



Spring List 2026



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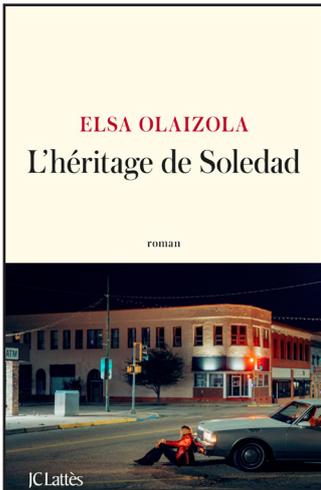
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LITERATURE

ELSA OLAIZOLA
SOLEDAD'S LEGACY



304 PAGES - MARCH 2026

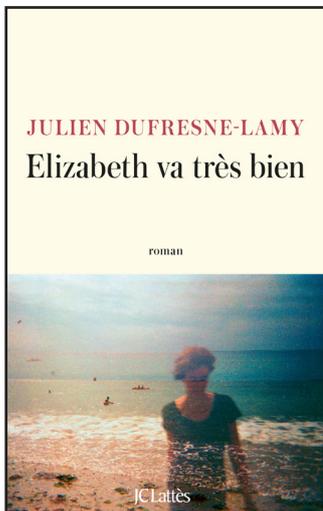
Elsa Olaizola has a degree in Political Science, she worked for several years in human rights, notably for the rights of native peoples, before joining RFI. *L'Héritage de Soledad* is her first novel.

Just before starting university, Emiliano sets off with his best friend on a road trip across the American Far West to solve the mysteries surrounding his birth.

The day before his 18th birthday, Emiliano comes home from high school to find his home ransacked and his mother taken away by ambulance and committed to a psychiatric hospital. When he finds her driver's licence, he learns her name isn't Djune Mathis but Delilah Mathison and that she wasn't born in Seattle, where they live, but in Wyoming. Why did she lie to him? Why doesn't he know anything about his father? And, above all, why is she hiding a notebook full of the adventures of Mexico's most renowned guerilla, Soledad Romeros del Rosario?

Toby and Emiliano embark on a road trip across the mythical highways of the American West, hoping to lift the veil on his mother's past. From Yellowstone National Park to the Pine Ridge reservation for native Americans, Emiliano pieces together the story of a woman on the run, terrified that her son might inherit the violence that haunts her.

JULIEN DUFRESNE-LAMY
ELIZABETH IS DOING VERY WELL



288 PAGES - JANUARY 2026

Julien Dufresne-Lamy is the author of numerous novels, including *Jolis Jolis Monstres* (winner of the Grand Prix des Blogueurs littéraires and the Prix Millepages), *Les Indifférents* (finalist for the Prix Maison de la Presse), and *Mon père, ma mère, mes tremblements de terre* (finalist for the Prix Landerneau and the Prix des Libraires Francophones).

Writing the story of his mother, whom he hasn't seen for so many years, after her death in troubling circumstances, is the literary challenge Julien Dufresne-Lamy takes on in this moving book that also reveals the perspective of a son who didn't know how to, couldn't, see the violence suffered by this woman, who had been broken and erased like so many others.

"Elizabeth is doing very well." These four words were written in a notebook by a nurse a few hours before Elizabeth's death. Her son learned of it through a message on Instagram, without details, without explanation. He hadn't seen his mother for several years, and when he began sorting through her belongings, disturbing elements surfaced: an X-ray that hinted at beatings, a police report. What had his mother gone through since they stopped speaking? An investigation then began into what Elizabeth had endured, into what he didn't know, into their broken bond. A quest for truth that took him back to his childhood, to the silences, to the ghosts of the past.

With feverish and evocative prose, Julien Dufresne-Lamy delivers the story of a son seeking to understand the woman his mother once was. Along the way, he explores guilt, love, truth, and what remains when everything collapses.

"An incantation" - *Le Monde des Livres*
"A wonderful text" - *Femme Actuelle*

LITERATURE

ORNELLA PETIT
LE SOUFFLE



288 PAGES - MAY 2026

After her studies at the prestigious French drama school Cours Florent, **Ornella Petit** joined a theatre company in 2013 and toured for seven years with a reimagined Offenbach operetta. She has also been a singer in a rock band. She now works as an astrologist. *Le Souffle* is her first novel.

A first novel that is original and daring, *Le Souffle* plunges the reader into a world where breathing becomes an act of resistance.

Breathing, for Reva, had always been a struggle. Then, two lung surgeries changed everything. She regained her breath. Unexpectedly. She began breaking incredible free-diving records, to the point where she was suspected of cheating. Her medical tests revealed the impossible – far from human levels, they were reminiscent of those found in cetaceans.

In a world where the ocean has become too acidic, where all its fish have died, and the beaches are off-limits, Reva feels a powerful call to the sea. With Danton, her freediving coach, and Hugo, her transplant partner, Reva joins a whistleblower and discovers a secret that defies comprehension: the sea is very much alive... and its pulse beats within her.

Carried by poetic and delicate prose, *Le Souffle* sweeps us away like an invisible current into the depths of the oceans, to meet its mythical and silent guardians, the whales. In a debut novel full of hope, Ornella Petit celebrates the unspoiled beauty of life and invites us to remember that the sea has never stopped breathing.

CLAIRE LÉOST

I WILL WRITE YOUR STORY

NOMINATED FOR
- PRIX DES ROMANCIÈRES
2026
- PRIX MAISON DE LA
PRESSE 2026



240 PAGES - JANUARY 2026

Claire Léost is the author of an essay and three novels, notably *Le Passage de l'été* (Lattès, 2021; *J'ai lu*, 2022), winner of the Prix Bretagne. Rights sold: KiWi Verlag (Germany).

A vibrant homage to the power of words.

To avoid the closure of his department, Frédéric Grangier, head of palliative care at the Fontainebleau hospital, is forced by Director Linh to host a hospital biographer, Olga. The young doctor accepts although he'd much rather hire doctors and nurses that are lacking.

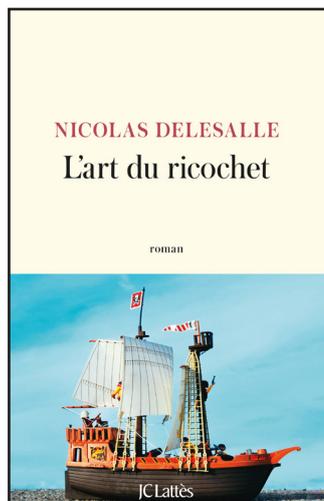
Rather than offering terminally ill patients yet another treatment that doctors know is useless, Olga allows them to write the book of their lives which will be given to their loved ones. Convinced that poetry is an act of healing, she collects the memories of Jeanne, the old woman who sings and dances barefoot, the words of Thomas, the silent father of two little girls, and those of Manon, only 6 years old. Initially skeptical, Doctor Grangier soon realizes the miracles Olga is accomplishing. But why did she leave everything to join this hospital, and in pursuit of what truths?

Intertwining the destinies of Olga, Frédéric and his patients, and that of Linh, Claire Léost sheds infinite delicacy on what can still be done when medicine can no longer do anything. In this choral novel, she shines a light on an unknown profession and deploys her talent as a storyteller.

"A vibrant tribute to the power of words" - ELLE

"A very delicate, moving and intimate novel" - RTL

NOMINATED FOR
 - PRIZE RTL LIRE 2026
 - RELAY
 - PRIZE OUEST-FRANCE
 ÉTONNANTS VOYAGEURS
 - PRIZE SCIENCES PO
 ALUMNI



252 PAGES - JANUARY 2026

Journalist and writer **Nicolas Delesalle** is a reporter at Paris Match. He is notably the author of *Un parfum d'herbe coupée*, *Le Goût du large*, *Mille soleils* and *Valse russe*, which have captivated more than one hundred and fifty thousand readers.

NICOLAS DELESALLE

THE ART OF THE REBOUND

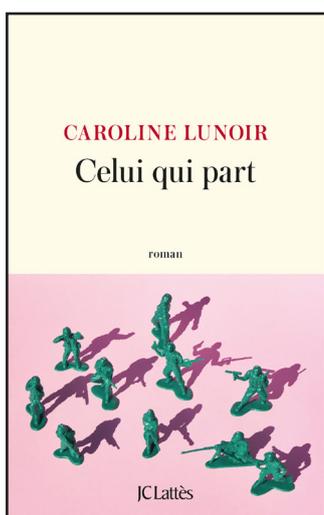
During the journey to a Moldovan police station, Kolia reflects on the futile yet immense hardships that have marked his life and, through his encounters with women and men who are struggling, questions humanity's capacity to bounce back. A novel as profound as it is funny, a joy to read.

Returning from Ukraine, Kolia is arrested at the border by Moldovan police. Nothing in his two weeks of reporting went as planned – losing his bulletproof vests as soon as he got off the plane, his phone sinking in the mud of a Ukrainian river, meeting Sacha, a borderline sniper... Handcuffed in the car taking him to the police station, Kolia wonders: since his birth, has anything ever gone according to plan? Heartbreak in kindergarten, the shattering of his football dreams, the pirate ship he never got – or got too late, the family breaking up and reforming, death of course, encountered far too many times. So many losses, some trivial, some immense, that force him to bounce back.

With humour and depth, acuity and self-deprecation, Nicolas Delesalle sweeps us away at breakneck speed to meet those who, like him, in these intimate and universal moments, have learned to master the art of the rebound.

«It is an art to talk about serious matters with cheerfulness and self-deprecation, and Nicolas Delesalle is a perfect representative of these artists of life.» - Lire Magazine

«Grace and lightness» - Le Figaro Littéraire



272 PAGES - JANUARY 2026

Caroline Lunoir is a criminal law attorney and novelist. She has published three noted novels with Actes Sud: *La faute du goût* (2011), *Au temps pour nous* (2015), awarded the prix des Sables d'Olonne and Prix Simenon, and *Première dame* (2019), nominated for the Grand Prix RTL-Lire.

CAROLINE LUNOIR

HE WHO IS LEAVING

In 2033 war is raging close by and all young men are obliged to join the fight. Nathan is one of them and his mother is ready to do anything to save him.

War is on Europe's doorstep. Battles rage at its borders. After three years on the frontlines, the professional army is at the end of its rope and is clamouring for more troops.

Marie has built her life around her son Nathan. When he is sentenced by a court of law to join a combat unit, Marie's world shatters. The foundation of her existence, from the childhood dreams she buried to the comfortable routine shared with her husband Nicolas, everything goes up in smoke.

While Marie races to stop Nathan's imminent incorporation, she is obsessed with one question: how far can a mother go to protect her child from danger? Since war grants the right to kill, even making it a duty, and it gives those in power the right to weigh the cost of one life over another, does killing then become an option when one wishes to preserve the life of a loved one?

«With this book, Caroline Lunoir brings countries and people closer together»
 - Le Figaro Littéraire



208 PAGES - MARCH 2026

Economist and journalist, **Pascal Boroto** was born in Kivu in the Democratic Republic of Congo. He worked as an investigator in several refugee camps. To give voice to the stories he was told, he founded the media *La Voix des Oubliées*. *Le nom de ma mère* is his first novel.

PASCAL BOROTO MY MOTHER'S NAME

Some family names raise you up, others belittle you. The name Pascal inherited from his mother carries with it obligations. To be her son, you are called to show courage, and contribute to the improvement of lives.

Founder of an independent newspaper in South-Kivu, in the East of the Democratic Republic of Congo, Solange Lusiku was respected, heard, and regularly threatened. To her son, she was a hero, the cornerstone of the family and his life.

When he is just seventeen, Solange dies, leaving Pascal stricken with grief and without a guide or model to follow. Thus begins the trajectory of a young man haunted by the ghost of his mother, searching for a place in the world to call his own. Without premeditation, he follows in Solange's footsteps and joins the newspaper.

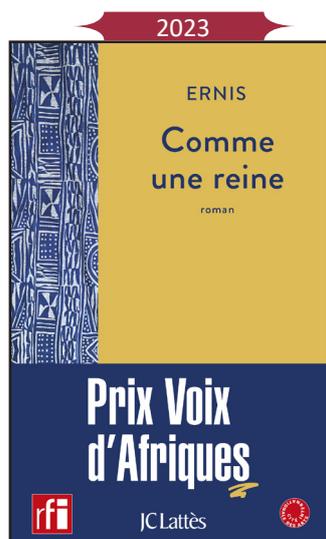
Overnight he decides to leave his hometown and board a ship to Goma where armed conflict has been ongoing for several years. There, he will encounter displaced populations, orphans, the forgotten victims of war, and make it his mission to give them a voice.

The **Prix Voix d'Afriques'** goal is to bring to light and support young literary francophone authors of the African continent. This is the 5th edition of the Award presided this year by **Mohamed Mbougar Sarr**.

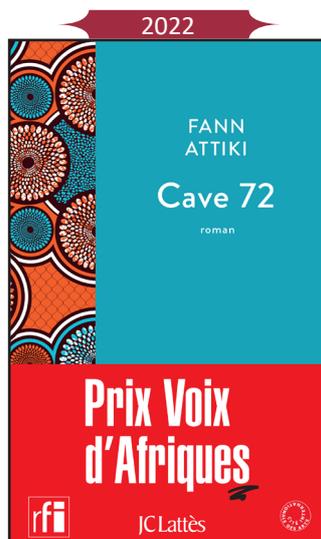
The previous winners



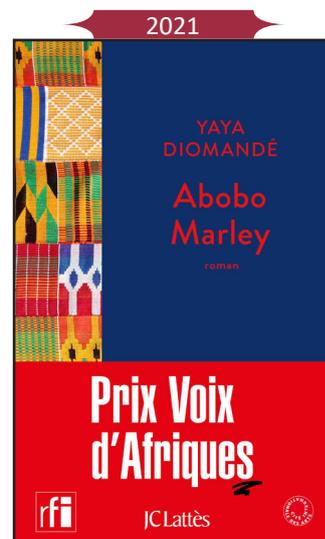
Ces soleils ardents is a coming-of-age novel. It won the 2024 Prix de la Vocation Littéraire and the author is the winner of the 2025 edition of the Afriques-Haïti writing residency.



With its captivating writing, this magnificent debut novel takes a fresh look at the conflict between tradition and modernity.



A debut novel that blends investigation and satire, where humour and poetry play a central role, carried by a magnificent style.



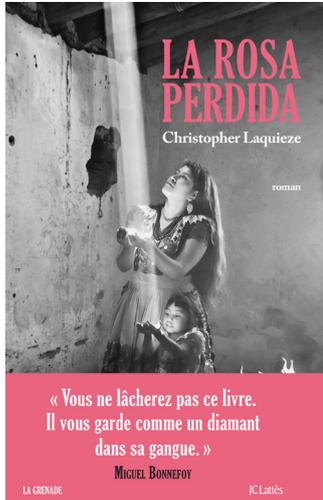
A contagious vitality, a stunning modern odyssey, the discovery of a magnificent voice that speaks for today's African youth.



LA GRENADE

CHRISTOPHER LAQUIEZE

LA ROSA PERDIDA



270 PAGES - JANUARY 2026

Christopher Laquieze is a columnist and literary content creator specializing in philosophy and Latin American literature. He has written several philosophical essays. *La Rosa Perdida* is his first novel.

When Sofia Ordoñez is hanged, denounced by her own son, Matías, one question is on everyone's lips: did he do it out of love or out of vengeance?

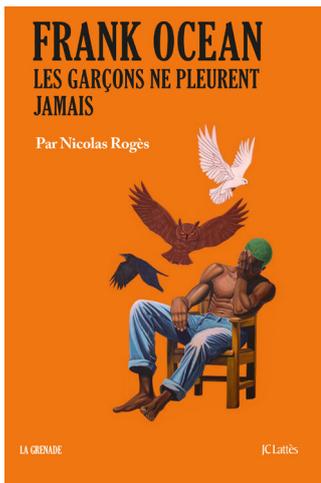
In San Jacinto del Río, a lost Latin American village crushed under the heat and the military dictatorship, Sofia Ordoñez runs *La Rosa Perdida*, a brothel for bodies seeking voluptuousness which has become a refuge for wandering souls, both sympathizers and opponents of the regime.

When one morning Sofia is hanged in public, betrayed by her own son, Matías, the village's memory unfolds as everyone tries to understand. Its secrets, its legends, its wounds, and its great characters come forth: Mario, Matías' father, a rebellious idealist who died trying to imagine a better world; Sofia, once a young fruit seller, the embodiment of courage, radiant with freedom; Chicharrón, that strange boy born without a belly button and Matías' alter ego; and Anna, martyr of the horrors of the regime.

In this rich debut novel, forged in magical realism with a remarkable dramatic mastery, Christopher Laquieze tells the story of silent resistance and the courage of those who, quietly, work for a different world.

«Intense and captivating» - *Version Femina*

«Magical realism, adventure stories and political allegories» - *Le Parisien (Weekend)*



208 PAGES - MARCH 2026

Nicolas Rogès is the author of *Kendrick Lamar : De Compton à la Maison-Blanche* (Le Mot et le Reste, 2020) and *Boulogne, une école du rap français* (La Grenade/JC Lattès, 2023).

NICOLAS ROGÈS

FRANK OCEAN: BOYS DON'T CRY

The first biography of Frank Ocean, the superstar who disappeared 10 years ago. A landmark book for the younger generation and the world of music and culture.

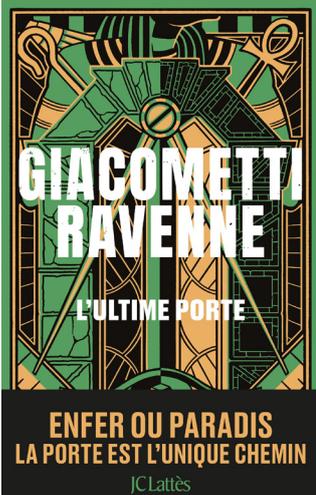
He is said to be the prophet of his generation. Who is Frank Ocean? Why did he disappear? Where does his depth, his darkness, come from? It all started in New Orleans, where Frank Ocean was born. Raised on jazz, Prince, Michael Jackson, and Pink Floyd, he moved to Los Angeles to launch his music career in the late 2000s. After numerous collaborations with hip-hop stars, including Jay-Z and Kanye West, Frank Ocean released two major albums: "Channel Orange" in 2012 and "Blonde" in 2016. They were meteoric successes. He has received 42 award nominations and won 14, including 2 Grammys.

But beyond the music, Frank Ocean embodies a social phenomenon. His coming out before the release of his first album had a lasting impact on the industry. Frank Ocean withdrew from the stage; no one knows if he will return. He has become an enigma. Nicolas Rogès takes on the challenge of unravelling this enigma, and through meticulous research, informed by interviews and enriched with countless anecdotes, he retraces the extraordinary trajectory of a truly remarkable superstar.

THRILLERS

Two series sold worldwide :
Antoine Marcas (16 volumes)
Le Cycle du Soleil Noir (7 volumes)

ÉRIC GIACOMETTI
JACQUES RAVENNE
MARCAS SERIES
THE LAST DOOR



432 PAGES - APRIL 2026

Éric Giacometti was a journalist. He is a writer and scriptwriter for comic books such as *Médiateur: un crime chimiquement pur*.

Jacques Ravenne is a writer, specialist of the French revolution and author of historical narratives.

The return of the celebrated duo Giacometti-Ravenne, with their cult hero Marcas in a new, relentless investigation where they explore the mythical themes of Heaven and Hell.

Paris 2025. The disappearance of a young woman leads Marcas to a world of immersive experiences in France and abroad and to the discovery of a manipulation that will backfire on those who initiated it. Their project: to discover Heaven and Hell.

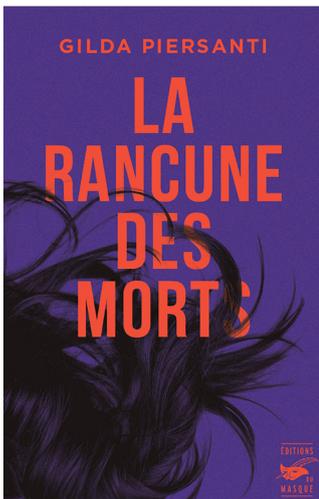
Paris 1810. General Radet is occupied with a series of murders while Napoleon is determined to build a new Paris, an ideal city that has the Freemasons in turmoil over their desire to protect a secret that came from Egypt: the gate to Paradise. Unless it is the gate to Hell...

The latest books of the Giacometti Ravenne duo, *Les Eveillées* and *Les Ressuscités*, written and published separately, sold a combined total of almost 95 000 copies. The last three books of the Marcas series count in total more than 140 000 copies sold in France.

LE MASQUE



GILDA PIERSANTI
THE RESENTMENT OF THE DEAD



320 PAGES - APRIL 2026

Gilda Piersanti, Roman novelist and screenwriter, lives and works in Paris. She has a doctorate in philosophy and translates French literary works into Italian. She is the author of psychological thrillers, several of which have won awards and been adapted to television.

Do we ever really know those close to us? A chilling contemporary tragedy by an expert of the noir novel.

2014, Rome. International opera star Beatrice Valli begins the first air of Elektra and suddenly collapses on stage. Amidst the frantic screams of the audience, Beatrice remembers the year everything changed, the year her mother was brutally murdered.

1994, Rome. After fifteen years of marriage, Antonia Valli was about to divorce from Dino, the father of her two children, a renowned writer. But the couple share some dark secrets that Antonia is determined to make public as retaliation for Dino's infidelity. When Antonia's body is found in their home with 53 stab wounds, the evidence points to Dino. Did he kill his wife to protect his reputation?

Gilda Piersanti weaves a chilling family intrigue like an antique tragedy where the protagonists are rivals in iniquity.

Selected for
Prix Landerneau Polar 2026
Prix Le Point du polar européen



LE MASQUE

MEHDI BAYAD THE BUILDING

Don't let its walls close in on you...

One evening, a man leaves Brussels and arrives at nightfall on a small island off the Belgian coast. He has just had an argument with his partner and needs a break.

The next day, the island, which seemed so calm at first, reveals itself to be quite disturbing. A strange individual, dressed in yellow from head to toe, tells him he is one of the residents of the Building, a place that welcomes people who feel adrift from society.

However, rumour has it that some of them have died under suspicious circumstances... Murders or suicides? Is the Building being used as a screen for scientific experiments? He sets out to understand what's going on behind the high walls of this disturbing place.

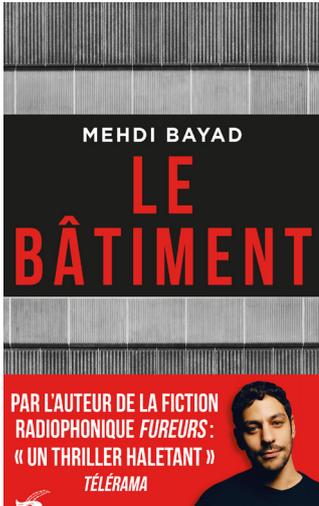
An atmospheric and captivating noir novel, in which not all the characters are trustworthy...

Reviews for *Fureurs*:

"A gripping thriller with an ingenious plot" *Télérama*

"A good mix between an agonizing atmosphere like *The Shining* and a suspense reminiscent of *Vertigo*." *RTBF*

«Thrills and delicious discomfort are guaranteed» - *Paris Match*



360 PAGES - JANUARY 2026

Mehdi Bayad lives in Brussels where he writes for radio, theater, and television. He is the author of *Rouge Vif* (Prix international de la fiction aux Phonurgia Nova Awards 2021) and *Fureurs* (Prix Télérama de la meilleure fiction sonore 2024). *Le Bâtiment* is his first novel.

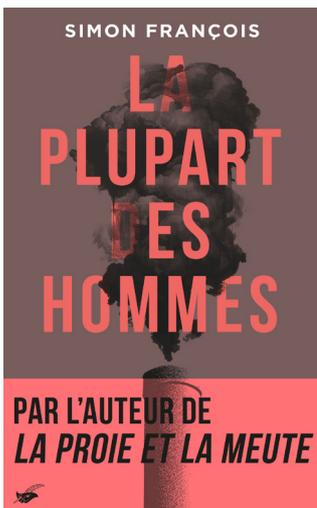
SIMON FRANÇOIS MOST MEN

After the success of *La Proie et la Meute* (2024), Simon François brings us a crime novel, set on a background of toxic waste in the Loire.

Gien is a city with a blocked horizon whose only opening is onto the Loire River. This is where Kad and his childhood friend, Gabriel, grew up. Kad stayed in Gien and Gabriel left. But, when Gabriel's sister Juliette is found unconscious and badly bruised in Kad's truck, their lives are changed forever.

Karin, a young gendarme who just arrived from Lille is charged with the investigation but her efforts are greatly hindered by the suspicion and wall of silence of the locals. Here, truth seems imbedded in the metal of the foundry owned by the tyrannical father of Gabriel and Juliette, Bertrand Morin.

Between toxic waste in the river, undocumented workers and family secrets, this novel takes us to the slimy banks of the Loire where there are some who will try anything to escape their destiny.



368 PAGES - MARCH 2026

After several years in the music industry, **Simon François** wrote and directed several short films. Today he devotes his time to writing and editing film documentaries. *La plupart des hommes* is his third novel.

NON-FICTION

ANTOINE BRISTIELLE

THE ENTREPRENEURS OF FEAR

Based on an original survey conducted specifically for this book, Antoine Bristielle analyses how fear can be the emotional springboard in a democracy ready to ignite.

Fear has become an ordinary, individual and collective sentiment. When asked what feeling spontaneously describes their state of mind today, 40% of the French population answered fear.

Based on this data, specifically collected for this book and published for the first time, political scientist Antoine Bristielle helps us understand the emotional polarization of our society. Fear is not only an isolated individual emotion; it is also a collective force. The author also demonstrates how the entrepreneurs of fear – from the media to politicians- cultivate an emotional strategy that encourages the spark that can ignite everything into collective anger.

In an agitated social climate (the Bloquons-tout movement), confronted with government mismanagement and anxiety-inducing global news (Ukraine, Middle East, USA, Russia...), this book offers solutions for restoring the clarity of public action and holding those who produce narratives accountable. These are all avenues to explore to prevent democracy from fracturing and descending into violence.

MARTIN PLANCHAUD

WE WANT ANOTHER SERVE

A chef's manifesto for institutional catering.

Martin Planchaud wasn't destined to end up behind a stove. After studying law, he earned his professional cooking certificate and joined various kitchen brigades, including that of a famous Parisian luxury hotel. But there, in a mezzanine dining room with no natural light, the cooks were eating pre-packaged triangular sandwiches. It was a wake-up call for the young chef: how could it be possible to feed those who cook so poorly?

From then on, the chef embarked on a quest for a restaurant model that truly fulfilled its role in fostering social interaction and creative stimulation. The answer lay in the cafeteria. Because the way we feed our children at school, employees in companies, or patients in hospitals also reflects our way of functioning as a society.

From Paris to New York, Montreal, Rome, and Kyoto, Martin Planchaud recounts what happens at our communal tables. Through his experiences in cultural institutions such as the Médicis and Kujoyama Villas and artistic collectives, the chef offers a unique approach to our gastronomy and lays the foundations for a new culinary education.



192 PAGES - FEBRUARY 2026

Antoine Bristielle is a political scientist and specialist in public opinion. He holds a doctorate in political science and directs the Observatoire de l'opinion with the Fondation Jean-Jaurès. He is also an expert for think tanks such as l'institut Terram.



192 PAGES - MAY 2026

Martin Planchaud is a chef. He works with cultural institutions (Médicis and Kujoyama Villas, Domaine de Boisbuchet, etc.) in the form of residencies or events.

NON-FICTION

SYLVAIN HAWAWINI
IN SAFE HANDS



272 PAGES - MAY 2026

Sylvain Hawawini is a veterinarian and TV and radio star. Known on social media as *dr_shawa_vet*, he trained working with wildlife in Kafue National Park in Zambia. He also practices at a veterinary clinic in Paris. He has 98000 followers on Instagram.

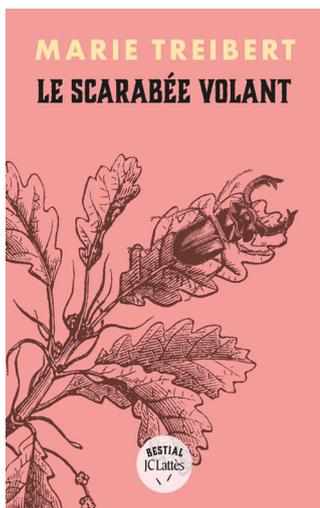
A TV star veterinarian, Sylvain Hawawini, offers his best advice for a harmonious life with our animals.

Our pets are more than ever part of our families. From adoption to the end of their lives, living with them is both a source of wonder and a challenge. In the city as in the countryside, we must be mindful of their environment, decipher their communication, understand their needs, and create the conditions for their well-being.

What constitutes a good walk for a dog? Can my cat really be left alone? Why is my rabbit huddled in a corner? Can I give my dog my leftovers? Does my pet really remember me? What are the mandatory veterinary visits?

Diet, environment, clinical examinations... veterinarian Sylvain Hawawini offers his best advice for thriving with our dogs, cats, and other pets. And lays the foundation for a healthy and joyful relationship with the animal world.

BESTIAL



240 PAGES - APRIL 2026

Marie Treibert is a specialist of scientific popularization, and creator of the YouTube channel *La Boite à Curiosités*. She published: *La boîte à curiosités, une aventure drôle et insolite au cœur du vivant* (Editions De Boeck supérieur) and *Bizarroïdes! La vie secrète des animaux les plus étranges* (Larousse).

MARIE TREIBERT
THE FLYING BEETLE



A solitary little girl, too tall for her age, is passionate about the tiny world of insects and her favourite among them is the beetle. As the little girl grows into a young woman, her passion also grows for these tiny, often disliked, creatures who have so much to teach us.

In Marie Treibert's world, they are royalty, especially the coleoptera: beetles, ladybugs, cetonias, cockchafers and seed corn beetles. Her favourite is the stag beetle, nicknamed the king of the forest. His two, long, ramified mandibles resemble a stag's antlers and, when he flies, his ember-coloured elytra open to reveal his delicate wings.

Why is she so fascinated by insects?

Early on, Marie understands that the things she loves have a bad reputation. But their lives are incredibly rich. Before becoming a beetle, an insect has three lives: three metamorphoses before emerging from the earth, from wood, to become a beetle. It is this transformation, these three lives, where each stage can teach us to see differently, to observe more closely, and to ponder our own metamorphoses.

LYSIANE LARBANI

THE IMPOSTERS OF LOVE

An investigation that sheds light on a growing phenomenon: these romance scammers who prey on dating apps, claiming thousands of victims, exploiting the dreams of women searching for Prince Charming.

In 2022, journalist Lysiane Larbani investigates a Tinder scammer with dozens of victims: it's the beginning of an unprecedented case that reveals a huge predatory system.

Dating apps have multiplied the playing field for these scammers, who invent identities, professions, and family lives. Beneath their charming exterior, they are predators with well-honed techniques, physically and psychologically exploiting victims of all ages and social backgrounds.

For months, the journalist gathered the testimonies of these women. Added to the violence of the truth are anger and guilt. This investigation frees them from powerlessness and shame and provides the keys to defeating this system of violence.



192 PAGES - FEBRUARY 2026

Lysiane Larbani is a freelance journalist. She writes regularly for the program *Affaires sensibles* on France Inter and has created the podcast series *Loveur Voleur* for Louie Media, which delves into the mechanisms of romance scams.

MÉLUSINE BOON-FALLEUR

PENGUINS WILL NOT SAVE THE ICE CAPS

“Why should I stop taking the plane if I’m the only one to do so? Are electric cars really a good solution? What’s wrong with eating meat?”

These questions reveal what in our psychology is holding us back from taking action to save the environment. If three out of four people say they are concerned about climate change, why does the knowledge that our house is on fire not spur us to action? It's because our brains are waging a silent battle with the planet.

The solution is to lift the obstacles that exist at individual, cognitive levels in order to change the game at a collective level. Psychology and cognitive sciences have simple tools to demonstrate the link between climate change and our personal, local, perceived reality. By communicating understandable amplitudes, making the invisible visible through images, simplifying sustainable everyday practices, and making polluting behaviours more difficult, we can modify default polluting options and integrate ecology in our everyday lives.

Researcher in behaviour and cognitive science, Mélusine Boon-Falleur offers simple tools to help us start to take action.



224 PAGES - MARCH 2026

Mélusine Boon-Falleur, alumna of the ENS, holds a doctorate in cognitive and behavioural science. She teaches at ENS, HEC and Sciences Po.

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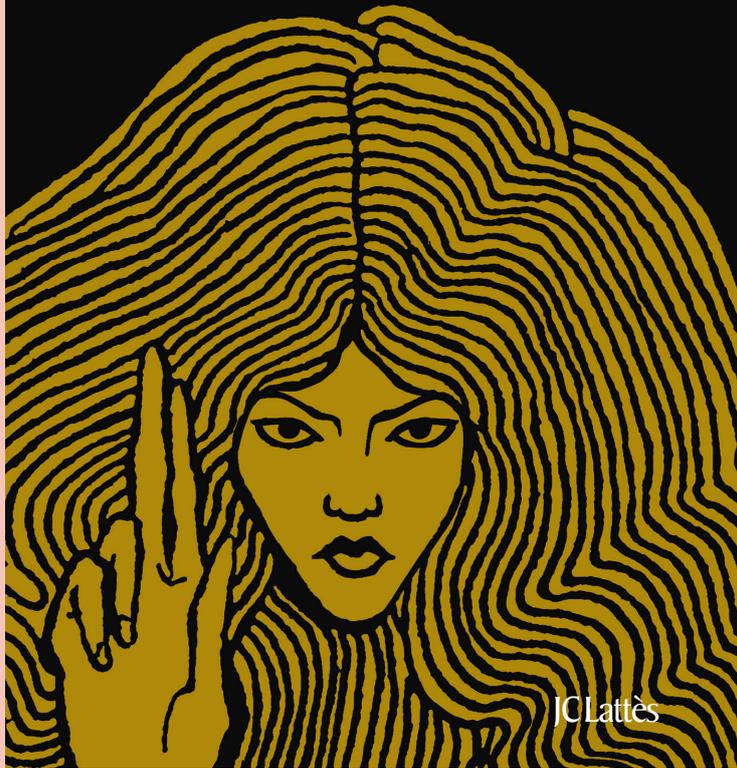
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EMANUELE ARIOLI MORGANE

Emanuele ARIOLI

MORGANE

*Fée puissante, sorcière savante,
femme libre*



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For the first time the complete story of the fairy Morgana: one of the first witches, rebellious and feminist.

Morgan Le Fey, better known as Morgana, was one of the first great heroines of medieval literature. As Merlin's apprentice, she weaves in the shadows the destinies of the Knights of the Round Table, from her half-brother, Arthur, to Lancelot, from her son Yvain to Tristan. Yet she never earned the right to her own novel. Because she was a woman, worse still, because she was the most powerful of all fairies and the most dangerous of witches.

Her true story is hidden in the margins, in the dispersed fragments of manuscripts. Emanuele Arioli has translated them all into modern French and assembled them in this book, enriched with over a hundred illustrations and never-before-published monologues that give voice to our heroine. An incredible saga emerges, vibrant with modernity.

Magician, wise woman, sensual and transgressive, who is she really: a wicked witch or a victim of the patriarchy? When she who was silenced recovers her voice, we see the entire legend of King Arthur in a whole new light. And Morgana arises as a modern icon, rebellious, feminist and terribly relevant.

Born in 1988 in Italy, alumnus of the ENS, and of l'école de Chartres, **Emanuele Arioli** is a medievalist and palaeographer archivist as well as director of research at the independent university of Barcelona. Author of several books, the rediscovered manuscript *Séguirant, le chevalier du dragon* received unprecedented acclaim from both critics and the public.

