

FOREIGN RIGHTS

Autumn 2023



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DISCOVER PETER AND THE WOLF

Illustrated by Delphine Renon
Sound Book – 19 x 15 cm – 14 pages
For ages 0-3
Pub date : October 2023

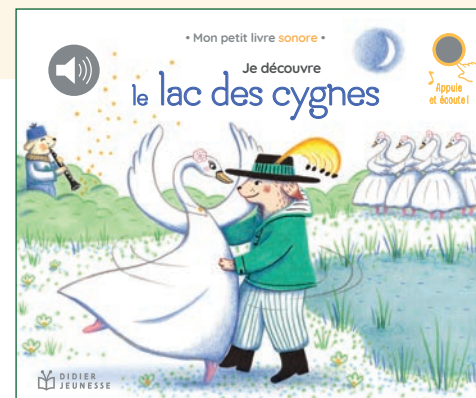
Rights sold in German



An introduction to the musical tale of Peter and the Wolf, Prokofiev's masterpiece.

Through five musical excerpts, the highlights of Peter and the Wolf are depicted in images: Peter's stroll through the meadow, the discussion between the bird and the duck, the arrival of the cat and the grandfather, the capture of the wolf, and the triumphant march. Each musical excerpt puts forward an instrument that children can connect with one of the characters: strings for Peter, the flute for the bird, the oboe for the duck, the clarinet for the cat, the French horn for the wolf, and the entire orchestra for the famous Triumphant March.

- Balancing reality and imagination, Delphine Renon creates an idyllic rustic setting with her illustrations. Her artistic interpretation brings delicacy and dreaminess to the tale.
- The last page features illustrations of the instruments and their respective characters, helping children identify them.
- This is the 10th title in the celebrated «Classical Music» series, widely recognized in France and abroad.



DISCOVER SWAN LAKE

Illustrated by Delphine Renon
Sound Book – 19 cm x 15 cm – 14 pages
For ages 0-3
Pub date : May 2024

Rights sold in German

A child's very first introduction to Swan Lake, Tchaikovsky's legendary ballet, beautifully illustrated by Delphine Renon.

A new classical sound book with 5 sound buttons (90 seconds) to discover the greatest melodies from Tchaikovsky's iconic ballet: the Dance of the Little Swans, the Waltz, the Hungarian Dance, and more. The orchestral score highlights the oboe.

From the sumptuous palace to the starry forest, Delphine Renon sensitively illustrates the highlights of the ballet: the banquet in the palace gardens, the prince's love at first sight with Odette, the prince's encounter with Odile at the masked ball, the confrontation between the prince and the sorcerer, the joyful dance of the two lovers. Between love and tension, readers are carried away by the dreamlike scenes and characters created by the illustrator.

- The 11th title in the «Classical Music» Sound Book series, offering a romantic and fantastical musical tale.



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IN THE SAME SERIES – 74 000 COPIES SOLD!



From tender Yiddish lullabies to joyful guitar rhythms, discover the richness of Jewish culture.

This book features five nursery rhymes and lullabies taken from the comprehensive book and CD set *Nursery Rhymes from the Garden of Eden* published in 2005: "Zolst azoy lebn," "Durme durme," "A la una," "La parida," and "Ay le lule."

These songs, originating from different Jewish communities, are performed beautifully by both adults and children, in Yiddish or Ladino (Judeo-Spanish). Various musical styles are represented, including klezmer, Romani, flamenco, and songs inspired by the medieval Castilian repertoire, offering a musical selection full of emotions.

· Magali Attiogbé sensitively illustrates the richness of Jewish culture and highlights its plural identity with a wide variety of motifs and settings.

· This is the fourth title in our series dedicated to world cultures.



DISCOVER JEWISH NURSERY RHYMES

Illustrated by Magali Attiogbé
Sound Book – 19 x 15 cm – 14 pages
For ages 0–3
Pub date : October 2023

FROM THE SAME ILLUSTRATOR



Today, a cute little kitten is coming to Bulle and Bob's house... How exciting! But quick, they need to find a name for the kitten, make sure it has everything it needs, and most importantly, give it lots of cuddles!

Bulle and Bob have been awaiting this day for three months... This afternoon, they are going to their neighbor Josette's house because she has a kitten who's waiting to go home with them. When the striped kitten with white paws comes over to them... they know he has chosen his family! Full of joy, Bulle and Bob put the kitten in their stroller and head home. They immediately choose a name for him: he will be called Puss in Boots! Puss in Boots explores the house, scratches the curtains, pees where he isn't supposed to, and hides in the dollhouse... Big Cat, the house cat, doesn't like him very much. Finally, at the end of the day, Bulle and Bob snuggle up with their two cats on the couch for a nice cuddle!

Natalie Tual takes us on a song-filled whirlwind of emotions. This book showcases the clarinet, with musical arrangements expertly composed as always by Gilles Belouin.

· The two themes of the kitten and the newcomer in the house blend together in a sweet picture book that will resonate with many children!

· *Bulle and Bob and the Kitten* is the 11th title in this series that began in 2009 and has been widely praised by booksellers, parents, and educators.



BULLE AND BOB AND THE KITTEN

Written by Natalie Tual
and Illustrated by Ilya Green
Picture Book – 21 x 21 cm – 40 pages
For ages 3–5
Pub date : September 2023

IN THE SAME SERIES



20 nursery rhymes and lullabies to dive into the musical culture of Ukraine.

This new book and CD set from the «Nursery Rhymes of the World» series reveals the beauty of Ukrainian folk songs, which are so deeply rooted in the soul of the people. Whether tied to traditions or non-ritualistic, the songs are always moving, filled with joy or sensitivity. They reflect the everyday lives of the Ukrainian people, their aesthetic, and their worldview. The songs were collected over several months by Nathalie Soussana from Ukrainian refugees in France, Germany, and Poland.

- The lyrics of the songs were all transcribed (into both the Cyrillic and Latin alphabets) and translated into French under the bombs in Kiev by a Ukrainian teacher.

- David Doucerain has composed arrangements typical of the country, playing with polyphony and highlighting Ukrainian instruments such as the bandura, sopilka (flute), and accordion.

- This musical book is published in partnership with the Ukrainian School of Paris, which kindly offered its choir, teachers, books, and much more.

- Illustrator QU Lan has created colorful, dynamic artwork for the book which immerses us in the culture and tradition of the country, evoking outdoor scenes, from green countrysides to snowy landscapes, as well as warm indoor scenes full of emotions.



NURSERY RHYMES AND LULLABIES OF UKRAINE

Collected by Nathalie Soussana,
Music by David Doucerain
and Illustrated by QU Lan
Musical Book – 26,5 cm x 26,5 cm – 36 pages
For ages 0–8
Pub date : September 2023

Rights sold in English



The musical story of the famous pianist Clara Schumann, a passionate woman in a male-dominated world.

For the first time, the series on composers pays tribute to a female composer. It is a sensitive, romantic, and musical biography written by Marie Leclercq, a cellist with the Orchestre de Paris. We first meet Clara as the child prodigy and concert pianist who travels Europe with her father; then as the lover and later wife of Robert; then the caring mother and teacher. After she was married, Clara Schumann used her talent as a concert pianist to promote her husband's works. Her own work was long forgotten but has finally been rediscovered in recent years.

- The majority of Clara's compositions were written before her marriage and mainly dedicated to the piano and melody. This is an opportunity to discover or rediscover her piano concertos, a Polonaise composed at the age of 10, a piano concerto written at 14... as well as the pieces composed by both Clara and Robert, as the two lovers mixed their compositions by borrowing each other's melodies and arranging them.

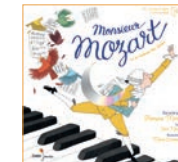
- Fanny Ducassé's meticulous and dreamlike illustrations depict scenes from the artistic and daily life of the pianist: Clara's concerts, her engagement, Christmas with the family, and more. Her drawings, created with fine black lines and colorful felt-tip markers, are filled with details and abound with nature-inspired motifs. They exude great elegance and delicacy, illuminating the story of Clara Schumann.



CLARA SCHUMANN

Written by Marie Leclercq and Illustrated by
Fanny Ducassé
Musical Book – 26,5 cm x 26,5 cm – 36 pages
For ages 5–12
Pub date : October 2023

IN THE SAME SERIES



A fresh, lush board book to enjoy the wonder and fun of the rain!

Following the success of *Snow*, *Storm*, and *Sun*, Anaïs Brunet concludes her graphic and sensory series on major natural phenomena by evoking rain and the joy it brings. In a meadow filled with lupines, under a cloudy sky, pitter-patter, pitter-patter, the first drops bounce on the leaves and fall into the pond... the percussion concert begins! Frogs and snails appear, the vegetable garden gets watered and children play. How fun it is to jump in muddy puddles! When evening comes, the water in the shower falls like rain, and outside, majestic rays of light make nature sparkle.

Anaïs Brunet transports us to a countryside setting inspired by Beatrix Potter's English landscapes. She makes us shiver at the touch of wet grass and water droplets on the skin, all while we stay cozy and warm! A fresh and vibrant green brings a joyful brightness to the rural scenes.

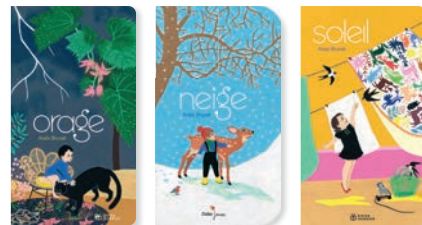
The text resonates and sounds like a series of short poems from a child's perspective. The author allows us to see and hear the melody of rain, from light, gentle waves on the pond to strong, noisy torrents of water on the vegetable garden.



RAIN

Written and Illustrated by Anaïs Brunet
Board Book – 16 cm x 28 cm – 14 pages
For ages 0-3
Pub date : March 2024

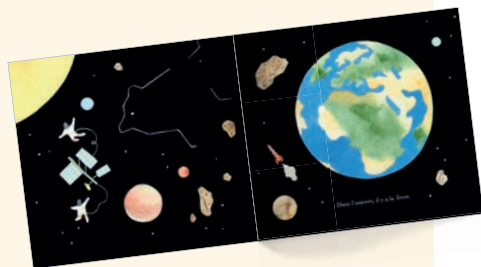
FROM THE SAME AUTHOR





SOMEWHERE IN THE UNIVERSE IS MY DAD

Written by Gigi Bigot
and Illustrated by Julia Spiers
Picture Book – 228 x 210 cm – 32 pages
For ages 0–3
Pub date : October 2023



© Julia Spiers

Beyond the sea,
somewhere in the
infinite vastness
of the universe,
lies the beauty of
the bond between
a little boy
and his daddy.

Gigi Bigot's text reads like a poem, reminiscent of Paul Éluard's nested poems, undulating to the rhythm of the sea, the sea upon which a dad is sailing, far away from his little boy... It's a beautiful journey from the most universal to the most intimate, a meeting of two hearts beating in unison. Illustrator Julia Spiers reveals a fascinating pictorial universe, blending dream and reality.

This beautiful, landscape-format book is a moving and timeless gift.

· Julia Spiers's gouache paintings are teeming with a thousand details, offering a delightful experience for young readers to search and find throughout the pages, with all kinds of clues and connections between the little boy's daily life, his dreams, and his dad's dreams. Her books have been praised by booksellers and critics alike (notably *Au début*, which was a finalist for the SLPJ/France Télévisions Pepites Illustrated Book Award for 2022). Her work appears regularly in a variety of publications (*Revue Page des libraires*, *Théâtre de la Ville*, *France Inter*, *Télérama*).



A sturdy board book for dancing in the snow!

In *My Igloo* is a whimsical and delightful story by Natalie Tual, inspired by her song of the same name. It explores timeless themes such as winter, clothing, and friendship, all with a healthy dose of humor. Readers will have fun listing all the clothes piled up by the little Eskimo, from caribou-skin underwear to wolf-hair socks – so many layers! But do you know what keeps him the warmest? His animal friends!

Anne Crahay's soft, cheerful illustrations beautifully blend arctic poetry and playfulness and are sure to captivate young readers.

- Featuring a QR code on the back cover that takes you to the YouTube video of the song (790K views) so you can read and dance along.
- A sturdy board book designed to withstand repeated readings, even in extreme cold!



IN MY IGLOO

Written by Natalie Tual
and Illustrated by Anne Crahay
Board Book – 19 cm x 19 cm – 20 pages
For ages 0–3
Pub date : October 2023

FROM THE SAME AUTHOR:

L'ours et le pinson (sold in Arabic for Israel and Palestinian authority, Bulgarian, Complex Chinese, Hebrew, Korean), *Pourquoi tu pleux ?* (sold in Turkish).



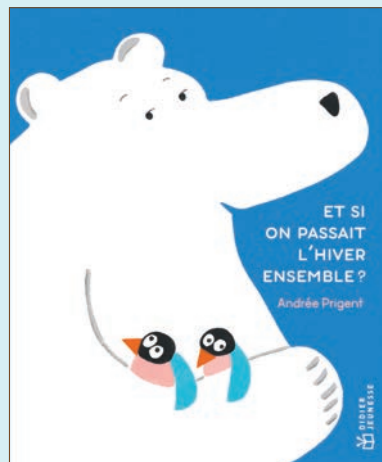
A light and rhythmic little picture book that shows children how simple and easy it is to welcome others in when they need it most...

It's winter, it's late, and Bear is returning home with his two bird friends. Inside, it's warm and cozy... But someone is scratching at the door. It's the cat, he's cold. «Come in. Make yourself at home» says Bear. The birds, who are initially a bit startled, make room for the cat. Then the dog comes in, followed by the fox and the wolf. It's a lot for such a small cabin, and it's a bit crowded too. When everyone is finally settled in, Bear thinks how sweet it is that his arms can wrap around so many friends in a big hug! And they all fall asleep, snuggled up together.

This picture book gently encourages children to be welcoming and generous.

- Andrée Prigent's text plays with dialogue and repetition to animate the extended bedtime... until the final big hug!

- The stenciled illustrations also play with repetitive framing and highlight the animals' changing expressions and postures. The limited color palette features strong, vibrant colors that catch the eye.



WHAT IF WE SPENT WINTER TOGETHER?

Written & Illustrated by Andrée Prigent
Picture Book – 17,5 x 21,0 cm – 24 pages
For ages 0-3
Pub date : October 2023

FROM THE SAME AUTHOR

Ours et les choses (sold in Korean, Thai),
Didoune (sold in Simplified Chinese),
La Cachette (sold in Italian, Thai),
Poto le chien (sold in German).





GRANDMAS AND GRANDPAS

Written and illustrated by Georgette
Picture Book – 18,3 cm x 21,9 cm – 24 pages
For ages 0–3
Pub date : February 2024

FROM THE SAME AUTHOR

Familles and *L'Amour* (sold in Spanish).



A picture book about today's grandmas and grandpas, full of tenderness, that thumbs its nose at stereotypes!

• A gallery of grandmas and grandpas that trumps clichés:

A gallery of funny and endearing portraits of today's grandparents with their fun, busy lives, desires, and convictions; grandparents who laugh, dance, snore, and march in protests... Grandmas and grandpas who love their grandchildren, but not only!

• A book to share with your grandpa or grandma:

Grandparents and their grandchildren will enjoy recognizing themselves (or not) in some of the various examples, talking about them, and sharing a sweet moment together! A perfect gift for Grandparents' Day!

• From simplicity comes universality!

As always with Georgette, the text of this book is simple, almost factual, without being over-sentimental or judgmental. The deceptively naive illustrations are expressive, playing with transparencies and color combinations. As always, it makes for a book that's at once genuine, tender, and funny!



Little Girl doesn't want to get up. Mommy can't take it anymore and calls on all the animals in the house to come wake her up!

In her bed, Little Girl is fast asleep. Mommy gently comes up to her and says, «Little Girl, my little tater tot, it's time to wake up.» (Sometimes mommies use funny names for their daughters...) But Little Girl doesn't stir one bit. Mommy gets impatient and asks Cat for help. Cat comes in, purrs, and meows, but Little Girl doesn't hear anything. So he snuggles under the blanket next to her! Now Mommy is boiling like a pot on the stove. (Sometimes mommies don't have much patience, especially if they're running late for work.) She goes to get Dog, then Rooster, then Donkey...

This picture book plays with comedic situations and the structure of a cumulative tale. The animals take turns trying to wake up the little girl, but nothing works. It's finally Flea who manages to wake her up... and Little Girl complains because she's running late: she has an appointment with the wolf!

• Debora Di Gilio is a masterful storyteller and fills her story with witty comments. She pokes fun at the mom's anger, with her face turning tomato-red and her hair standing up like spaghetti while her daughter stays fast asleep!

• Maurèen Poignonec's illustrations create a cozy mountain house setting for the story. She plays with the expressiveness of the characters, from an adorable little girl snoring happily away to animals that are both lovable and eccentric!



GET UP, LITTLE GIRL!

Written by Debora Di Gilio
and Illustrated by Maurèen Poignonec
Picture Book - 216 cm x 26,0 cm - 24 pages
For ages 3-4
Pub date : August 2023

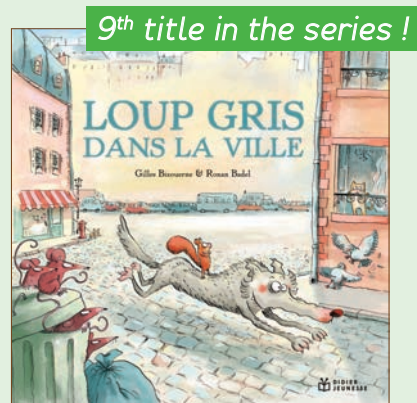


Grey Wolf is back in a whole new environment: the city!

This morning, Panache the squirrel makes a proposition to Grey Wolf: «If we were friends, I would take you to a place where you would always have a full belly!» Intrigued, Grey Wolf wants to know where such a paradise can be found! «In the city!» Without hesitation, Grey Wolf follows Panache on the road to the feast... but he quickly gets reprimanded by the Nasties gang, devoured by a garbage truck, and singed on his whiskers rushing towards a roasted chicken...

Grey Wolf's 9th adventure introduces a new friend and a new setting with hilarious street scenes... A series to read aloud and laugh about Grey Wolf's latest mishaps.

· Ronan Badel clearly had fun illustrating a bewildered Grey Wolf, looking incongruous in detailed urban landscapes. The downtown scenes and especially the outdoor market become a true paradise for the reader's eye... and for Grey Wolf, who drools with envy.



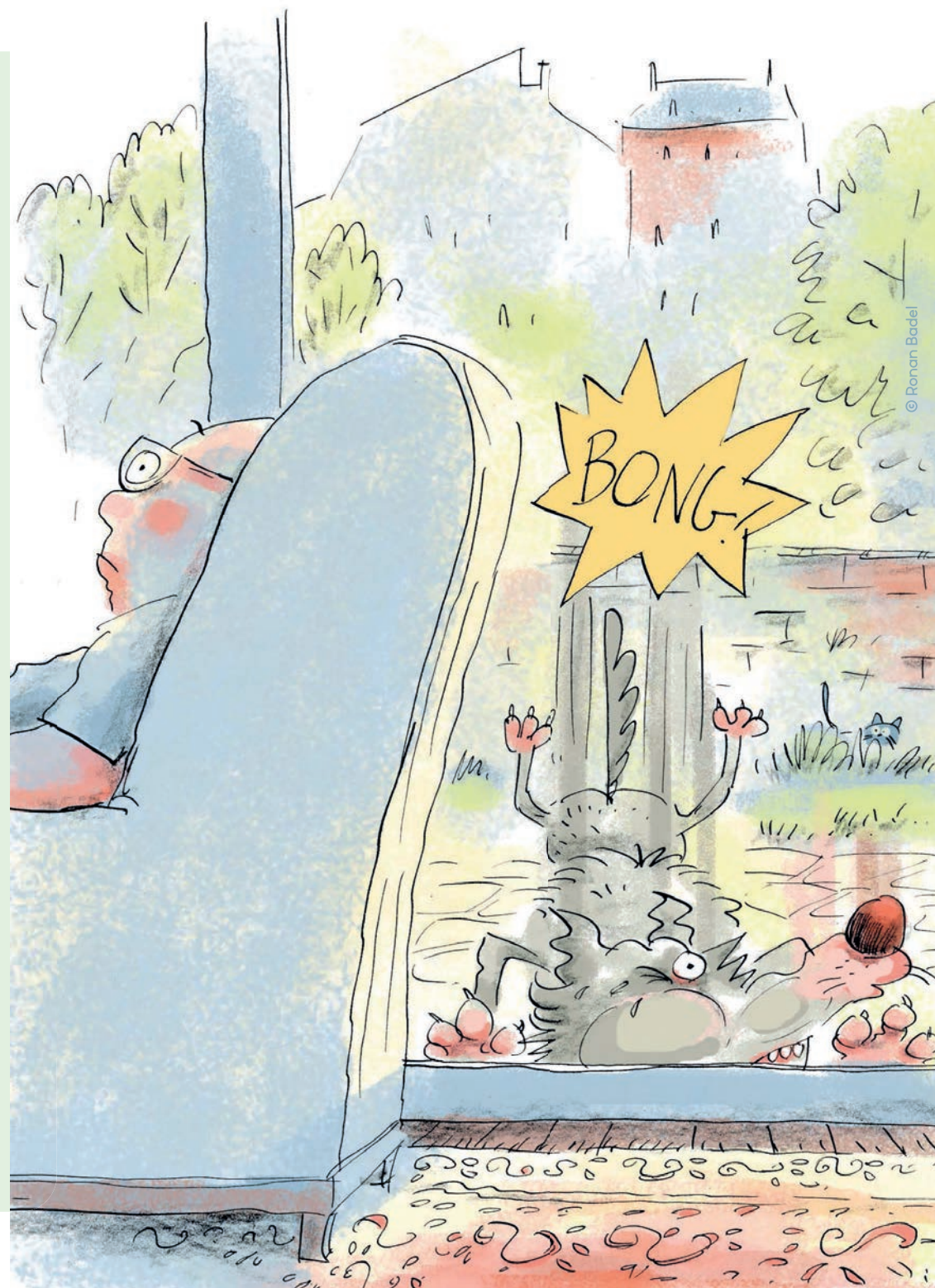
GREY WOLF IN THE CITY

Written by Gilles Bizouerne and Illustrated by Ronan Badel
Picture Book – 25 cm x 25 cm – 36 pages
For ages 5–8
Pub date : October 2023

FROM THE SAME AUTHOR

Translation rights of previous titles sold in:
Breton, Italian, Korean, Romanian, Simplified Chinese, Spanish, Ukrainian, Vietnamese

200 000 copies sold!





THE PARTY OF THE YEAR

Written by Gilles Bizouerne
and Illustrated by Thierry Manès
Picture Book – 25 cm x 25 cm – 32 pages
For ages 4–5
Pub date : September 2023



Brother Cat and Brother Dog are not allowed to enter the Party for Horned Beasts. But they are more inventive than one could think!



A funny story about friendship and its ups and downs: camaraderie, betrayal, arguing... and reconciliation!

Brother Cat and Brother Dog don't have horns. After all, they're a cat and a dog. Unfortunately, it means they are forbidden from entering the Party for Horned Beasts, the biggest party of the year. But Brother Cat and Brother Dog have more than one trick up their sleeves and eventually, they find a goat's horn. Here is their way in! One after the other, they will take turns going to the party, wearing the horn on their heads. Make way for Lady Unicorn! Brother Dog is the first one to go in and have some fun at the bright, sparkling party. Outside, Brother Cat has been waiting for a long time. He calls Brother Dog over and over, louder and louder, but Brother Dog is too busy dancing... It's time for Brother Cat's revenge!

• A story of friendship that explores exclusion and the need to belong to a group. The narrative subtly addresses betrayal and reconciliation, how friendships form and fall apart, and how arguments can be quickly forgotten.

• Gilles Bizouerne creates an endearing duo and places them in numerous comical and festive situations, along with a hilarious cast of horned beasts (including Ramolo the snail, Mister Bull, and more).

A humorous folktale from Senegal, in which a Monster devours everything, including the moon, the stars, and the sun... Only the clever monkey will free the stars and the animals of the forest from total darkness!

In the middle of the forest, the animals live a good life. Until one day, when a horrible monster appears and devours the stars, the moon, and even the sun. The whole world is plunged into darkness! A solution must be found to recover everything that has been stolen.

• The return of Gilles Bizouerne and Roland Garrigue, the duo behind *Pierre and the Witch*, which sold 15,000 copies in hardbound and paperback versions.

• Gilles Bizouerne once again delights us with a flavorful story in which cunning triumphs over strength. Above all, he portrays a mischievous monkey who uses the same tactics as children to annoy the grown-ups!

• Roland Garrigue creates a grotesque monster and hilarious animals, and displays great inventiveness in making the stars and the light disappear...

• A tale from the Diola people of the Lower Casamance region in southern Senegal.



MONKEY AND THE MONSTER

Written by Gilles Bizouerne
and Illustrated by Roland Garrigue
Picture Book - 232 cm x 21,7 cm - 40 pages
For ages 3-5
Pub date : August 2023

BY THE SAME AUTHOR AND ILLUSTRATOR

Pierre et la sorcière (sold in Arabic, Breton, Italian, Simplified Chinese).





A bright and poetic picture book that invites us to rediscover the beauty of the world around us.

There once was a man who didn't like anything. Everything annoyed him. One morning, he started grumbling incessantly and lashed out at everything he saw... So much so that all the elements disappeared one by one. The man was satisfied: now nothing could bother him anymore. But emptiness is frightening. Soon, the man wished the world would come back. In order to have the world returned to him, he will have to name it. And so he began naming a star, then the sun, the flowers, and even the snails... rediscovering them with fresh eyes and finding joy in fully appreciating the world around him.

• A Native American tale collected by P  pito Mat  o, Muriel Bloch, and Abbi Patrix.

• A picture book about gratitude and an invitation to rediscover beauty and joy through nature and the everyday, focusing on the details, one by one, to regain a zest for life.

• P  pito Mat  o offers us a poetic book in the truest sense of the word: it is through words and language that we discover the objects and elements of the world that surrounds us. It is also a philosophical tale that urges us to use language in order to truly see and gain better awareness of the world.

• Illustrator Ir  ne Bonacina brings light and magic to the story using ink and watercolors, making the world disappear and reemerge. She portrays a gruff, grumpy, yet endearing little man, and transports us from a mundane and simple world to a newly revealed one, inviting us to see it with fresh eyes.



THE LITTLE MAN WHO DIDN'T LIKE ANYTHING

Written by P  pito Mat  o
and Illustrated by Ir  ne Bonacina
Picture Book - 268 cm x 20,0 cm - 36 pages
For ages 5-8
Pub date : September 2023

Rights sold in Korean.





Jean-Pierre Kerloc'h's hilarious retelling of Jack and the Beanstalk.

Once upon a time, there was a woman named Mam, who lived alone with her old cow named Gloria and her young son named Jack. Gloria provided her with milk. Jack provided her with worries. One fine morning, or rather one bad morning, a horrible thing happened: Gloria stopped giving milk! Jack set off to sell her and met a peculiar fellow along the way. Jack ended up exchanging the cow for five magic beans... And guess what? The next morning, an extraterrestrial beanstalk appeared in the garden! Jack then remembered the man's words: «If you climb up, up, and up, you will find a hidden treasure in the sky.» So he climbed, climbed, and climbed...

Jack ended up at the ogre's house and stole his bag of gold, his golden hen, and his lyre. A chase ensued, with the boy tumbling down the beanstalk and cutting the trunk. The ogre fell and the beanstalk turned him into mush. That was the end of the beans and the ogre!

• Anne-Lise Boutin combines nature and architecture in her detailed illustrations. She creates dynamic scenes featuring characters with expressive faces, enormous hands, and the mischievous Jack always ready to play a trick.



JACK AND THE BEANSTALKS

Written by Jean-Pierre Kerloc'h
and Illustrated by Anne-Lise Boutin
Picture Book – 20 x 30 cm – 40 pages
For ages 5–8
Pub date : October 2023



A comeback that sets the tone! Once again ready to do anything for love, Rabbit pretends to be a violinist... Get ready to cover your ears!

During a grand charity event, Rabbit falls under the spell of Doe, a sophisticated music lover. No problem, Rabbit will become a musician! To do so, he asks the famous violinist Lion to give him private lessons. But Rabbit doesn't have a musical ear, and his first attempts are a disaster — until Lion finds a solution. Finally ready to perform in public, Rabbit is a sensation on stage and moves Doe to tears. But what will happen when she finds out the truth?

- A humorous fable that depicts comical situations and a ridiculous attempt at deception.

- Written in rhyming verse, which had already brought success to *Portrait of a Rabbit*, Emmanuel Trédez skillfully combines rhymes and wordplay. The author has also sprinkled musical and visual references throughout the story.

- In this second book, Delphine Jacquot continues to insert well-known nods to the general public within highly detailed illustrations. She blends cultural and imaginary references in a hilarious way, offering a double reading experience that readers adore!

- The sequel to *Portrait of a Rabbit*, which received numerous awards, including the Prix Graouilly 2021 and the Prix des Incorruptibles 2022-2023 for Grades 3/4.

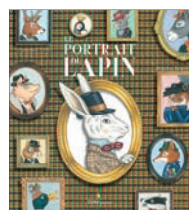


THE RABBIT'S CONCERT

Written by Emmanuel Trédez
and illustrated by Delphine Jacquot
Picture Book – 27 cm x 30 cm – 36 pages
For ages 5–8
Pub date : October 2023

FROM THE SAME AUTHOR

Le portrait du lapin (sold in Greek, Spanish).





THE NIGHTINGALE AND THE EMPEROR OF CHINA

Written by La Réveuse
and illustrated by Anna Griot
Picture Book – 26,5 cm x 26,5 cm – 36 pages
For ages 5–8
Pub date : October 2023



The adaptation of
Andersen's tale
set to music
by the ensemble
La Rêveuse,
reminding us of
the incomparable
beauty of nature.

In China, the song of a nightingale captivates everyone, including the Emperor, who demands to keep it by his side in the palace forever... until he receives a gift: a mechanical nightingale. The Emperor and the court admire this automated nightingale that repeats its melodies on demand. The real nightingale takes the opportunity to escape. But machines always end up breaking, and when the Emperor is nearing the end of his life, yearning for one last song, the real nightingale returns to ward off Death.

- A tale full of wisdom adapted from a story by Hans Christian Andersen published in 1843. It addresses themes of confinement and exile, the relationship between humans and animals, and the natural versus the artificial: the mechanical bird devoid of humanity can only imitate the song of the nightingale and will eventually break.

- This book is based on a theatrical work created and performed by the ensemble La Rêveuse, combining Chinese shadow theater, baroque music, and period instruments.

- Anna Griot's vibrant and poetic color palette is inspired by Chinese paintings from the period, with numerous motifs and natural elements.



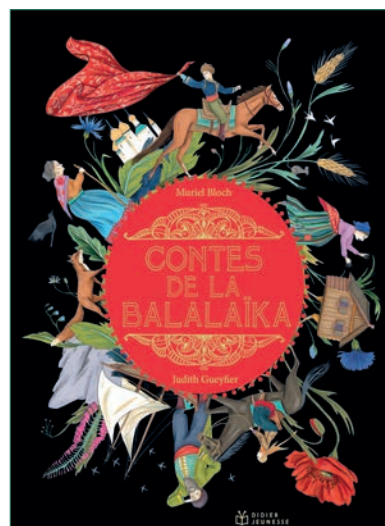
A collection of eight richly illustrated tales from the Russian tradition.

Muriel Bloch, a renowned storyteller, folklore expert, and outstanding scholar, presents eight tales that are rarely found in anthologies. These stories embody the energy of Russian folklore, which often disregards morals and features indelible characters such as Baba Yaga or the ogress. These marvelous and mischievous tales are full of sweetness, thrills, bravery, laughter, cunning, solidarity, class violence, ambiguity, and mystery.

Along the way, we meet a character who wishes to grow taller and must meet the king of beasts, a rejected girl who receives gifts from the spirit of the forest, another girl who is saved from the clutches of a large-eared ogress by her brother, and a third girl who escapes her brother's desires with the help of Baba Yaga's daughter. These extraordinary adventures take place in unforgettable landscapes.

- Muriel Bloch takes readers on a grand journey through the vast landscapes of Russia: from the Siberian plains to the peaks of the Altai Mountains on the border with China; from the endless steppe to the White Sea; from snow-covered birch forests all the way up to the sun...

- The collection is beautifully illustrated by Judith Gueyfier, who initiated the project following a trip to Russia and her discovery of the richness of Russian folk art. Her powerful images incorporate Slavic motifs with countless details and colors.



TALES OF THE BALALAIKA

Written by Muriel Bloch
and illustrated by Judith Gueyfier
Folk tale collection – 225 x 310 cm – 96 pages
For ages 9–12
Pub date : October 2023



A collection of 17 tales from 16 different countries gathered in one book.

A pot that multiplies whatever is placed inside it, a plain-looking nightingale that sings perfectly, a man unmasked by love, a child who keeps silent to avoid empty chatter: "The themes of these traditional tales are astonishing; they are the kind that stay with us and make us think—true little tales of wisdom!" This new edition includes a preface, new illustrations, and new stories presented in a refreshed layout.

- This collection was created for the association Partage's 30th anniversary and is now being republished in a new edition to celebrate its 50th anniversary. This new edition includes four new tales by Jean-Jacques Fdida from new countries: «A Chant of Perfection» (Romania), «The Masked Man» (Honduras), «Koko Papa, Grandma Shark» (Mayotte), and «The Last Word of the Story» (Egypt). The writing is impactful and full of imagination.

- New illustrations by Aurélia Fronty accompany the four new tales. Her vibrant, sensitive, and colorful artwork captures the depth of each story.



TALES TO SHARE FROM AROUND THE WORLD

Written by Jean-Jacques Fdida
and illustrated by Aurélia Fronty
Folk tale collection – 19 cm x 24 cm – 96 pages
For ages 7–8
Pub date : September 2023



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