



Fall List 2026



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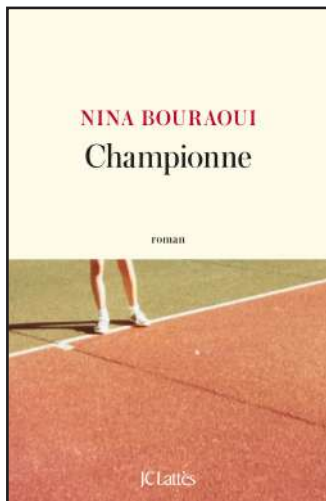
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LITERATURE

NINA BOURAOUI CHAMPION

FINALIST PRIX LE MONDE

SELECTED PRIX FEMINA &
PRIX FEMINA
DES LYCÉENS



288 PAGES - AUGUST 2026

The new novel by one of the greatest contemporary writers, in line with *Mes mauvaises pensées* (Prix Renaudot), *Championne* is the portrait of a young woman on fire, determined to become a champion to escape the madness of her family and country.

Summer 1979: a young girl relentlessly hits a tennis ball with her racket against the wall of her building. She is training to become a champion. It is her escape from childhood, from a country of violent men, from her father's anger, from her mother's disarranged love, an escape to better dream of the woman she will become.

When she was just six years old, her father signed her up for tennis lessons. With her coach, Monsieur Bacha, she discovered she had invisible and extraordinary powers.

But, when people were watching her play, she lost her nerve and she lost her matches. So now she plays alone, against a wall, with her Borg racket, her short hair and men's clothing. She hits the ball to grow up, to remember the child she was, a child who once did something very wrong, to forgive herself for that mistake. She is gifted in this sport and gifted in words so, while hitting the ball again and again, she tells herself stories about the woman she will become, a woman who will love herself, and be in love, and who won't be afraid anymore.

A woman who will have won... herself.



*An aesthetic of obsessive repetition
signalling the legacy of Marguerite
Duras - Le Monde des Livres*

*A spellbinding novel -
Madame Figaro*

*A flamboyant monologue -
Marie Claire*

*A visceral story of emancipation and the quest for
freedom - Lire Magazine*

Nina Bouraoui is a novelist. She is notably the author of *La voyeuse interdite* (prix du Livre Inter 1991), *Mes mauvaises pensées* (prix Renaudot 2005), and more recently, *Otages* (Lattès, 2020, prix Anaïs Nin), *Satisfaction* (Lattès, 2021) and *Grand Seigneur* (Lattès, 2024).

*A song of anger, a lost memory, fiercely political,
unmistakably poetic - Livres Hebdo*

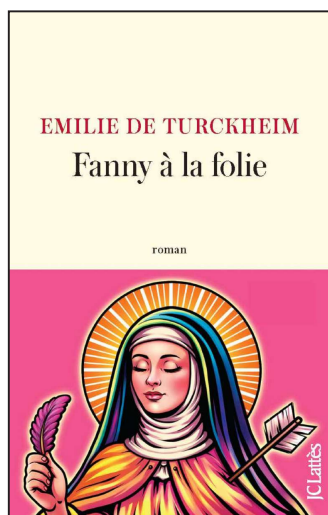
*With this tense monologue, written to the rhythm of the
blows, Nina Bouraoui unleashes a cry of anger that carries
within it a fierce desire for freedom - Le Nouvel Obs*

SELECTED FOR
PRIX DES DEUX
MAGOTS

LITERATURE

RIGHTS
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GERMANY
ITALY
SPAIN

ÉMILIE DE TURCKHEIM FANNY AND HER FOLLIES



288 PAGES - AUGUST 2026

Fanny, in her 80s, refuses to leave rue Dante where she lived with the man of her life and his haikus, their daughter and her fury...

Fanny knows she must put some order in her apartment before leaving it to her daughter. But she cannot resolve herself to throwing out the piles of bulletins of the Institute of the Sisters of the Child of Jesus where her passionate friendship began with Maud when they were teenagers. Their obsession with Teresa of Avila explains her daughter Thérèse's name, who would prefer that the day of her birth be the happiest day of her mother's life, and not the day Fanny almost died of pneumonia in Maud's arms. But Fanny has her follies and some can never be told...

"The love your mother and I had for each other was like the two colours of the panda, like lips and a kiss, like a madman and his folly. They called us Maudenfanny in one word, one breath. I can only hope that one day you will know a friendship as beautiful and as exhausting as ours. Maybe in school? If not, keep your eyes peeled. She may be a redhead, or fat, or blue, but you will recognize her when you see her."



This novel crackles with poetry, whimsy, razor-sharp humour, and the cruel truths which Émilie de Turckheim holds the secret to. - Livres Hebdo

A joyfully explosive family cocktail - Paris Match

A whimsical touch that adds a delightful spark to this "rentrée littéraire" - Femme Actuelle

Émilie de Turckheim published *Les amants terrestres* at age 24. She won the prix de la Vocation for *Chute libre* (2009), the prix Roger Nimier for *La Disparition du nombril* (2014) and the Prix des lycéens d'Ile-de-France for *Popcorn Melody* (2016) as well as the Prix Monte-Cristo for *L'enlèvement des sabbines* (2019).

Émilie de Turckheim plays with the boundaries between love and friendship and delivers a book of irresistible humour - Gala



384 PAGES - AUGUST 2026

Anna Ostasenko Bogdanoff is a director and co-screenwriter and has made several documentaries and short films. Her projects explore themes such as grief, body, and family. *Rappelle-moi, ma belle* is her first novel.

ANNA OSTASENKO BOGDANOFF

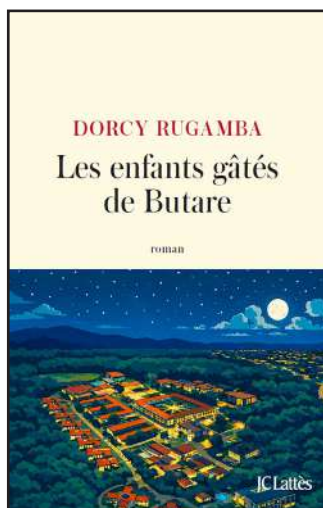
CALL ME BACK, BEAUTIFUL

December 2021. Anna is massaging her father's feet. He is in the hospital on life support. Troubled, she ponders their strange relationship. Her father is Igor Bogdanoff.

Anna delves deep into the archives and memories of her family's history, a mixture of fiction, fusion and subjugation, a blend of Viennese palaces of the 1900s, fallen aristocracy, 1980s television sets and science fiction dreams. Then, she unearths Istenne, a Czech countess and imperious great-grandmother, who gives up everything for a black opera singer and ends up dusting the twins with white powder to make them more "presentable" to the French population.

There, in the hospital, the curtain lifts on the life of the man Anna is watching over: haunted by his African American origins, he is a visionary, fascinated by the birth of the universe, a compulsive liar, yet motivated by the thirst for truth.

In this powerful literary investigation, Anna Ostasenko Bogdanoff fills in the black holes of her family history and transforms her grief into a narrative.



240 PAGES - AUGUST 2026

Actor, film director, **Dorcy Rugamba** created the Urwintore collective in 2001 promoting Rwandan artists. In 2012, he founded Rwanda Arts Initiative, and in 2019 the publishing company Moyo. In 2020 at the Théâtre du Châtelet in Paris, he collaborated with A. Sissako on the opera *Le vol de Boli*. His essay *Hewa Rwanda* (Lattès, 2024) was favourably noted by critics and literary prizes.

DORCY RUGAMBA

THE SPOILED CHILDREN OF BUTARE

A novel that questions memory, the roots of violence and fragile destinies. What wrongdoing is Binwa trying to expiate? What is the nature of the forgiveness he needs?

Every year Binwa returns to the school in Butare he attended from age 12 to 18. It's where he learned the Hallelujah by Haendel and where he discovered he wanted to become a filmmaker. It's there too that he first meets Hamza who he finds again at university a few years later. As Binwa reflects and observes the city, he realises that everything he loved about Butare is gone: only empty facades and ghosts remain.

He begins a contemplative retreat where he hears the laughter and cries of his youth, sees magnificent faces, remembers his wild years at university where students were caught up in politics, when the city celebrated art and knowledge to counter the elites and the army. Those who were going to die and those who were going to kill were unaware of the fate that awaited them.

Binwa speaks out for the first time: to save himself or to save the young man he was, or someone else, or everyone else? To reconcile with the man he became?

LITERATURE

NINCEMON FALLÉ

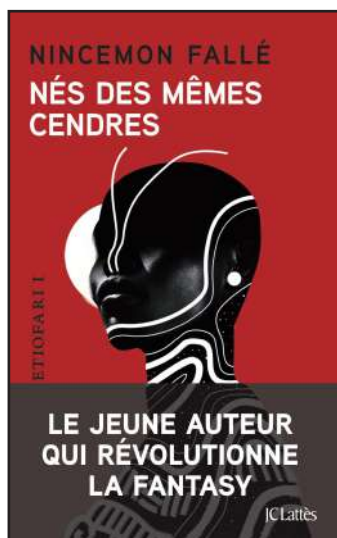
BORN FROM THE SAME ASHES

The destiny of three brothers separated at birth, each gifted with a magical power: one will save the world of Etiofari, another will destroy it, and the third will kill his brothers.

Tenda, Kane and Siryé grew up far apart from each other. They lived with an uncle, a grandmother and a mother who never revealed the secret of their lives, their unique destiny. They were separated so that they would never know of each other or their combined powers. They are the future, or the end, of Etiofari. They could topple empires and kings, change the course of History and free the people from the ashes where they arose: these men with grey pupils, reduced to slavery or condemned to exile. One of the brothers will unite his people and offer them freedom and a new land, but which one?

At age sixteen, they will endure rejection, hostility, epidemics, evil spirits, hunger and injustice. They are alone, but each will learn to master his gift and try to understand to what kind of life their powers will lead.

Nincemon Fallé has built a fantasy world where the ash-coloured eyes of his heroes transport us across an enchanting continent, surrounded by a red fog, all kinds of magic, and fascinating legends that recall our own stories, our dreams of freedom and our forgotten myths.



300 PAGES - OCTOBER 2026



Nincemon Fallé lives in Abidjan and is the author of *Ces soleils ardents*, his first novel, winner of the prix Voix d'Afriques and prix de la Vocation (2022).



PREVIOUS NOVEL
TRANSLATED IN
GERMANY
ITALY
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LITERATURE

ORNELLA PETIT THE BREATH

RIGHTS
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GERMANY



288 PAGES - MAY 2026

After the prestigious French drama school Cours Florent, **Ornella Petit** joined a theatre company and toured for seven years with an Offenbach operetta. She has also been a singer in a rock band. She now works as an astrologist. *Le Souffle* is her first novel.

A first novel that is original and daring, *Le Souffle* plunges the reader into a world where breathing becomes an act of resistance.

Breathing, for Reva, had always been a struggle. Then, two lung surgeries changed everything. She regained her breath. Unexpectedly. She began breaking incredible freediving records, to the point where she was suspected of cheating. Her medical tests revealed the impossible – far from human levels, they were reminiscent of those found in cetaceans.

In a world where the ocean has become too acidic, where all its fish have died, and the beaches are off-limits, Reva feels a powerful call to the sea. With Danton, her freediving coach, and Hugo, her transplant partner, Reva joins a whistleblower and discovers a secret that defies comprehension: the sea is very much alive... and its pulse beats within her.

Carried by poetic and delicate prose, *Le Souffle* sweeps us away like an invisible current into the depths of the oceans, to meet its mythical and silent guardians, the whales. In a debut novel full of hope, Ornella Petit celebrates the unspoiled beauty of life and invites us to remember that the sea has never stopped breathing.



234 PAGES - APRIL 2026

Of Spanish origin, **Olivia Ruiz** grew up in Marseillette. A true artist, she made a masterful entrance into literature with her novels *La Commode aux tiroirs de couleurs* (Lattès, 2020) and *Écoute la pluie tomber* (Lattès, 2022), which have captivated more than a million readers.

OLIVIA RUIZ ¡VAMOS!

ALREADY 80K
READERS

The highly anticipated new novel from bestselling author Olivia Ruiz. A mother-son road trip with contagious energy, just like its title: *¡Vamos!*

From Orlando to Madrid, from the cafés of Marseillette to the banks of the Nile, from poems recited in the port of Essaouira to the frenetic parties of Havana, Lola has given herself a year to pass on to her little boy, Ennio, what school can never teach him but what a mother can: the love of life and of others.

And if, along the way, she could rediscover herself, their escape would take on its full meaning...

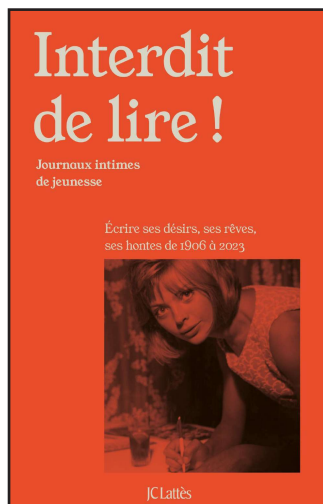
Written with Olivia Ruiz's elegant prose, both poetic and powerful, *¡Vamos!* sweeps us into a whirlwind of emotions and sensations, colours, and flavours. A journey with contagious energy, an ode to family ties, a novel that touches the heart.

Words that shake you and make you
laugh and cry. A story that leaves a deep
mark - Le Parisien

Colourful, unconventional, funny
and touching characters - Le Figaro
Littéraire

NARRATIVE NON-FICTION

DO NOT READ!



304 PAGES - OCTOBER 2026

They are aged 15 to 25 and were born across France between 1890 and 2000; in reading their words, we enter the most intimate and secret parts of ourselves—our desires, dreams, and shames.

As we turn the pages of strangers' private diaries, a mirror is held up to us.

Having kept a private diary since the age of sixteen, Emma sensed that reading the diaries of others would grant her access to worlds that even literature could not offer. She hoped to discover everything left unsaid or hidden—the secrets confided only at night, while hunched over the page. She embarked on a passionate quest for diaries written by young people, connecting with the “Association for Autobiography” and putting out calls for submissions.

With each new text she read, her intuition was confirmed: the very obsessions that had defined her own life since adolescence were present in these other diarists as well—gaining one's freedom, experiencing friendship with passion, rebelling, surviving childhood suffering, navigating the uncharted waters of love and sex, and contemplating the place one wishes to occupy in the world. Suddenly, in these journals that answered one another, her solitude—the solitude of them all—was broken.

With the participation of authors
MARIE DARRIEUSSECQ
ARTHUR DREYFUS
SUSIE MORGENSTERN

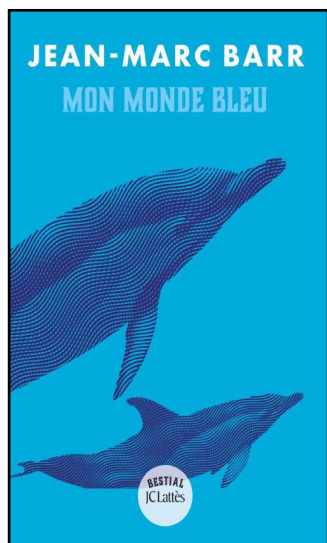
«This book is an attempt to open a space out of time, out of the body, a space made of words and silence where the secret diaries of young women and men live together. They have been written decades apart, through hundreds of kilometers of distance. In 1907, 1944, 1959, 1961, 1965, 1983, 2015 et 2023. In Savoie, Paris, Marseille, in Spain, in Burgundy, in Aveyron, in Lyon, in England. But these texts occupy the same space: I imagine a big underground network made of galleries all connected the one to the other. Their authors are unique, their lives and their writing styles are not the same and yet their words slightly touch, they mix and they recognize one another. Together, we silently speak».



BESTIAL

JEAN-MARC BARR

MY BLUE WORLD



126 PAGES - NOVEMBER 2026

The mythical actor of *The Big Blue* relates the magical connection between man and dolphin, a symbol of freedom and grace.

What secrets exist between man and dolphin? Between man and what he discovers when he disappears underwater, when he accepts to be guided, carried, propelled far away in an unfamiliar danse? How can he return to the surface and not forget the profound feeling of freedom, of loss and rebirth, as well as the fantastic worlds of the deep?

Jean-Marc Barr became known to the public thanks to his role as Jacques Mayol in *The Big Blue*. The movie was so successful that his celebrity is tied to this mythical role: the diver, part human, part dolphin, who doesn't really know how to live on the surface. This role has had a profound impact on his life, his creative work and his own obsessions. After *The Big Blue*, Jean-Marc Barr will learn the techniques of cave diving, return to the ocean and silence of freediving, and become a sponsor of Cetasea, an association for the protection of marine mammals and their natural habitat.

A spellbinding portrait of the actor-director through a movie, through an animal who became a totem, a double, and a dream.



Jean-Marc Barr is an actor and director. He has worked with directors including Lars von Trier, James Ivory, Raoul Ruiz, and Christophe Honoré, and directed several films, among which *Lovers*, *Too Much Flesh*, and *Chacun sa nuit*. He is also a photographer.

NON-FICTION

YACINE BOUKHRIS-FERRÉ A POPULAR HISTORY OF CHESS

A popular history of chess, a game experiencing a resurgence in popularity since the success of the series “The Queen’s Gambit”.

This anthology portrays chess as a game shaped by war, exile, thwarted ambitions, and historical upheaval. Through the stories of marginalized or overshadowed figures, it reveals extraordinary lives that nonetheless played a lasting role in shaping the world of chess.

From the European salons of the 18th century to tournaments disrupted by the Second World War, these players were often among the best of their era, yet never achieved ultimate glory. Philippe Stamma, a native of Aleppo, helped spread chess across Europe before crossing paths with the brilliant Philidor—a virtuoso of both music and the chessboard. Vera Menchik and Sonja Graf established themselves as brilliant players in a male-dominated world, while Sultan Khan—an illiterate servant from the Punjab who became the British champion—fascinated and unsettled in equal measure. Hugh Alexander helped crack Nazi codes and Fedor Bohatyrchuk saw his name erased from Soviet archives for defying the regime’s imposed order.

Through these compelling, novelistic life stories, this anthology explores an alternative history of chess—a human story where genius intersects with exile, resistance, and obscurity. It reminds us how the game has always been shaped by the political, social, and cultural tensions of the times.



208 PAGES - OCTOBER 2026

Yacine Boukhris-Ferré has a PhD in political science and is an accomplished chess player.



256 PAGES - SEPTEMBER 2026

Johanna Brousse, 40, is a deputy prosecutor in charge of the cyber section - known as J3 - within the Paris prosecutor’s office. In 2024, she was elevated to the rank of Knight of the National Order of Merit.

JOHANNA BROUSSE CYBERFIGHTER

FILM AND SERIES
RIGHTS OPTIONED

“The judge who arrested Pavel Durov and is challenging Elon Musk” (Le Point)

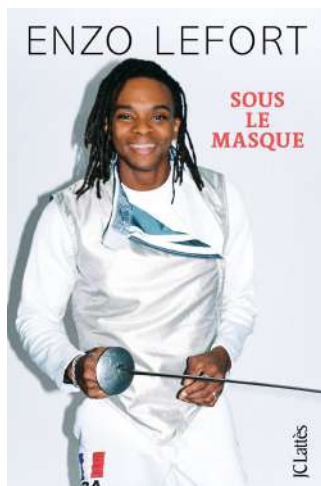
Johanna Brousse is the magistrate who heads the cybercrime section at the Paris prosecutor’s office. In a testimony that reads like a cyberthriller, she sounds the alarm about new criminal practices in the digital age.

The arrest of Pavel Durov, founder of the encrypted messaging app Telegram; the summons of Elon Musk by judges in France; the closure of the dating site Coco, used by Dominique Pelicot; the hunt for a cryptocurrency magnate at the heart of diplomatic ambitions—all these operations were orchestrated by Johanna Brousse. Appointed head of the section at the age of 35, she has embraced the digital transformation of crime with an unprecedented thirst for justice.

Today, a computer is all it takes to handle billions in bitcoins, defraud individuals, infiltrate banking systems, or orchestrate a kidnapping: the hunt for Johanna Brousse and her team unfolds in the labyrinthine depths of the internet and the dark web. She decrypts the language of cybersecurity—ransomware, phishing, doxing, and more—and tame “e-dogs” specially trained in cyber warfare.

Johanna Brousse takes us along on extraordinary, sometimes tragic, cases with methods as varied as they are inventive. Her aim is to educate younger generations about the ever evolving and mutating threat of cybercrime.

NON-FICTION



256 PAGES - OCTOBER 2026

Enzo Lefort is one of France's most decorated fencers: a three-time Olympic medallist and two-time world champion.

ENZO LEFORT UNDER THE MASK

Through his journey, three-time Olympic medallist and fencer Enzo Lefort offers an inspiring perspective on the role of the athlete in society and questions the nature of national representation.

Originally from Guadeloupe—having discovered fencing at age six after watching Laura Flessel's exploits on television—he has never stopped competing to bring glory to France. At a very young age, he left his family and native island to join training centres in mainland France. Beyond fencing, Enzo Lefort embodies a new generation of talented, multidisciplinary champions: when not training at INSEP, he explores other avenues of expression with the same high standards he applies on the piste—ranging from fashion (representing Nike and walking the runway for Vuitton) to his charitable work promoting competitive opportunities for young people from France's overseas territories.

Through his extraordinary journey and boundless curiosity, Enzo Lefort explores the tensions between success and failure, the individual and the collective, amateur and professional sport, and local roots versus national representation. He frequently steps beyond the confines of the fencing piste to advocate for genuine societal recognition of elite athletes.



224 PAGES - SEPTEMBER 2026

Jean Sulpice is a two Michelin starred chef from Savoie.

JEAN SULPICE THE TASTE OF EFFORT

Through the story of his athletic challenges in the heart of the Alps, two-Michelin-starred chef Jean Sulpice shares his secrets and best recipes for a balanced life.

For a long time, Jean Sulpice hesitated to speak about it: "You don't look like a chef," people would tell him, pointing to a physique that was too athletic to fit the traditional image of a cook. Yet, therein lies his secret. For Jean Sulpice is not only a two-Michelin-starred chef but also a passionate athlete for whom the mountains are a daily playground. Skiing, cycling, mountaineering—he cannot imagine a day without immersing himself in the great outdoors. It is a physical necessity, but also a deeply personal and family-oriented one, inspired by his brother's cycling career—tragically cut short by an accident that left him paraplegic.

From Val Thorens—where he earned the two Michelin stars he has held ever since—to the Auberge du Père Bise on the shores of Lake Annecy, which he took over with his wife Magali, Jean Sulpice has always built his cuisine around the same balance: physical exertion, nature, and pushing one's limits. The athletic chef takes us along on ten legendary challenges: the ascent of Mont Blanc, the Pierra Menta, a stage of the Tour de France, the GR20, the Sept Majeurs... These feats serve as the starting point for culinary adventures inspired by the Alpine terroir and transformed into original recipes. When haute cuisine meets the mountains, the taste for physical exertion becomes a true philosophy of life.

THRILLER

ÉRIC GIACOMETTI
JACQUES RAVENNE

THE STONE OF DESTINY
BLACK SUN SAGA

As the final hours of the Second World War draw near, a last battle is waged between the Axis and the Allies to secure a weapon from the dawn of time: the Stone of Destiny.

January 1945: the Nazis are on the brink of collapse. Paranoid and drug-addled, Hitler has shut himself away in his Berlin bunker to wage the final battle, yet he entrusts the SS with the ultimate development of secret weapons—a mission the Archangel is set to lead with a blood-stained hand.

Meanwhile, Tristan attempts to flee Germany in an apocalyptic odyssey, unwittingly bearing a strange secret capable of altering the course of the war. It is a secret American intelligence also suspects exists; they dispatch an agent, Kate, to the theatre of operations to try and halt the Nazis' final threat: acquiring the ultimate weapon—a weapon born in the mists of time.

From chaos-torn Germany to the last Nazi strongholds in Norway—and taking in the sacred sites of Portugal—Tristan Marcos embarks on his most intense quest, where pagan legends collide with the surreal frontiers of science.

The Black Sun Saga sold in France almost 850,000 copies.



432 PAGES - OCTOBER 2026

Éric Giacometti is a former journalist. He is a writer and comic book scriptwriter, known for works such as the *Largo Winch* series (up to 2024, Dupuis).

Jacques Ravenne is a writer, a specialist in the French Revolution, and an author of historical novels.

LE MASQUE

LÉO PRUNIER

A LOT OF FLOWERS AND
A LITTLE CHOCOLATE



Granny Rose is abducted from her nursing home in the heart of the Landes region. The only clue left on her nightstand? A square of chocolate. Her 26-year-old granddaughter, Flora, sets out to find her. A hilarious debut crime novel featuring women who fear neither guns nor danger!

Marie-Rose Valet, an eighty-year-old former florist, suffers from Alzheimer's disease. Just days before her granddaughter Flora's wedding, she is kidnapped. Her abductors leave behind a peculiar clue: a square of chocolate dating back to the 1980s.

Flora cannot imagine getting married without the grandmother who raised her. She sets out to find her, aided by mysterious notebooks written by Marie-Rose. As she turns the pages, Flora discovers a woman radically different from the one she thought she knew—someone with a legacy stained by blood and crime.

Léo Prunier weaves a gripping plot—featuring hilarious dialogue—centred on a gang of elderly female bank robbers.



450 PAGES - OCTOBER 2026

Léo Prunier is a screenwriter. *Beaucoup de fleurs et un peu de chocolat* is his debut novel.



176 PAGES - SEPTEMBER 2026

Rose Lamy is the creator of the Instagram account "Préparez-vous pour la bagarre," which is followed by over 250,000 people. Her essays—*Défaire le discours sexiste dans les médias* (Lattès, 2021), *En bons pères de famille* (Lattès, 2023), and *Ascendant Beauf* (Seuil, 2025)—have met with great success.



184 PAGES - OCTOBER 2026

Born in 1984, **Renée Greusard** is an author and journalist. She has published with JC Lattès *Enceinte, tout est possible* and *Choisir d'être mère*. She has developed a personal writing style that is both documented and accessible, combining journalistic enquiry and intimate narrative.

Malijo is an illustrator and author of graphic novels. She regularly collaborates with *Le Monde*, *La Revue dessinée*, *Liberation*, *France Culture* and *Arte Radio*.

GRAPHIC ESSAYS



ROSE LAMY & MARION MULMANN PRUDENT FAMILY MEN

Rose Lamy's seminal text, adapted into a graphic novel and expanded with reflections in light of the Mazan case.

"As a prudent family man would." When she moved to Brussels, Rose Lamy was stunned to find this archaic phrase in her lease. The expression is so familiar that it seems to go without saying. But what does it reveal about the society that produced it? And why does it continue to position the father as the benchmark for proper conduct, reasonableness, and respectability? Prompted by these questions, Rose Lamy revisits her family history and re-examines the figure of her own father—long trapped between two contradictory narratives. In doing so, she unravels the threads of a sprawling social model deeply embedded in our collective consciousness: patriarchy. Originally published as an essay, this expanded edition incorporates reflections on more recent events—most notably the Mazan case. That case brought into sharp, unprecedented focus a reality central to the book: perpetrators of violence are not monsters on the fringes of society, but ordinary men from all walks of life. "Prudent family men."

In this graphic essay—at once incisive and humorous, featuring illustrations by Marion Mulmann that bring moments of truth to light—Rose Lamy confirms her standing as one of the most important voices in contemporary feminism.



RENÉE GREUSARD & MALIJO

WHAT WAS I JUST SAYING?

A humorous, documented and sincere graphic novel/investigation on what it really means to live with ADHD today.

At age 38, Renée Greusard discovers she has ADHD (Attention Deficiency Disorder – with or without Hyperactivity). Difficulty concentrating, chronic disorganisation, easily distracted, poor time management, impulsiveness, a feeling of being "too much" or "out of the loop"... Thanks to her diagnosis, everything finally makes sense. With illustrator Malijo, she transforms this discovery into a graphic novel that is accessible, funny, embodied and profoundly contemporary.

Today ADHD is at the heart of many conversations on social media, podcasts, mental health, parenthood and professional life. Journalist Renée Greusard leads an investigation beyond the media frenzy. Through interviews with specialists, detailed studies and personal experiences, she deconstructs common preconceptions and demonstrates with humour and lucidity what it really means to live with the disorder.

This graphic essay allows readers to better understand their loved ones or to finally put words to their own experience.

