

2022

SPRING CATALOGUE

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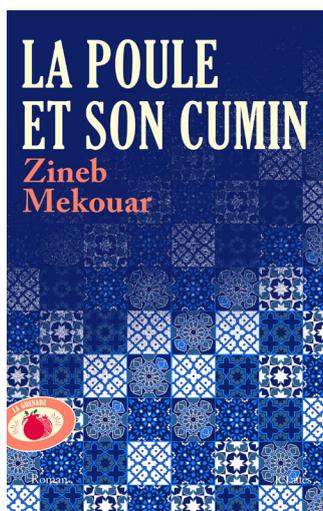
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Éditions
DU MASQUE



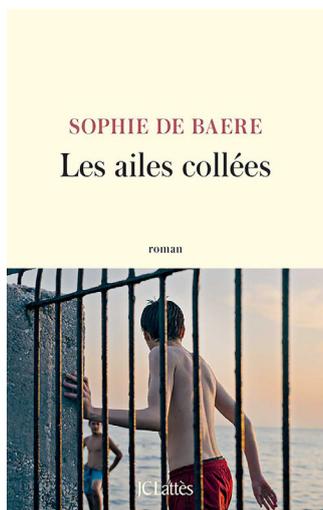
LITERATURE



280 PAGES - MARCH 2022

Zineb Mekouar was born in 1991 in Casablanca and has lived in Paris since 2009. *La poule et son cumin* is her debut novel.

FINALIST OF THE
GONCOURT DU PREMIER
ROMAN AWARD



384 PAGES - FEBRUARY 2022

Sophie de Baere lives and teaches in Nice and is also author and composer of French songs. Her first novel *Les corps conjugués* (2020) received a lot of praise.

ZINEB MEKOUAR THE CHICKEN AND ITS CUMIN



The coming-of-age novel of two young Moroccan women: Kenza is born into wealth and Fatiha is the daughter of Kenza's maid. We follow them and their friendship from childhood through adolescence to adulthood, in good times and bad.

Soufiane had promised Fatiha that he would introduce her to his parents and she believed him. They had made love, she became pregnant, but now he was backing out. Desperate, in a country where abortion is against the law, Fatiha seeks out an underground abortionist. Meanwhile, her childhood friend, Kenza, has finished her studies in France and is returning to Morocco. France would not renew her visa. Upon her arrival she looks up Fatiha but her phone doesn't answer.

How did these two women, who were so close in childhood, become so estranged from one another? Fatiha, the Arab-speaking daughter of a maid, and Kenza, daughter of the upper-class, well versed in French culture but so out of touch with normal life in Morocco.

Zineb Mekouar zigzags through the lives of these two women and, through them, tells the story of contemporary Morocco, with its political and social divisions, its elites and its lower classes.

"AN INTENSE NOVEL DEPICTING A COMPLEX MOROCCAN REALITY, WHICH IS OFTEN HYPOCRITICAL AND SO VERY VIOLENT." -TAHAR BEN JELLOUN

SOPHIE DE BAERE GLUED WINGS

Love is no doubt the most beautiful and necessary mystery, but also the most dreadful.

In his teen years, Paul meets Joseph who enjoys a bohemian lifestyle and who is everything Paul is not: confident, untroubled and free to do as he pleases. He soon becomes a breath of fresh air for Paul who is suffocating in his bourgeois family between a perpetually absent father and a mother who drinks to forget she is a neglected wife.

Joseph is his only true friend, and perhaps more. But before they have the time to explore their feelings, others get involved. Cruel and belligerent adolescents descend upon the pair with mockery and violence.

Joseph runs away and Paul is left alone to face the crushing waves of hate. While adults look the other way, Paul slowly dies inside.

Years later, he marries Ana. When she is pregnant, Joseph resurfaces, and all their memories resurface with him.

A poignant account of friendship and burning desire, *Les ailes collées* poetically explores what could have been and what could still be.

WINNER OF THE PRIX MAISON DE LA PRESSE AND SELECTED
FOR THE PRIX SAGAN

"WITH A PRECISE WRITING STYLE, THE AUTHOR QUESTIONS THE COMPLEXITY OF FAMILY AND ROMANTIC TIES OF TEENAGERS, WHILST SPREADING HER WINGS IN THIS POWERFUL NOVEL." VERSION FEMINA

LITERATURE

DIADIÉ DEMBÉLÉ
THE GRAND-MOTHERS' DUEL

Hamet, a young boy from Bamako, is sent for a few months back to his family village where his two grandmothers live.

Because he skips school to read, eat donuts and play marbles, because he is insolent, because he speaks better French than the French to the detriment of his maternal tongue that he is beginning to forget and because he gets into fights with children who mock his father who emigrated to France... For all these reasons, Hamet's parents decide to punish him by sending him back to his family's native village. They hope the trip will teach him obedience, respect for tradition and humility and they hope he will no longer be a stranger to his people, a lost boy.

Hamet meets his grandmothers, drinks the salty village well-water, works in the fields, becomes friends with the village boys, and learns much more than obedience. He learns his family history, the reason why his parents left their village and he discovers the man who is his father and where he really wants to live. It is a return to roots, a "huis clos" that opens up the world to him and helps him grow up.

FINALIST OF THE GRAND PRIX RTL LIRE 2022 AND PRIX SAGAN

"DIADIÉ DEMBELE TAKES THE BET TO DIVERT US, IN THE BETTER SENSE OF THIS WORD. A BEAUTIFUL FIRST NOVEL" – MOHAMED MBOUGAR SARR

"OF THE VERY ENDEARING AND WELL-MASTERED LE DUEL DES GRANDS-MÈRES, WE SAY VERY LITTLE BY ONLY REVEALING THE STORY. BECAUSE IT IS MERELY THE STAGE FOR HIS DAZZLING WRITING."
– LIVRES HEBDO

MALEK LAKHAL
THE WALTZ OF SILENCES

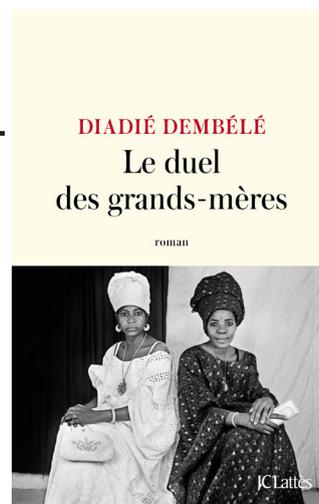
Ahmed has two secrets: he likes men and he is going to die. He has been living with the first secret for years and the second for only a few weeks...

In Ahmed's family everyone keeps their mouth shut and pretends all is well. They have constructed a solid wall of normality, but inside they are ravaged by secrets and solitude.

When he was seventeen, Ahmed chose to go to Paris so he wouldn't have to hide who he was anymore. And yet he loved Tunis with a deep tenderness. His childhood and the sunshine were anchored firmly in his heart. As soon as he could, he returned and did his best to accommodate the lies, the walls of silence and the unspoken truth.

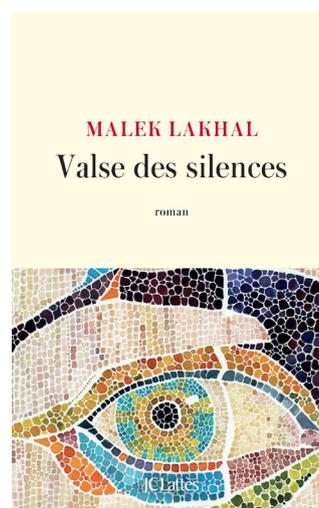
His illness blew all this to pieces. If he is to keep silent, he has to leave, return to the anonymity of Paris.

But for Ahmed, Paris is now just a museum of memories, maybe it's time to break the silence. To finally reveal who he is.



224 PAGES - JANUARY 2022

Diadié Dembélé was born in Mali. He holds a degree in creative writing and works as a medical/social translator for a humanitarian association. *Le duel des grands-mères* is his first novel.



280 PAGES - MAY 2022

Malek Lakhal is a politist. She does research for the Arab Reform Initiative based in Tunis and holds a degree in political science. She is also the co-founder of the literary magazine *Asameena*. *Valse des silences* is her first novel.

LITERATURE

ADRIEN BORNE

LIFE BEGINS



240 PAGES - JANUARY 2022

Adrien Borne is a journalist and the author of a first critically acclaimed novel, *Mémoires de soie*, (Lattès 2020, **25 000 copies sold**), laureate of the Prix Alain Fournier, Prix de la ville d'Angoulême, prix des Lecteurs de Vallois and prizewinner at the Festival du premier roman de Chambéry.

Inspired by a true story, *La vie qui commence* explores a major issue in society today – an urgent and necessary read.

It is the middle of summer and Gabriel, aged 12, is home alone. He is watching the Tour de France, savoring a bowl of ice cream. Pure freedom. The doorbell rings. Standing there at the front door is the camp counselor in his red jogging suit, the one who came to his room every morning during summer camp. But this time, Gabriel says no and shuts the door. And in the time it takes for him to lie down again in front of the television, it's as if none of it had ever happened.

20 years later Gabriel returns to Tonnerre to help his grandfather, Lucien, move. He wants to find out why this grumpy, old, solitary man has devoted his whole life to the mysterious Fosse Dionne, a resurgent spring, in the heart of the town.

But, there is something else, a presence he would like to make disappear. Gabriel's legs tingle with strange impatience and he feels a violence about to explode. As he explores Lucien's secret, he delves deep into his own memory. He feels an urgency to try to piece together, one by one, the mosaic of images in his mind. Until the truth finally surfaces.

**"A DEVASTATING NOVEL ABOUT A CHILDHOOD TRAUMA."
- LE FIGARO LITTÉRAIRE**

DELPHINE SAUBABER

DAUGHTER OF THE HAIL



208 PAGES - JANUARY 2022

Delphine Sababer is a journalist and used to be a special correspondent for *L'Express*. Recipient of the Albert Londres award in 2010, she is the author, with Henri Haget, of the critically acclaimed *Vies de mafia* (Stock, 2010).

A poetic and moving novel on childhood, ageing, folly, guilt and the supreme force of Nature.

Now that Marie has reached her late twilight years, she comes to a radical decision: she had never spoken of her childhood to her daughter, Adèle, and now she owes her the truth, before it's too late.

Marie's parents, Joseph and Madeleine, led a hard life of labor on their modest farm, "Les Glycines", deep in the Southern countryside of France. Work was grueling and the harvest always depended on the fickleness of the weather. Marie and her younger brother, Jean, grew up there with the vast countryside as their playground. They loved each other dearly.

Was it because Jean was different? Much to the annoyance of his father, Jean never listens and never learned to speak, except to the grasshoppers. When a terrible storm breaks out and the fields are flattened by hail, Joseph becomes enraged and soon the entire family is overcome with madness.

A hymn to the love of a mother for her daughter, a reflection on the transmission of the past, and an ode to Nature that we seem bent on destroying.

"ONE DOESN'T EMERGE UNSCATHED FROM THIS SUBTLE PSYCHOLOGICAL NOVEL. IT'S AS CRUEL AS LIFE IS. AND IT'S BEAUTIFUL." - L'EXPRESS

LITERATURE

NICOLAS CARREAU

AN ORDINARY MAN

A great number of extraordinary things happen to a man whose only wish was to live an ordinary life. Between Wes Anderson and the Coen Brothers.

Most people try by every means possible to distinguish themselves from their contemporaries. But Henri Reille does just the opposite, always trying his best to be neither first nor last. Every morning he leaves home at precisely 7:52 to arrive at the office, where he works as an expert accountant, at 8am sharp. He enjoys his mundane life as it generates the least amount of problems. The only thing he really cares about in the world can be kept in a tiny case: the cufflinks he inherited from his grandfather.

When he discovers that his wife has stolen his most precious possession to offer them to her lover, Henri Reille loses his composure for the first time. And things go from bad to worse. After committing an act from which there is no going back, he finds himself on the run from Munich to Ostende, from New York to Argentina, trying to locate the man who gave the cufflinks to his grandfather. He is being followed by a mysterious man in a hat and trench coat who uncannily keeps picking up his trail, from the German archives to a mixer cartel in the Argentinian jungle.

A frantic escapade that will ultimately transform Henri from ordinary to extraordinary!

"EVERY MAN ALWAYS WITHHOLDS MORE STORIES THAN THEY SUSPECT - OR HOW A ROBBERY OF CUFFLINKS GIVE BIRTH TO A NOVEL." - HERVÉ LE TELLIER

"I AM CERTAIN IT WILL BE READ AND READ AGAIN" - MIGUEL BONNEFOY

JEAN-LUC GAGET

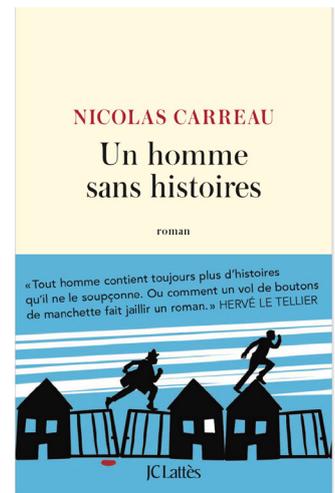
THE BROTHERHOOD OF THE SLAPPED

A man gets slapped in the face in a bar for no reason by someone he doesn't know. He hires a private detective to uncover the mystery. It is the start of a psycho-analytico-geneological investigation as frivolous and profound as it is addictive.

Jérémie Soldatini is not Italian as his name might suggest, but from the Sarthe region of France where pizza-flavored pâté have not yet been invented. A political commentator on a local radio, he comments on the news every morning and tries to apply the advice of his psychoanalyst and that of his ex-wife, Pat who has been elevated to the rank of sage since their divorce.

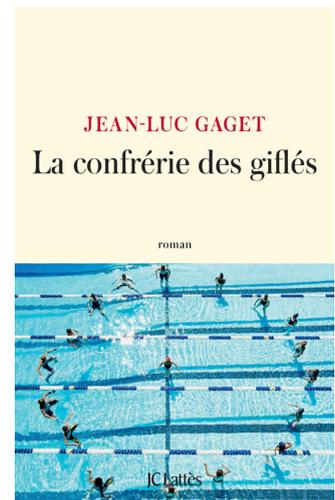
Until one day in a bar when he is slapped in the face for no reason by a stranger who calls himself Nitch. From then on, he is obsessed by that slap as well as every other slap he has received since childhood. As he works on solving the slap enigma, everything seems to lead back to his father and the enigmatic words he pronounced at his mother's funeral: "Until proof of the contrary, an arrow never hits its mark." What did he mean? To help him unravel the multiple threads of this mystery, Jérémie hires a private detective and soon finds out he is not Nitch's only victim; that there are dozens more...

La confrérie des giflés is as much a clever, hilarious jewel as it is a declaration of love to the unfathomable powers of literature and the written word.



234 PAGES - MARCH 2022

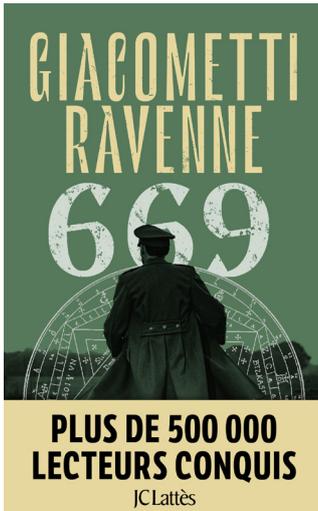
Nicolas Carreau is a journalist, radio personality and author. He has written essays for La Librairie Vuibert. *Un homme sans histoires* is his first novel.



312 PAGES - APRIL 2022

Jean-Luc Gaget is a screenwriter and scriptwriter, author of multiple scenarios. He was awarded the César for Best Original Scenario for *L'Effet aquatique* by Solveig Anspach in 2017 and his adaption of the comic book *Zai Zai Zai* by Fabcaro just came out in movie theatres. *La confrérie des giflés* is his first novel.

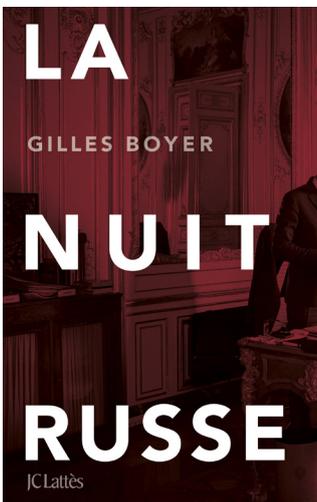
THRILLERS



432 PAGES - APRIL 2022

Eric Giacometti is a writer and ex-journalist. He is also the scenarist of the illustrated album series, *Largo Winch*.

Jacques Ravenne is a writer, Freemason, specialist of the French Revolution and author of historical books.



234 PAGES - MAY 2022

Gilles Boyer has written two thrillers with Édouard Philippe: *L'heure de vérité* and *Dans l'ombre*, as well as a non-fiction text entitled *Impressions et lignes claires* (70 000 copies sold), and two novels. He is working as a European deputy and was counsellor to Édouard Philippe as he was Prime Minister.

GIACOMETTI – RAVENNE

669

Through Geneva, Nazi Germany and occupied Paris, Tristan must continue his struggle against the dark forces that threaten the course of History. A new opus in the successful saga *The Black Sun* by this incomparable, masterful duo of star authors.

Tristan thought he could spend a few quiet days in Geneva but is caught up despite himself in a bloody operation with Laure, who now works for de Gaulle, before being kidnapped by Skorzeny to serve the Nazis once again. Tristan must face off with Himmler's new favorite recruit – an academic in the process of creating a new order of witches to serve the Reich.

Meanwhile in Paris, a special envoy of Hitler and a Nazi collaborator aristocrat are viciously murdered. Each time, the number 669 appears at the scene of the crime.

In a Paris electrified by approaching D-Day, and amid daily clashes between the Gestapo and the French police, Tristan must quickly get to the bottom of the crimes that are piling up: if not, the French capital will be hit by ruthless Nazi repression and Laure will be tortured and executed.

500 000 FAITHFUL READERS. FIRST VOLUMES TRANSLATED, AMONG OTHERS, INTO ENGLISH, CHINESE AND JAPANESE. CAN BE READ AS A "STAND ALONE". NO OPTIONS.

GILLES BOYER RUSSIAN NIGHT

A political thriller with a direct link to the current Russian-Ukrainian crisis.

Hugo and Stan met in middle school and grew up together. They majored in the same subject in college and married on the same day. Stan married Hugo's sister, further solidifying a friendship that seemed unbreakable. When one of them lands a job at the ministry of finance and the other in a major law firm, they are invited to Russia by the French foreign ministry who are trying to attract young European talent.

Seven years later, Hugo becomes French Minister of Defense and Stan his closest advisor. But now a high-ranking Russian official is asking Stan to supply him with sensitive information on the relationship between France and Ukraine. At first, Stan thinks he can simply refuse, but what he doesn't know is that the Russian official holds information regarding one of their nights in Moscow years before. Stan's only choice is to either betray his loved ones or lose everything.

When, four years later, Hugo is named Prime Minister of France, he requests that Stan return to Matignon to work by his side. Stan knows this is his last chance to find out what happened...

LE MASQUE



AUDREY NAJAR
ORDINARY

You never really know your neighbors, or those who live with you. You don't even know that man who looks back at you from the mirror every day...

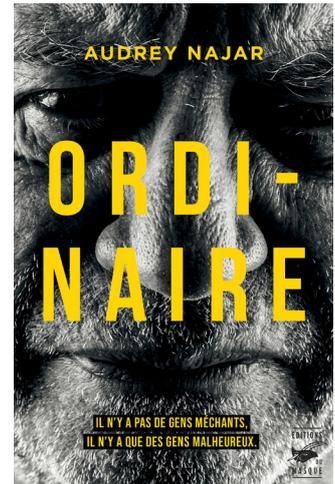
Hervé is an ordinary man. Just a regular neighbor and a normal husband. A retired sixty-three-year-old who relieves boredom by spying on his neighbors from his window or walking his dog on the quiet streets of Alfortville. He might even pop in at the local bar, Le Perroquet, from time to time. The sweet warmth of alcohol diffuses his frustrations and bad memories, just like it does for everybody else.

One day, a new family moves in on the floor above him. They are young, rich, good-looking and have beautiful children, everything Hervé has lost. His wife might think it's a great opportunity to make new friends but Hervé despises them from the start.

"At what point does a person become a monster? What exactly is a monster?", Hervé wonders. But when you have to ask yourself the question, it's already too late. A magistral first novel about an ordinary man's descent into hell.

"THE NOVEL IS HAUNTED BY THE MELANCHOLY OF ITS CHARACTER AND, AT THE SAME TIME, A SENSE OF DRY HUMOR IN THE STYLE OF VIRGINIE DESPENTES REIGNS..." - LES ÉCHOS

**"THE REVELATION OF A NEW WRITER."
- LIVRES HEBDO**



232 PAGES - JANUARY 2022

Audrey Najjar was born in 1982 in the Los Angeles sunshine. Screenwriter and director, part of the "Najar & Perrot" duo, she is working on several artistic projects for the theater. She is also a journalist.

NATHALIE SAUVAGNAC

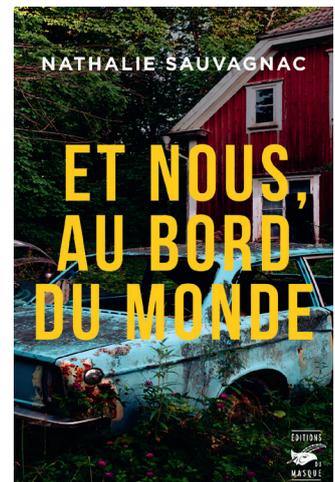
US, AT THE EDGE OF
THE WORLD

A dark and brutally honest novel on the violence we try to escape and the struggle of those who are trying to find their place, even if it's at the edge of the world.

Ever since her parents forced her to leave home, Nadine has been on the road, sleeping wherever she can. Then she discovers "Les Vignes". A house painted blue, built against a hill and defended by an army of goats, with cherry trees mounting the guard. A squat made in heaven, protected from the rest of the world, and inhabited by two human bears: Louis and Jean-Mi, as distrustful and misanthropic as she is. Without so much as a word, Nadine moves in and becomes the third bear.

In "Les Vignes", Nadine leads a simple, quiet, rustic existence. It is a place to forget and to try to forge a new life. But the world keeps turning and it becomes increasingly difficult to ignore the memories and the horror that keep rising to the surface.

With a precise and dark poetic language, Nathalie Sauvagnac succeeds superbly in describing the depths of violence and the invisible fractures of the soul, while still allowing light to shine through.



216 PAGES - MAY 2022

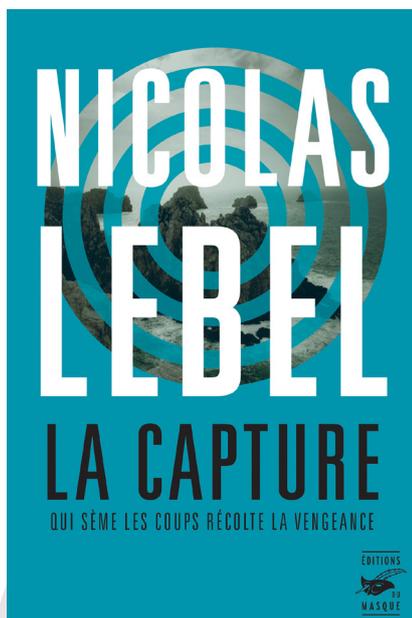
Nathalie Sauvagnac is a writer, dramatic arts teacher, stage director, actress and head of a theatrical company. She published *Les yeux fumés* with Le Masque in 2019.

LE MASQUE



NICOLAS LEBEL

THE CAPTURE



288 PAGES - MARCH 2022

BOTH VOLUMES SOLD IN
CZECH REPUBLIC TO
ALBATROS MEDIA

The new voice in noir novels is back with a “huis-clos” investigation. A thriller mixed with crime and adventure. Addictive!

Murder after murder, nothing seems able to stop the Furies, a band of elusive hitmen. But it is without taking into account lieutenant Yvonne Chen.

On the island of Morguélen, the number of inhabitants can be counted on one hand and the new arrivals are quickly noticed. Chen is certain to recognize two of them and is immediately on their tail, but she is mistaken. The two men are OCLCH agents, an organization that combats crimes against humanity. For 8 years they have been observing the community priest, Father Petrovacz, a Hungarian who never leaves the island and who they suspect is a war criminal from the war in Croatia. But they are missing proof and time is running out: in a few weeks he can no longer be prosecuted for the crime they suspect him of. Lieutenant Chen has an inkling that the priest is a target of the Furies and offers her help in order to nab the Furies and get her revenge.

Nicolas Lebel leads the reader on a wild chase where everything is shadow and reflection. The legendary humor and unsurpassable ingenuity of the author are as strong as ever.

“NICOLAS LEBEL GIVES US A STORY WITHIN A STORY, FULL OF SECRETS AND DISCOVERIES. BECAUSE DESPITE THE GRAVITY OF THE CRIMES DEPICTED, HE KNOWS HOW TO WIN A FEW SMILES FROM HIS READERS. BECAUSE CHEN, TOTALLY WRY AND DISTANT, IS JUST PERFECT. BECAUSE, ONCE AGAIN, THE PLOT IS VERY WELL-DOCUMENTED AND ROOTED IN REALITY.” – 20 MINUTES

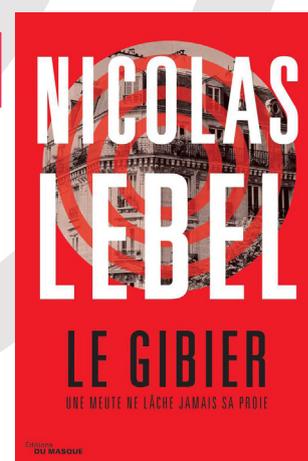
THE NEW VOICE OF FRENCH THRILLER!
WHEN HARLAN COBEN MEETS SIMENON.

Rediscover the first volume of the series, *Le Gibier*!

Detective Paul Starski has known better days: his beloved dog just got poisoned, and his wife is filing for divorce. He is called to a crime scene in an apartment in Paris, along with his partner Yvonne Chen. There, they find the corpses of a cop and of a South-African businessman. The many clues lead to the brilliant biologist Chloé de Talense, Starski’s former high school sweetheart.

Convinced that she is innocent, the detective will do everything in his power to find out who is after her. New murders are committed, and again, all evidence points to the biologist. Starski slowly realizes he is always one step behind the killers. Worse, he might have become their prey himself...

“PERFECTLY MASTERED” – LE PARISIEN WEEKEND



396 PAGES - MARCH 2021



Nicolas Lebel has published seven novels. He received numerous awards for his series of the Captain Mehrlicht, amongst which the Prix des lecteurs du livre de Poche 2019. *Le Gibier* (Le Masque, 2020) was praised by the critics.

NON-FICTION

FISCHETTI & ROUDIÈRE

THE BACKPACKER'S GUIDE TO SEXUALITY

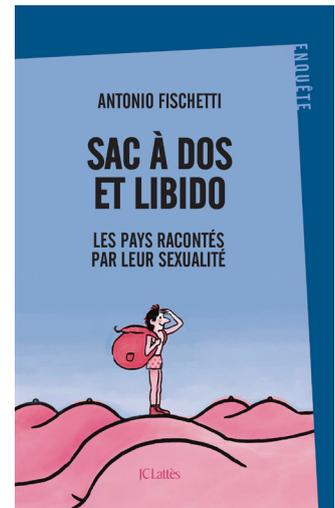
Tell me how you make love and I'll tell you what country you're from...

Antonio Fischetti is a seasoned traveller and backpacker who travels with a specific goal in mind: to explore the sexual practices of every country he visits.

And sexual practices can say a lot about a population. The fact that Thailand is perfectly tolerant of transsexuals, called ladyboys, reveals the predominance of Buddhist teaching that recognises not just two sexes, but four: male, female, homosexual and hermaphrodite. Religion is not always the enemy of carnal pleasure. Nor is age: in the Himalayas, yarsagumba, a natural viagra, has been used for centuries. This mix of mushrooms and caterpillars sells for 100 000 euros per kilo.

Since pleasure is the common goal of every population, Fischetti imagines geography as a vast boudoir. He investigates with the rigor and discipline of the trained scientist that he is. However, beyond the folklore, some practices raise real questions. Does living completely naked like in some Amazonian tribes, encourage an untamed sexuality?

These are the hidden sides of countries and peoples that tourist guidebooks never mention. Instructive and stimulating.



304 PAGES - JUNE 2022

Antonio Fischetti is a scientific journalist with *Charlie Hebdo*. He is the author of numerous books on popular science.

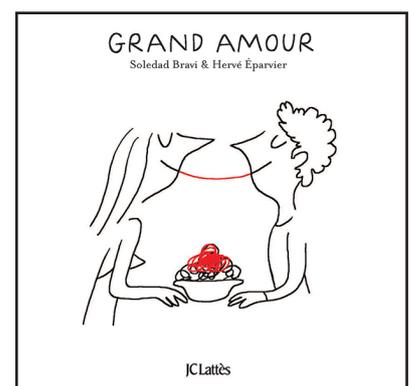
SOLEDAD BRAVI & HERVÉ ÉPARVIER

TRUE LOVE

A book to celebrate love and all couples, illustrated by Soledad Bravi

True love is... when he lets me have the seat next to the window on the plane; when she laughs at my stupid jokes; when he is ok with my friend sleeping over because of a broken heart; when she asks me to carry our child; when we share a closet; when he waits for me so we can watch the latest episode of our favourite series together; when she warms up my side of the bed....

True love is all these thoughtful gestures and tiny extras that say more than a thousand words. With tenderness, humour and attention to detail, Soledad Bravi and Hervé Éparvier recount the universal story of love. A book that celebrates all couples, illustrated throughout by Soledad Bravi in her inimitable, minimalist style that will delight readers with its poetry and charm.



120 PAGES - MAY 2022

Soledad Bravi is the artist of numerous titles.

Hervé Éparvier writes books for children as well as illustrated albums.

NON-FICTION

MARC DUGAIN

AUTO PORTRAIT BY MY SHEEP



144 PAGES - MARCH 2022

Marc Dugain is a novelist, author of the phenomenal *La chambre des officiers*, and more recently, *La volonté* (2021) and *Transparence* (2019). He has also directed a film released in September 2021: *Eugénie Grandet*.

The sheep adopted by Marc Dugain speak of the human race, and in particular their owner.

Marc Dugain has lived in Brittany in a house near the edge of a cliff for three years. He acquired a piece of land next to his to allow his prized sheep to graze peacefully. People from the village regularly stop by to ask if the land is for sale since they would like to build a house there. To which Dugain invariably responds: "Why shouldn't my sheep enjoy an ocean view?"

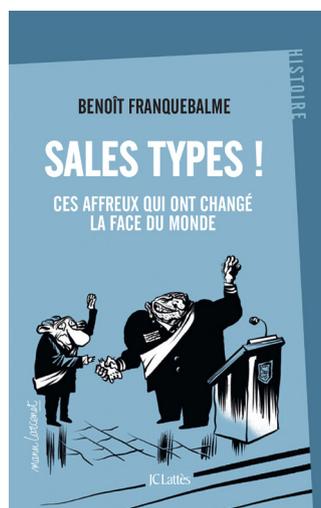
Writer, animal lover, particularly sheep lover, Marc Dugain has imagined himself as one of them, to see humans through their eyes, and to see himself. Sheep watch us live, slowly destroying the planet, baffled by a society that has forgotten the link between man and animal, one that privileges its own comforts over the detriment, even the pain and death, of the other.

The ovine also observe the writer. Their frank impressions give free rein to Dugain for self-criticism and irony with no holds barred.

A surprising text, a literary tour-de-force and pro-Nature manifesto – exactly what this new savagely audacious collection is all about.

BENOÎT FRANQUEBALME

BAD GUYS



304 PAGES - MAY 2022

Benoît Franquebalme writes for various magazines. He is the author of *Ivresses* (Lattès), which was sold in Taiwan and Japan.

Portraits of twenty sinister, historical figures dating from the third century to the twenty-first.

Hitler, Stalin and Mussolini are the infamous Evil trio but hidden behind them lurks a great number of cruel and despicable characters that posterity has tried hard to erase.

Some have surfaced, such as General Bugeaud, famous for his appalling torture methods during the French-Algerian War, or the child murderer Gilles de Rais, executed in 1440. Other names are familiar because of the influence they had, such as Torquemada, the 16th century Castellan Inquisitor who inspired the play of the same name by Victor Hugo.

But the majority of them would prefer History forget their names. Unfortunately for them, "Bad Guys" has resurrected these unknown loathsome individuals.

Despicable people often do collaborate. And, of course, they often believe they are on the side of the good and righteous.

It has taken the irony and stamina of Benoît Franquebalme to methodically seek out and uncover these chilling historical characters, and the vivacity of his pen to give these purveyors of death the once over.

VANESSA SEWARD

A GENTLEWOMAN'S GUIDE

“FORGET FRENCH GIRL CHIC. DESIGNER VANESSA SEWARD HAS WRITTEN THE BOOK ON LA GENTLEWOMAN.”

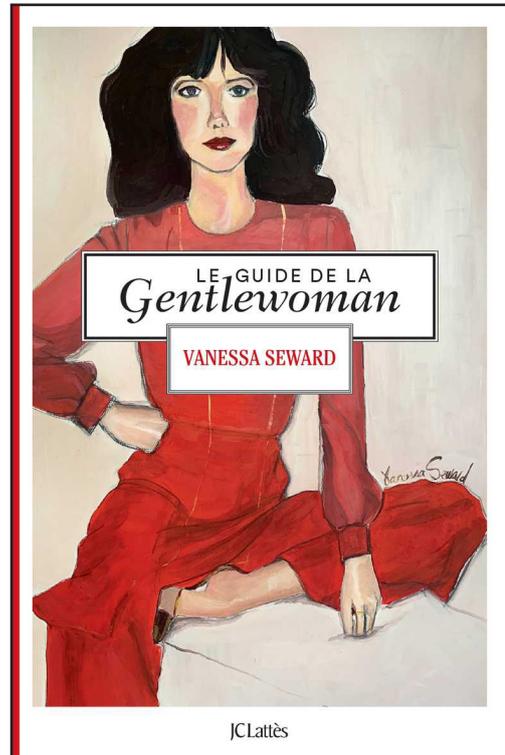
VOGUE

Being a gentlewoman is the solution for all women who want to create a unique style for themselves, far from the dictates of “must-haves”. Vanessa Seward defines what makes women naturally charming: simple and chic femininity with a bit of rebelliousness thrown in.

Is an elegant woman necessarily rich, covered in labels, and filled with a feeling of superiority? Using her multi-cultural background (born in Argentina, raised in London, living in France) and her experience in fashion, Vanessa Seward disagrees and composes the portrait of the casually chic gentlewoman in the form of an illustrated ABC guide. Examples:

- The gentlewoman has a weakness for pajamas – well-made and silk
- The gentlewoman never gives up on going to the hairdresser. On a side note: Mike Brant went to his hairdresser right before committing suicide – a final coquetry.
- The gentlewoman knows how to find inspiration: “Keep an eye on the top muses”. La Comtesse de Ségur who published her first book at age 57, or Jane Birkin who is phenomenally chic just wearing the basics.
- The gentlewoman does not compare herself to others, she is inspired by them. Her ego possesses the elegance of not taking center stage.

You too can become an icon of the sophisticool thanks to this guide!



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SOLD IN JAPAN TO KANKI PUBLISHING

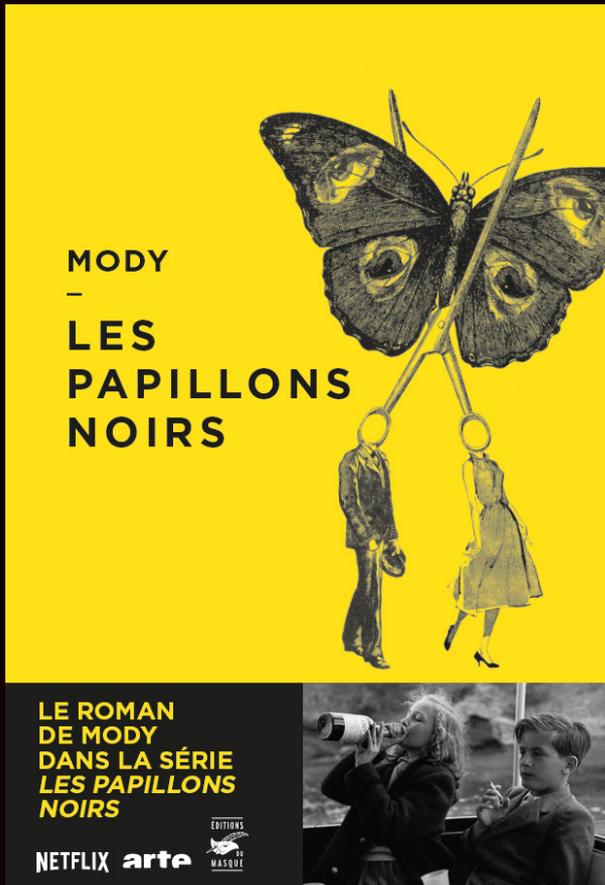
“THE SUBJECTS EXPLORED ARE AS WIDE AS THEY ARE INTIMATE AND INSPIRING.” – M LE MAGAZINE DU MONDE



“SHE HAS CHICNESS IN HER BLOOD. GENEROUSLY AND WITH ELEGANCE, FASHION DESIGNER VANESSA SEWARD HAS DECIDED TO SHARE HER TIPS AND INSPIRATIONS IN A DELICIOUS ALPHABET BOOK.”

– GALA

Vanessa Seward has previously worked for Chanel and d’Azzaro, created her own label and collaborated with La Redoute.



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