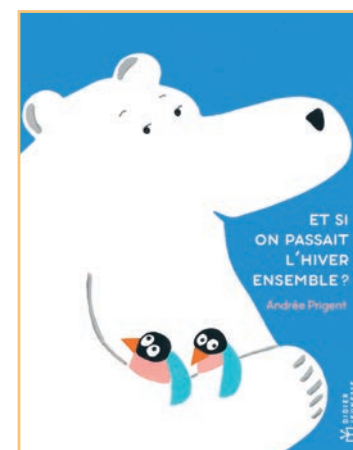


THE BEAR AND THE FINCH

By Anne Crahay
Picture Book – 21,5 x 29,5 cm – 32 pages
For ages 4-8 / Publication date : April 2023

Rights sold in Arabic for Israel and Palestinian authority and
Algeria, Bulgarian, Complex Chinese, English (North America),
Hebrew, Italian, Korean, Thai

Little Finch has just heard some incredible news. Full of excitement and
without a second thought, he rushes to find Bear. But Bear doesn't
want to hear the news unless it passes the test of the three sieves:
the sieves of Truth, Goodness and Usefulness. A book about rumors,
testing the soundness of what we hear, and the merits of silence.



WHAT IF WE SPENT WINTER TOGETHER?

By Andrée Prigent
Picture Book – 18 x 21 cm – 24 pages
For ages 0-3 / Publication date : October 2023

Rights sold in German, Korean, Simplified Chinese, Thai

It's winter, it's late, and Bear is returning home with his two bird
friends. Inside, it's warm and cozy... But when the cat scratches at the
door asking for shelter, the birds are a bit hesitant. Thankfully, Bear has
big arms and a big heart. A light and rhythmic little book that shows
children how simple and easy it is to welcome others in when they
need it most...



THE LITTLE MAN WHO DIDN'T LIKE ANYTHING

Written by Pépito Matéo and illustrated by Irène Bonacina
Picture Book – 27,5 x 21 cm – 36 pages

For ages 5-8 / Publication date : September 2023

Rights sold in Complex Chinese, Italian, Korean, Simplified
Chinese, Spanish

There once was a man who didn't like anything. Everything annoyed
him. One morning, he started grumbling incessantly and lashed out
at everything he saw. He heaped abuse on the sun, the clouds, the
trees... so much so that all the elements disappeared one by one...
A bright and poetic picture book that invites us to rediscover the
beauty of the world around us.





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